La Vita E Bella

(Life is Beautiful)

Choreographers:	Music: 'Life is Beautiful' soundtrack, Nicola Piovani, track 2 or download 'La vita e Bella - Main theme'.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (*W's footwork in parentheses*)
Rue du Camp, 87	Rhythm: Rumba
7034 Mons, Belgium	Phase: IV (average)
Tel: 00 32 65 73 19 40	Release date: September 2008
Fax: 00 32 65 73 19 41	Time & Speed: 2:52 @ speed minus 4%, no other editing
E-mail: anfrank@skynet.be	Sequence: Intro – AA – B – C – A – B (1-9) - Ending

INTRODUCTION

1 - 2	Wait;;	M fcg WALL & ptr w/ R hnds jnd wt 2 meas;; [Start on 7th drum note]
3 - 4	Flirt;;	Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; bk R, rec L, sd R slidg bhd W (*W bk L, rec R, sd L slidg if of M*) to L-VARS, -;
5	Slide Across;	Bk L, rec R, sd L sldg bhd W (*W bk R, rec L, sd R slidg if of M*) to VARS, -;
6	Lady Turns to Face;	Bk R, relg hnds rec L, sd R (*W bk L, strong fwd R trng ½ RF, bk L*) to LOP-FCG WALL, -;

PART A

1 - 2	Alemana;;	Fwd L, rec R, cl L raisg jnd ld hnds (*W bk R, rec L, fwd & sd R twds M's L sd*), -; XRib, rec L, sd R (*W fwd L twds DLC under ld hnds & swvl 3/8 RF, fwd L twd WALL & swvl 3/8 RF, fwd & sd L to fc M offset to his R sd*), -;
3 - 4	To a Lariat;;	W/ ld hnds still jnd high sd L w/ partial wgt, rec R, cl L (*W circ RF arnd M R, L, R*), -; sd R w/ partial wgt, rec L, cl R (*W cont circ L, R, L*) to BFLY WALL, -;
5	Fence Line;	Lun thru L w/ bent knee lookg RLOD, rec R to face ptr, sd L, -;
6	Spot Turn;	XRif (*W XLif*) trng ½ LF, rec L cont trn to fc ptr, sd R to BFLY WALL, -;
7	Hand to Hand;	XLib to OP LOD, rec R to face ptr, sd L to BFLY WALL, -;
8	Close Point Freeze;	Cl R/pt L to sd, -, -, -;
9	½ Basic;	Fwd L, rec R, sd L, -;
10	Aida;	Thru R, trng RF to fc sd L, contg RF trn bk & sd R to V-BK-TO-BK DRC (*W DRW*), -;
11	Switch Cross;	Trng LF bk & sd L to fc ptr, rec R to BFLY, XLif (*W XRif*), -;
12	Crab Walk Ending;	Sd R, XLif (*W XRif*), sd R, -;
13 -14	Syncopated Crab Walks ~ Recover Close;;	XLif (*W XRif*)/sd R, -, XLif (*W XRif*)/sd R), -; XLif (*W XRif*)/ sd R, -, rec L, cl R; [The music clearly tells where the three cross/side take place. Cross on toe and take a good size side step]
15	Vine 4;	Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*);

PART B

1	½ Basic;	Fwd L, rec R, sd L, -;
2	Fan;	Bk R, rec L, sd R *(W fwd L twd M, rec R trng LF ¼, bk L leavg R xtd fwd)*, -;
3 - 4	Hockey Stick to face WALL;;	Fwd L, rec R, cl L *(W cl R, fwd L, fwd R)*, -; bk R, rec L, fwd R following W *(W fwd L, fwd R & swvl LF undr jnd ld to fc ptr, sd & bk L)* to LOP-FCG WALL, -;
5	New Yorker;	Thru L to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, -;
6	New Yorker 4;	Thru R to OP LOD, rec L to fc ptr, sd R, rec L;
7 - 8	Thru Serpiente;;	Thru R, sd L, XRib *(W XLib)*, fan L CCW; XLib, sd R, thru L, fan R CCW;
9	Fence Line in 4;	Lun thru R w/ bent knee lookg LOD, rec L to fc ptr, sd R, rec L;
10	Knee Point Freeze;	Raise R knee crossg it slightly if of L knee/sharply xtnd R leg ptg R to sd, -, -, -;

PART C

1	Whip to LOP;	Bk R turning 1/4 LF, rec L, sd R *(W fwd L stg LF trn, fwd R contg trn, sd L compg 3/4 LF)* to LOP LOD, -;
2	Run 3 & Ronde;	Fwd L, R, L, fan R CCW to BFLY;
3	Fence Line;	Lun thru R w/ bent knee lookg RLOD, rec L to fc ptr, sd R, -;
4	Run 3 & Ronde;	Blendg to LOP fwd L, R, L, fan R CCW to BFLY;
5	Fence Line;	Lun thru R w/ bent knee lookg RLOD, rec L to fc ptr, sd R, -;
6	New Yorker;	Thru L to LOP LOD, rec R to fc ptr, sd L to BFLY COH, -;
7	Whip to LOP;	Bk R turning 1/4 LF, rec L, sd R *(W fwd L stg LF trn, fwd R contg trn, sd L compg 3/4 LF)* to LOP RLOD, -;
8	Run 3 & Ronde;	Rpt meas 2 – 5 Part C;;;;
9	Fence Line;	
10	Run 3 & Ronde;	
11	Fence Line;	
12 - 13	Crab Walks;;	XLif *(W XRif)*, sd R, XLif *(W XRif)*, -; sd R, XLif *(W XRif)*,, sd R, -;
14 - 15	Spot Turn 2x;;	Relg hnds XLif *(W XRif)* trng ½ RF, rec R cont trn to fc ptr, sd R, -; XRif *(W XLif)* trng ½ LF, rec L cont trn to fc ptr, sd R to BFLY WALL, -;

ENDING

1	Spot Turn to CP;	Relg hnds XRif *(W XLif)* trng ½ LF, rec L cont trn to fc ptr, sd R to CP WALL, -;
2	Side close Side Corte Head Turn;	Sd L, cl R, lun sd L, on last « ping » of music sharply turn hd twds RLOD ;

La vita è bella is a 1997 Italian language film which tells the story of a Jewish Italian, Guido Orefice (played by Roberto Benigni, who also directed and co-wrote the film), who must learn how to use his fertile imagination to help his son survive their internment in a Nazi concentration camp. "This ingenious, uplifting story is a breakthrough piece of motion picture artistry, a profound fable about a time in history that would deny folks their fairy tales".

The movie made the Cannes Film Festival in 1998, winning the Grand Prize of the Jury. It then went on to win Academy Awards for Best Music, Most Original Dramatic Score and Best Foreign Language Film; Benigni won Best Actor for his role.