

LA CUMPARSITA

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Record: Special Press MRI-002 Flip Adoro Unphased (Dances as V or soft VI)  
Sequence: INTRO, A, B, B, A, C Speed 42 Released July 1, 1999 *SP-324*

INTRO

1-4 WAIT 2 MEASURES:- ROLL APART:- ROLL TOGETHER TRANSITION:-

1-2 Wait 2 meas fcng ptr & LOD no hnds held both R ft free;-;  
QOSQQQQ 3-4 Roll twd the wall RF R ,L, R, stamp L to R no wgt L arm folded in front of body R arm folded behind like paso doble ( W roll twd COH R,L, R, stamp L no wgt with L arm folded in front with skirt in hand R arm to the sd with skirt in hand) end fc LOD (W RLOD); roll LF tog L, R, L, cl R to L with stamp ( W roll LF L, R, L stamp R to L no wgt) blend to CP LOD;

PART A

1-4 CLOSED BASIC WITH SEPARATION:- HE GO: SHE GO:

SSQQS 1-2 Fwd L,-, fwd R,-; fwd L with slightly smaller step than W leading W to step back strongly, side R to lead hnds joined, draw L to R,-;  
QOSQQS 3-4 Fwd L comm LF trn letting go of lead hnds, sd & bk R to cont LF trn to fc RLOD L hnds joined in front of W, tch L to R ( W hold entire meas) end both fc RLOD sd by sd,-; He hold meas ( W roll across M fwd R comm RF roll, cont roll L, R with L hnds still joined in skaters pos fc RLOD both with L free)-;

5-8 SAME FOOT BRUSH TAP: SHE GO: STEP FWD. SWIVEL PICK-UP:- TANGO DRAW:-

QQ&SQQ&S 5-8 Same footwork fwd L, fwd & sd R/ brush L to R on & ct, tap L to sd no wgt,-; M hold (W roll across fwd L trn LF, cont LF trn R to end sd by sd lead hnds joined, step sd L)-;  
SSQQS 7-8 Step thru to RLOD L on diag twd ptr, swivel LF twd ptr to SCP fc LOD, fwd R trn body LF to pick-up the W,-; fwd L, sd R, draw L to R no wgt,-;

9-12 WALK.- 2:- FORWARD ROCKS TWICE:- TANGO DRAW:

SSQQS 9-10 CP LOD fwd L,-, fwd R,-; with a slgt contra body action rock fwd L, recov R, fwd L,-;  
QOSQQS 11-12 With slgt contra body action rock fwd R, recov L, fwd R,-; fwd L, sd R, draw L to R,-;

13-16 QUICK PROGRESSIVE LINK WITH CLOSE: ARGENTINE CROSS WALKS:- PICK-UP TANGO DRAW:

QQQQSS 13-14 With LF body trn fwd L, trn body RF small sd & bk R to SCP, fwd L, cl R to L with a slgt stamp; sd & bk L almost beginning a corte action flair the R ft through,-, XRIF of W sd & fwd bring L R slightly fwd twd R ( W XRIF of M to almost a corte flair L through,-, fwd L slightly behind M to bring R up to L)-;  
SSQQS 15-16 Repeat meas 14; Trn body LF to pick-up the W fwd L, sd R, draw L to R no wgt,-;

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PART B1-6 CLOSED BASIC TO PROMENADE: LA COBRA TO PICK-UP TANGO DRAW:-:-

- SSQOS 1-2 Fwd L,-, fwd R,-; fwd L, sd R, draw L to R trn to SCP fc COH;  
 SSSS 3-4 La Cobra takes 2 & 1/2 meas fwd L in SCP,-, thru R trng RF in front of W,-; sd L flair R bk to SCP ( W fwd R btwn M's feet swvl RF to SCP fc wall),-, thru R trng RF in front of W,-;  
 SSQOS 5-6 Sd L flair R bk to SCP ( W fwd R btwn M's feet swvl RF to SCP fc COH),-, thru R trn body LF to pick-up W,-; fwd L, sd R, draw L to R fc COH,-;

7-8 GAUCHO ROCK 4: TANGO DRAW:

- QQQQQOS 7-8 In CP rk fwd L trn LF, recov R cont trn LF, rk fwd L cont trn LF, recov R cont trn LF to end fc LOD; fwd L, sd R, draw L to R no wgt,-;

REPEAT PART BREPEAT PART APART C1-4 REVERSE TURN CORTE ENDING: RECOVER.-. OPEN REVERSE TURN OUTSIDE SWIVEL ENDING:-:- SLOW SWIVEL TO BANJO:-: SWIVELS QOS:

- QQSSQQ 1-2 Fwd L comm LF trn, sd & bk R cont LF trn (-W-heel trn), bk & sd L cont LF body trn to end fc RLOD L sd bk in corte pos,-; recov R twd RLOD,-, fwd L comm LF trn, sd & bk R;  
 SSQOS 3-4 Bk L in BJO flex L knee & lower onto L heel with RF body trn to cause W to swvl RF to SCP fc LOD XRIF of L no wgt,-, fwd R trn body LF to cause W to swivel LF to BJO,-; M hold trn body slghtly RF ( W fwd R for quick swvl RF to SCP), M hold trn body slghtly LF (W fwd L for quick swvl LF to BJO), M bk L trn body RF XRIF of L no wgt ( W fwd R for slow swvl RF) end SCP LOD,-;

5-8 TWO STALKING WALKS:-: PROMENADE SWIVEL:-: FWD: TAP: QUICK BACK TWINKLE WITH HEAD FLICK:-:

- SSSS 5-6 Thru R drag L ft fwd quickly,-, chg sway to fc RLOD look at W (W look RLOD) as pt L fwd LOD in a R lunge,-; Straighten sway to step fwd L in SCP drag R ft thru slowly,-, pt R LOD in SCP,-;  
 QQQQ 7-8 Thru R in SCP, swvl to fc ptr & cl L to R, swivel bk to SCP wgt on L, fwd R; tap L fwd in SCP, XLIB of R/ recov R, tap L fwd while heads trn to fc RLOD, snap head back to SCP;  
 QQ&QQ

9-12 PROMENADE NATURAL PIVOT WITH CHASSE ENDING TO PROMENADE SWAY:-: CHANGE SWAY:-: FALLAWAY RONDE:-: & SLIP:-: CONTRA CHECK:-:

- SQQQQ&S 9-10 Fwd L in SCP,-, fwd R trn RF to CP fc RLOD, sd & bk L pivot RF to fc LOD, fwd R pivot RF to fc wall, sd L/ cl R to L, sd & fwd L with R sd stretch look LOD,-;  
 SSQOS 11-12 Chg sway to L sd stretch look RLOD,-, chg sway to R sd stretch as push wgt onto R foot look LOD & ronde L ft CCW and XLIB of R no wgt,-, bk L trn LF, slp bk R small step keep L leg extended fwd, comm upper body LF trn flex knees with strong R sd lead check fwd L,-;

13-16 RECOV. SWITCH. NATURAL TWIST:-: FWD:-: FWD QUARTER BEATS:-: SWIVEL. LUNGE FWD. RISE & DRAG:-:

- QQQQ&QOS 13-14 Recov R comm RF trn leave L almost in place, cont RF trn bk L soft knees R ft extended fwd btwn W's legs in CP DRW, fwd R, sd L fc RLOD; XRIF of L for twist trn/ unwind to fc wall,-, tap L twd LOD in SCP ( W Natural Twist Turn bk L, cl R to L; fwd L arnd W fwd R,L cont unwind wall to M's R sd, trn to SCP tap R fwd),-;  
 SQ&Q&QOS 15-16 Fwd L in SCP,-, XRIF of L/ fc ptr sd L, sd R to RLOD/ almost cl L to R; swivel to SCP, with the strong beat lunge fwd R in SCP, rise in the R knee and drag L up twd R as music fades,-;