

# LADY IN RED

CHOREO: RAY & GERRY BELANGER 44 APPLE GLEN RD. LONG LAKE MN 55356

RECORD: COLLECTABLE 75021 8680 7 THE LADY IN RED by CHRIS DE BURGH

PHASE: EASY LEVEL 5 COUNT RHYTHM SPEED 45 RPM TIME 4:16

OPPOSITE FOOTWORK: DIRECTIONS FOR MAN

SEQUENCE: INTRO-A-B-INTERLUDE-A-B-A-END

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## INTRO

### **1-16 WAIT FOR DRUM BEATS;;; STEP APT SWING; TOG TCH; SIDE TWO STEP L&R::**

1-16 Bfly fcg ptr & wall wait;;; Step sd L, swing R over L; Tog R, tch L to R; Sd L, cl R, sd L,-; Sd R, cl,L, sd R,-;

### **STEP APT SWING; TOG TCH; SIDE TWO STEP L&R::**

Repeat meas 5-8 of intro;;;;

## PART A

### **1-24 TWIST VINE 2; L-TRNG TWO STEP; LUNGE REC; TWO STEP RLOD:**

1-4 Sd L LOD,-, XRib of L (W XLIF),-; Sd L, cl R, trn on L CP WALL,-; Sd L,-, rec R,-; Fwd L, cl R, fwd R,-;

### **TWIST VINE 2; L-TRNG TWO STEP; LUNGE REC; TWO STEP LOD:**

5-8 Sd L RLOD,-, Xrib of L (W XLIF),-; Sd L, cl R trn on L CP WALL,-; Sd R,-, rec L,-; Fwd L, cl R, fwd R,-;

### **FOUR TURNING TWO STEPS;;;:**

9-12 Sd L, cl R, trn on L fc COH,-; Sd R, cl L, fc WALL on R,-; Repeat meas 9-10;;

### **LACE ACROSS 2; FWD TWO STEP; LACE BK 2; FWD TWO STEP;**

13-16 Chg sds L,-, R to LOP,-; Fwd L, cl R, fwd L,-; Chg sds R,-, L to OP,-; Fwd R, cl L, fwd R to Bfly,-;

### **BB TRN:: HITCH 6::**

17-20 Sd L, rec R,-; Thru L trng RF COH,-, rec R to fc LOD,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

### **FWD LK FWD TWICE:: ROLL 2; SD CL:**

21-24 Fwd L, lk R in bk, fwd L,-; Fwd R, lk L in bk, fwd R,-; Roll LF (W RF) L,-, R to fc,-; Sd L,-, cl R,-;

## PART B

### **1-28 TRAV BOX;;; SD TWO STEP LOD; LOP RK BK REC:**

1-6 Sd L, cl R, fwd L,-; fwd R,-, L,-; Sd R, cl L, BK R,-; fwd L,-, R,-; Sd L, cl R, bk L to LOP,-; Bk R,-, rec L,-;

### **SD TWO STEP RLOD; OP RK BK REC; BROKEN BOX;;;:**

7-12 Sd R, cl L, bk R OP LOD,-; Bk L,-, rec R,-; Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-;

Rk bk L,-, rec R,-;

### **SCIS SCAR; SCIS BJO; FWD LK FWD; RK FWD REC; BK LK BK; RK BK REC;**

13-18 Sd L, cl R to SCAR, fwd L RLOD,-; Sd R, cl L to BJO, fwd R LOD,-; Fwd L, lk RIB, fwd L,-;

Rk fwd R,-, rec L,-;

Bk R, lk LIF, bk R,-; Rk bk L,-, rec R,-;

### **FWD TWO STEP; FWD FC WALL; L-TRNG BOX;;;:**

19-24 Fwd L, cl R, fwd R SCP LOD,-; Fwd R, fwd L fc WALL, cl R,-; Sd L, cl R, fwd R LOD,-; Sd R, cl L,

bk R fc COH,-; Sd L, cl R, fwd L fc RLOD,-; Sd R, cl L, bk R fc WALL,-;

### **CIRC AWAY 2; TWO STEP; CIRC TOG 2; TWO STEP BFLY;**

25-28 Circ L,-, R fc COH (W WALL),-; Fwd L, cl R, fwd L,-; Circ R,-, L fc ptr & WALL,-; Fwd R, cl L, fwd R CP,-;

## INTERLUDE

### **1-8 STEP APT SWING; TOG TCH; SD TWO STEP L&R::**

1-4 Sd L, swing R over L; Tog R, tch L to R; Sd L, cl R, sd L,-; Sd R, cl L, sd R,-;

### **STEP APT SWING; TOG TCH; SD TWO STEP L&R::**

5-8 (Repeat meas 1-8 of interlude)

## ENDING

### **1-8 STEP APT SWING; TOG TCH; 2 FWD TWO STEPS::**

1-4 Sd L, swing R over L; Tog R, tch L to R; Fwd L LOD, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

### **OP VINE 4:: SD CL; APT PT:**

5-8 Sd L, bhnd R,-; sd L, firt R,-; Sd L, cl R,-; Bk L, pt R twd Ptr;