

Lady In Red

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Music : CD : The Ultimate Latin 6 > Track 1, CD 2, "Lady In Red"

Available : Dance Sport Assc. Bentleigh Vic. Ph 03 9557 7007

or Download from "iTUNES > "The Lady in Red" vocal by Chris De Butgh (# 9)

Rhythm : Rumba Phase 4 + 2 (OP Hip Twist & Spiral)

Footwork : Opposite except where noted (W in Parenthesis)

Sequence : Intro; A; B; A; B 1-16 ; Interlude ; End ; Speed 47

Intro

Meas 1-6 : In Tandem Fcng Wall > Both L Foot Free > Ms Rt Hnd on W Rt Hip

Wait 2 meas.;; 2 Cucaracha;; Both Spot Turn; & Fenceline;

- 1-6 (Wait;; (Cucaracha; Spot Turn; Fence Line) Wait;; Sd L Rec R, Cl L; Sd R, Rec L, Cl R;
XLIFR turning RF, Cont. turn Rec R, Cont. turn Sd L; Lunge RIFL, Rec L, Sd R;

Part A

Meas. 1-8: Spot Turn 4 - Tandem; Slow Hip Rk 2; Time Step; Fence line;

L Lariat in 3 Meas. (W Trans 4 - S/car No Contact) ;; 1 Cucaracha;

- 1-2 (Spot Turn & Hip Rks) XLIFR turning RF, Cont. turn Rec R, Cont. turn Sd L, Sd R; Rk Sd L, -, Rec R, -;
3-4 (Time & Fence) XLIB, Rec R, Sd L; Lunge RIFL, Rec L, Sd R;
5-8 (Lariat & Cucaracha) Under Joined R/L Hnds > SIP L,R,L; R,L,R; L,R,L lowering hand to lead W
across to Lt side by side no contact.

{W : Fwd L,R,L; R,L,R; L,R,L,R; to Ms L side} Both looking at Ptn > Sd R, Rec L, Cl R;

Meas. 9-12; Sd walk 1/2; Wheel 6 - B/fly;; Shld - Shld;

- 9-11 (Sd Walk & Wheel) Still looking at Ptn > Sd L, Cl R, Sd L M Hnds B/hnd Bk & Lady Skirt hooked to
sides > Looking at Ptr with L Elbow lead > Wheel Fwd R, L, R; & L, R, L; to finish in B/fly
12 (Shld-Shld) XRIFL, Rec L, Sd R;

Part B

Meas 1-4: Latin Whisk With Arms; Aida; Slow Switch & Rec; Fence Ljne 4 W / Arms;

- 1-2 (Latin Whisk) Raising L Arm Vertical & other arm down > XLIBR, Rec R, Sd L;
(Aida) Fwd R turn RF, Cont. Turn Sd L, Bk R to end in V Bk-Bk Pos;
3-4 (Switch & Fence); Swivel LF on R to Fc Ptr, Sd L, Rec R; X Lunge LIFR, Rec R, Sd L, Sd R
raising trailing arm Out, Up, & Down in front of Fc palm in;

Meas 5-12: 1/2 Basic; Fan; Alemana W/ Spiral;; Aida; Slow Switch & Rec;

Fence Line;; Sd, Draw, Cl - Hnd Shake;

- 5-6 (1/2 Basic; Fan;) Fwd L, Rec R, Sd L; Bk R, Rec L, Fwd R; {W: Bk R, Rec L, Sd R;}
Bk R, Rec L, Sd R; {W : Fwd L, turning LF 1/4 Sd & Bk R, Bk L;}
7-8 (Alemana W/Spiral) Fwd L, Rec R, Sd L; Bk R, Rec L, Cl R;
{W: Cl R-L, Fwd L, Fwd R turning to Fc Ptr, cont. turn under joined Lead Hnds Fwd L,
cont. turn Fwd R, Fwd L, Swivel (Spiral) RF on L;}
9-10 (Aida & Switch) Fwd R turn RF, Cont. Turn Sd L, Bk R to end in V Bk-Bk Pos;
Swivel LF on R to Fc Ptr Sd L, -, Rec R, -;
11-12 (Fence & Sd, Draw, Cl) Lunge LIFR, Rec R, Sd L; Sd L, Draw R-L, Cl R; to a Hnd Shake;

Part B cont.

Meas 13-18: OP Hip Twist; Fan; Hockey Stick;; (INTERLUDE & END) Chase 1/2 W Trans.;;

- 13-14 (OP Hip Twist & Fan) Fwd L, Rec R, Cl L {W: Bk R, Rec L, Fwd R with RF Swivel 1/4.};
Bk R, Rec L, Sd R {W: Fwd L commence LF turn, cont. turn Sd & Bk R, Bk L};
- 15-16 (Hockey Stick) Fwd L, Rec R, Cl L; Bk R, Rec L, Fwd R following W; {W: Cl R-L, Fwd L, Fwd R:
Fwd L, Fwd R swivel LF 5/8, Sd & Bk L};
- 17-18 (Chase 1/2) Fwd L turning 1/2 RF, Rec Fwd R, Fwd L; Fwd R turning 1/2 LF, Rec Fwd L, Fwd R;
{W: Bk R w/ no turn, Rec L, Fwd R, Fwd L turning RF 1/2, Fwd R, Fwd L, Cl R};

INTERLUDE

1 - 4 1/2 Basic; New Yorker; Spot Turn 4; Fence Line;

- 1 - 4 (1/2 Basic; N,Y;) Fwd L, Rec R, Sd L; Thru R, Rec L-Fc, Sd R;
(Spot & Fence) XLIFR turn RF, Cont. turn Rec R, Cont. turn Sd L, Sd R; Lunge RIFL, Rec L, Sd R;

END

Meas 1-11 Hip Rk 3; Sd Corte; Rec, Draw, Tch - S/car; Fwd / W Develope & Hold;

Lower to a Pt; Wrap Fc Wall W Trans; S Sd Rk 4;; & Both Look LOD

- 1-2 (Hip Rk & Corte) Rk Sd R, Rec L, Sd R; Sd L turning -RSCP Leave R Leg Extended;
- 3-4 (Rec-S/car;Develope;Lower;) Rec R, Draw L-R, Tch L -S/Car; Fwd L & Hold;
{W; Bk R, raise L foot to Knee, Extend out, & Hold; Slowly Lower to a Point;
- 5-6 (Wrap & Rk) Bk R turning to Fc wall, Sd L, Cl R; {W : Fwd L turning LF,
cont. turn under Ms L Arm Sd R, cont. turn Sd L to Wrap pos., Sd R to Ms Rt Side;}
Both Slow Rk Sd L,-, Rec R,-; Rk Sd L,-, Rec R,-;
- 7 Both slowly turn Head to look LOD

Lady In Red Quick Cue Speed 47

Rhythm Rumba Phase 4 + 2 (Op Hip Twist & Spiral)

Sequence : Intro; A; B; A; B 1-18; End

Intro In Tandem Fcng Wall Both L Foot Free

Wait 2 meas.;; 2 Cucaracha;; Both Spot Turn; Fenceline;

Part A Spot Turn 4 - Tandem; Slow Hip Rk 2; Time Step; Fence line;

L Lariat in 3 Meas. (W Trans 4 - S/car No Contact) ;;;
1 Cucaracha; Sd walk 1/2; Wheel 6 - B/fly;; Shld - Shld;

Part B Latin Whisk With Arms; Aida; Slow Switch & Rec;

Fence Line 4 W / Arms; 1/2 Basic; Fan;
Alemana W/ Spiral;; Aida; Slow Switch & Rec;
Fence Line;; Sd, Draw, Cl - Hnd Shake;
OP Hip Twist; Fan; Hockey Stick;; (INTERLUDE & END)
Chase 1/2 W Trans.;;

INTERLUDE 1/2 Basic; New Yorker; Spot Turn 4; Fenceline;

END Hip Rk 3; Sd Corte; Rec, Draw ,Tch - S/car;

Fwd / W Develope & Hold; Slowly Lower to a Pt;
Wrap to Fc Wall (W Trans); S Sd Rk 4;; Both Look LOD;