

(Lady Antebellum's) Need You Now (Two-Step)

Phase II+1 (Strolling Vine)

Music is from 'Need You Now' CD Track 1

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Sequence Intro-A-B-Bridge-A-B-C-Bridge-B-D-Ending

Intro (OP FC)

(Wait 8 measures of quiet organ music with piano notes and Circle Away on first music with band)

1-4 Circle Away 2 2-Steps;; Strut Tog 4 to Bfly;;

1-2 circle away from ptr man trns LF (RF) fwd L, cl R, fwd L, -; fwd R,
cl L, fwd R trng to fc ptr & WALL, -;

3-4 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to Bfly, -;

5-8 Twirl Vine 3; Rev Twirl Vine 3; Apt Pt; Tog Tch to SCP;

5 Sd/LOD L, -, XRIB (W twirls under lead hands), -;

6 Sd/RLOD L, -, XRIB (W twirls under lead hands), -;

7-8 Step apt L, -, point R twd ptr, -; Step tog R to SCP, -, tch L to R,-;

PART A: (SCP)

1-4 2 Fwd 2-Steps;; 2 Trn 2-Steps;;

1-2 (SCP) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3-4 (CP) start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to
SCP, -;

5-8 Circle Away 2 2-Steps;; Strut Tog 4 to CP/W;;

5-6 circle away from ptr man trns LF (RF) fwd ½ L, cl R, fwd L, -; fwd R, cl L,
Fwd R trng body to fc ptr & WALL, -;

7-8 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R,- blending to CP/WALL, -;

9-12 Broken Box;;; to Bfly/W;

9-12 (CP/W) sd L, cl R, fwd L, -; fwd R, -, rec L, -; sd R, cl L, bk R, -; bk L, -, rec
R, -;

13-14 Twirl Vine 4; to Bfly;

13 Sd/LOD L, -, XRIB (W twirls ½ under lead hands), -;

14 Sd/LOD L, -, XRIF (W twirls ½ under lead hands), -;

PART B: (Bfly)

1-4 Fc to Fc; Bk to Bk; Basketball Trn; to CP/W;

1-2 Sd L, cl R, sd L trng away to bk to bk, -; sd R, cl L, sd R trng to OP LOD;

3-4 Lunge LOD L trng 1/4 RF, -, rec R trng 1/4 RF to LOP RLOD, ;
lunge RLOD L trng 1/4 RF, -, rec R trng 1/4 RF ending OP LOD, ;

5-8 Strolling Vine;;;;

5-8 (CP/W)sd L,-, XRIB- (W XIF); sd L, cl R, cl L, bk R-; sd L, XRIB,
sd L, XRIF; to semi fwd L,-, fwd R,-(W fwd L trng L to CP/Wall);

9-12 Circle Chase;;; (1st-SCP) (2nd-CP/W) (3rd-Bfly);

9-12 Release partner, man turns LF: fwd L, cl R, fwd L, -; woman follows RLR to tandem M in front of W. R, Cl L, R turning LF to FC ptr who is also LF turning, no hands joined. M chasing W. L, Cl R, L; R, Cl L, R to end (1st-SCP) (2nd-CP/W) (3rd-Bfly); W turns LF to end FC ptr.

BRIDGE: (SCP)

1-3 Wk 2to CP/W; Box; to SCP; (Second time to Bfly)

1 fwd L, - , fwd R to CP/W, - ;
2-3 (CP/W) Sd L, cl R, fwd L, ; sd R, cl L, bk R to SCP, -;
(Second time to Bfly)

PART C: (CP/W)

1-4 Traveling Box;;; to Bfly;

1-4 in CP WALL sd L, cl R, fwd L blending to RSCP, -; in RSCP fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to SCP, -; in SCP fwd L, -, fwd R to Bfly;

5-8 Twirl Vine 3; Reverse Twirl Vine 3 to CP/W; Box; to SCP;

5 Sd/LOD L, -, XRIB (W twirls under lead hands), -;
6 Sd/ROD L, -, XRIB (W twirls under lead hands), -;
7-8 (CP/W) Sd L, cl R, fwd L, ; sd R, cl L, bk R, -;

PART D: (Bfly)

1-4 Travelling Door;;;;

1-4 In CP/WALL rk sd L, -, rec R, -; XLif, sd R, XLif, -;
Rk sd R, -, rec L, -; XRif, sd L, XRif, -;

5-8 Vine 3; Wrap; Unwrap; Chg Sides;

1 Sd/LOD L, XRIB (WXIB also), sd L, tch R to L;
2 Sd/ROD R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/wall);
3 M steps in place L, R, L as W unwraps holding W's L and M's R hands to face ptr/COH, -;
4 Under M's R arm change sides in 3 steps R, L. R to end Bfly/COH, -;

9-12 Vine 3; Wrap; Unwrap; Chg Sides to CP/W;

1 Sd/ROD L, XRIB (WXIB also), sd L, tch R to L;
2 Sd/LOD R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/wall);
3 M steps in place L, R, L as W unwraps holding W's L and M's R hands to face ptr/Wall, -;
4 Under M's R arm change sides in 3 steps R, L. R to end Bfly/COH, -;

ENDING: (CP/W)

1-4

Traveling Box;;; to Bfly;

1-4 in CP WALL sd L, cl R, fwd L blending to RSCP, -; in RSCP
fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; in
CP WALL sd R, cl L, bk R blending to SCP, -; in SCP fwd L, -,
fwd R to Bfly;

5-6

Twirl 2; Apt Pt; (There is about another 32 seconds of quiet ending music)

5 (Bfly) fwd L,-, fwd R,-(W fwd R trng RF undr ld hnds, -, cont trn sd & bk L,-);
6 Step apt L, -, point R twd ptr, -;

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Intro (OP FC)

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1-4 Circle Away 2 2-Steps;; Strut Tog 4 to Bfly;;

5-8 Twirl Vine 3; Rev Twirl Vine 3; Apt Pt; Tog Tch to SCP;

PART A: (SCP)

1-4 2 Fwd 2-Steps;; 2 Trn 2-Steps;;

5-8 Circle Away 2 2-Steps;; Strut Tog 4 to CP/W;;

9-12 Broken Box;;; to Bfly/W;

13-14 Twirl Vine 4; to Bfly;

PART B: (Bfly)

1-4 Fc to Fc; Bk to Bk; Basketball Trn; to CP/W;

5-8 Strolling Vine;;;;

9-12 Circle Chase;;; (1st-SCP) (2nd-CP/W) (3rd-Bfly);

BRIDGE: (SCP)

1-3 Wk 2to CP/W; Box; to SCP; (Second time to Bfly)

PART C: (CP/W)

1-4 Traveling Box;;; to Bfly;

5-8 Twirl Vine 3; Reverse Twirl Vine 3 to CP/W; Box; to SCP;

PART D: (Bfly)

1-4 Travelling Door;;;;

5-8 Vine 3; Wrap; Unwrap; Chg Sides;

9-12 Vine 3; Wrap; Unwrap; Chg Sides to CP/W;

ENDING: (CP/W)

1-4 Traveling Box;;; to Bfly;

5-6 Twirl 2; Apt Pt; (There is about another 32 seconds of quiet ending music)