LA ULTIMA NOCHE

Music:	**Victor Palma Y Su Orquesta**
	www.amazon.com/Bailes-Salon-Vol-2-Latino-Tangoâ/dp/B004LP1ZPO
	Cd. 2 Track # 15 Time 3:11 Shortened Cut from 2:30 to 3:00
	& -5 % Slower to Time 2:50 Available from choreographer
Rhythm:	**Cha Cha Phase: V+U**
Footwork:	**Opposite except where (Noted)**
Release Date:	Nov 20
Choreo:	Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail:	jos.dierickx@telenet.be
Sequence:	**INTRO ABC AB END WITH FULL MUSIC: INTRO ABC AB A END**

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INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

05-08   ALEMANA ; ; SINGLE CUBAN BREAK & WAIT ; SPOT TURN in 4 ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R *(W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L)* to BFLY WALL ; {Single Cuban Break & Wt} [Q&Q-] XLif *(W XRif)*/rec R, sd L, - wait ; {Spot Turn in 4} [QQQQ] XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L, cl R ;

PART A

01-04   SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" Pos ; SLING SHOT INTO FAN ; ;

{Spring Break} Rk fwd L, rec R, anchor LibR/rec R, push off R to lunge sd L *(W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R)* to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr ; {M Across/W Insd Turn to "L" Pos} Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R checkg sideward movement and catching W in r arm *(W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L)* to "L" pos w/ M fcg COH and W fcg RLOD ; {Sling Shot Into a Fan} Lunge sd RLOD L lookg at ptr, rec R, chasse sd R LOD L/R, L *(W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib of R, fwd R)* ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R *(W fwd L to RLOD, fwd R trng ½ LF, bk L/lk Rif, bk L)* to Fan Pos M fcg COH/W fcg LOD ;

05-08   START STOP & GO INTO CROSS BODY & r hndshk ; ; TRADE PLACES TWICE ; ;

{Start Stop & Go Into Cross Body} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds *(W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD)* ; Bk R comm LF to CP, rec L cont LF trn, sd R/cl L, sd R *(W fwd L comm LF trn to CP, sd R cont LF trn, sd L/cl R, sd L)* to CP WALL ; {Trade Places x 2} [In r hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD *(W trn LF)*, slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF *(W ¼ LF)* to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD *(W trn RF)*, slidg bhd W sd R/cl L reachg r hnd to W's r forearm & slidg hnd dwn her arm, sd R trn ¼ LF *(W ¼ RF)* to fc WALL in r hndshk ;

09-12   FLIRT to TANDEM ; ; SWEETHEART TWICE ; ;

{Flirt to Tandem} [w/ r hndshk] Fwd L, rec R, side & bk L/cl R, sd & bk L to TANDEM WALL *(W bk R, rec L trng LF, cont trn to TANDEM sd R/cl L, sd R)* ; Bk R, rec L, sd R/cl L, sd R *(W bk L, rec R, sd L/cl R, sd L moving ifo M to Left TANDEM)* ; {Sweetheart x 2} Ck fwd L w/ r sd ld, rec R straightg bdy, sd L/cl R, sd L slidg bhd W *(W bk R w/ lft sd ld, rec L straightg bdy, sd R/cl L, sd R slidg acrs ifo M)* ; Ck fwd R w/ lft sd ld, rec L straightg bdy, sd R/cl L, sd R slidg bhd W *(W bk L w/ r sd ld, rec R straightg bdy, sd L/cl R, sd L slidg acrs ifo M)* ;

13-16   SWEETHEART/W SWIVEL to FACE ; AIDA ; SWITCH ROCK ; SPOT TURN ;

{Sweetheart/W Swivel to fc} Ck fwd L w/ r sd ld, rec R straightg bdy, sd L/cl R, sd L *(W bk R, rec L trng ½ RF to fc ptr, sd R/cl L, sd R)* ; {Aida} Thru R to fc LOD xg r hnd ovr lft hnd, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Rock} Trng LF to fc ptr bk & sd L, rec R hnds low, rk sd L/rk sd R, rk sd L ; {Spot Turn} XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

PART B

01-04   DBL HAND OP BREAK/W WRAP to WALL ; W OUT to FAN ; EXIT to TANDEM WALL ; CUCARACHA / W PEEK ;
{DBL Hnd OP Break/W Wrap to WALL} [w/ both hnds] Apt L, rec R raisg ld arms, ipl L, R, L *(W apt R, rec L, fwd R trng ½ LF, ipl L, R under ld arm)* to Wrap Pos fc WALL ; {W Out to Fan} Bk R, rec L releasg trl arms, sd R/cl L, sd R (W sd & fwd L comm LF trn, fwd R con LF trn to LOD, bk L/lk Rif, bk L) to Fan Pos ; {Exit to Tandem Wall} Fwd L, rec R raisg ld hnds, ipl L, R, L *(W cl R, fwd L ifo M trng ¼ LF under ld hnds to TANDEM WALL, ipl R, L, R)* ; { Cucaracha/W Peek} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, ipl R, L, R *(W sd L w/ partial wgt [trn upperbody RF & look over rt shoulder], rec R, ipl L, R, L)* ;

05-08   CUCARACHA / W PEEK ; HOCKEY STICK ENDING ; FENCE LINE w/ ARMSWEEP TWICE & r-hndshk ; ;
{Cucaracha /W Peek} [ld hnds still above W's head] Sd L w/ partial wgt, rec R, ipl L, R, L *(W sd R w/ partial wgt [trn upperbody LF & look over lft shldr], rec L, ipl R, L, R)* to TANDEM WALL ; {Hockey Stick Ending} Sm bk R, rec L, fwd *R/lk Lib, fwd R (W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L/lk Rif, bk L)* to BFLY WALL ; {Fence Line w/ Armsweep x 2 & r hndshk} XLif *(W XRif)* w/ bent knee lft arm circle CW *(W r arm circle CCW)* ifo body, rec R, sd L/cl R, sd L to BFLY WALL ; XRif *(W XLif)* w/ bent knee r arm circle CCW *(W lft arm circle CW)* ifo body, rec L, sd R/cl L, sd R to r hndshk WALL, -;

09-12   HALF MOON ; ; SHADOW NEW YORKER ; SPOT TURN ;
{Half Moon} [w/ r hndshk] Thru L *(W thru R)* to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn *(W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* sd R/cl L, sd R to BFLY COH ; {Shad New Yorker} Repeat meas 9 Part B to LOP LOD ; {Spot Turn} Repeat meas 16 Part A to BFLY COH ;

13-16   CHASE w/ UNDERARM PASS ; ; AIDA to RLOD ; SWITCH RECOVER & CHA ;
{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L *(W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd)* ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L)* to BFLY WALL ; {Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jng trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Recover & Cha to Reverse} Trng RF to fc ptr bk & sd R, rec L, to RLOD sd R/cl L, sd R ;

PART C

01-04   BACK BREAK INTO TRIPLE CHA's to LOD ; ; AIDA ; SWITCH CLOSE & MERENGUE TWO ;
{Bk Break Into Triple Cha's to LOD} [Relg ld hands] XLib *(W XRib)* to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib)*, fwd L ; w/ Bdy trn away from ptr fwd R/lk Lib *(W lk Rib)*, fwd R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib)*, fwd L ; {Aida} Repeat meas 14 Part A ; {Switch Cl & Merengue 2} [QQQQ] Trng LF to fc ptr bk & sd L, cl R, sd L, cl R ;

05-08   ALEMANA ; ; SINGLE CUBAN BREAK & WAIT ; SPOT TURN in 4 ;
{Alemana} Repeat meas 5,6 Intro ; ; {Single Cuban Break & Wt} Repeat meas 7 Intro ; {Spot Trn in 4} Repeat meas 8 Intro ;

ENDING

01-04   SPOT TURN ; AIDA ; INTO AIDA to RLOD ; SWITCH & STAMP 3 TIMES ;
{Spot Trn} [releasg hnds] XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; {Aida} Repeat meas 14 Part A ; {Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jng trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch & Stamp 3 Times} [QQQQ] Trng RF to fc ptr bk & sd R, Stamp L, R, L ;