

# LAKE BIWA CIRCUMNAVIGATION

[Japan's Student Song]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0013 CD "Basic Dance Music" Vol. 9 Track 14  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Waltz Phase IV + 2 [Eros Line, Hinge]  
**Sequence** : Intro - A - B - A - B(1-14) - Ending **Speed** : 29 MPM  
**Timing** : 123 unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Feb, 2011 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; EXPLODE APT; REC W TRN TO FC;

- 1-2 {Wait} OP DLC lead ft free wait 2 meas;;  
3 {Explode Apart} Sd L with quick sweep lead arm CCW (W CW) to up & out, flex L knee;-;  
4 {Recover W Turn To Face} Rec R, hold, hold (W rec L comm trn 1/2 LF, comp trn sd R, cl L)  
end CP DLC;

## PART A

### 1 - 4 REV FALLAWAY w/CHK; LEFT WHISK; SYNC UNWIND TO SCP; VIEN X;

- 1 {Reverse Fallaway With Check} Fwd L comm trn LF, sd R cont trn, XLIB (W XRIB) chkg  
end SCP RLOD;  
2 {Left Whisk} Thru R, sd & fwd L to CP, XRIB trn upper body to left  
(W thru L, sd & slightly bk R to CP, XLIB) end RSCP RLOD;  
3 {Syncopated Unwind to SCP} Unwind with ball of R and heel of L, shift wgt to R, sd & fwd L  
(1&2&3) (W run around M fwd R/L, R/L to fc ptr, trn to SCP sd & fwd R) end SCP DLC;  
123& 4 {Viennese Cross} Thru R with LF uper body rotation, fwd L comm trn LF, sd R cont trn/lk LIF  
(W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;

### 5 - 8 BK CHASSE BJO; X PVT; SLO X SWIVEL; CHK FWD REC SD;

- 12&3 5 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DLW;  
6 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar  
(W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;  
7 {Slow Cross Swivel} XLIF outsd ptr in CBMP, swivel 3/8 LF on L pt R bk, hold end Bjo DRC;  
8 {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R  
end Scar DLC;

### 9 - 12 X HVR; WHIPLASH; BK BK/LK BK; BK WHISK;

- 9 {Cross Hover} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L  
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;  
10 {Whiplash} Thru R, pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold)  
end Bjo DLC;  
12&3 11 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;  
12 {Back Whisk} Bk L, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;

**13 - 16 WEAVE 3; SYNC BK TWIST VINE; WEAVE END TO SCP; CHAIR & SLIP;**

- 13 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd DLC (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC) end Bjo DRW;
- 1&23 14 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DRW;
- 15 {Weave Ending To SCP} Bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & fwd R to SCP) end SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**PART B**

**1 - 4 OPN REV TRN; SLO HVR CORTE;; CHK BK HOLD REC;**

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;
- 4 {Check Back Hold Recover} Chk bk L in CBMP with slight lower, hold, rec R;

**5 - 8 FWD DBL LKS; FWD W DEVELOPE & REC; MANUV PVT TO EROS LINE;;**

- 1&2&3 5 {Forward Double Locks} In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;
- 6 {Forward W Developpe & Recover} Fwd R outsd ptr chkg, hold, rec L (W bk L, bring R ft up to insd of L knee extend R ft fwd, rec R) end Bjo DLW;
- 7-8 {Maneuver Pivot To Eros Line} Fwd R outsd ptr comm trn RF, sd L cont trn to fc COH, with slight body trn RF sd & fwd R between W's feet with knee flexed (W bk L, cl R heel trn, cont trn sd & slightly fwd L with knee flexed); cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

**9 - 12 R LUNGE LINE; HINGE LINE; TRNG HVR EXIT TO SCP; OPN NAT;**

- 9 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 10 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
- 11 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
- 12 {Open Natural} Thru R comm trn RF, sd L cont trn to fc RLOD, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;

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**(Continued)**

**13 - 16 DBL OUTSD SWIVELS; OUTSD CHG TO SCP; THRU SYNC VINE; SLO SD LK;**

- 13 {Double Outside Swivels} Bk L in CBMP leave R ft fwd lead W to swivel RF to SCP RLOD, thru R lead W to swivel LF to Bjo RLOD, hold  
(W fwd R swivel RF on R, thru L swivel LF on L, hold);
- 14 {Outside Change To SCP} Bk L, bk R trn LF to SCP, sd & fwd L  
(W fwd R, fwd L, sd & fwd R) end SCP LOD;
- 12&3 15 {Through Syncopated Vine} Thru R to fc ptr, sd L/bhd R, sd L to SCP LOD;
- 16 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end CP DLC;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 14**

**END**

**1 - 2 THRU TO PROM SWAY; OVRSWAY;**

- 1 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 2 {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;