

LAMP LIGHT RUMBA

[Russian Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MAI SOUND SALA-3501 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase III + 2 [Aida, Switch]
Sequence : Intro - A - B - A - B - C - A - B - B - Ending **Speed** : 26 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; WHEEL 3; UNWRAP;

- 1-2 {Wait} Tamara Pos fc Wall lead ft free wait 2 meas;;
3 {Wheel 3} Wheel 1/2 RF L, R, L,- end Tamara COH;
4 {Unwrap} Release jnd lead hnds and wheel 1/2 RF (W LF) R, L, R blend to Low Bfly Wall,-;

PART A

1 - 8 NY IN 4; NY; CRAB WALK 3; VINE 3; SPOT TRN; CRAB WALK 3; VINE 3; SPOT TRN IN 4;

- QQQQ 1 {New Yorker In 4} Release trail hnds thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, sd L, rec R;
2 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, sd L,- end Bfly Wall;
3 {Crab Walk 3} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF,-;
4 {Vine 3} Sd L, XRIB, sd L,-;
5 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr & Wall, sd R blend to Bfly,-;
6 {Crab Walk 3} Repeat meas 3 Part A on opposite ft to opposite direction;
7 {Vine 3} Repeat meas 4 Part A on opposite ft to opposite direction;
QQQQ 8 {Spot Turn In 4} Release hnds XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec L cont trn to fc ptr & Wall, sd L, rec R blend to Bfly,-;

PART B

1 - 8 BRK BK TO OPN; AIDA; HIP RK TO FC; SD WALK 3; AIDA; SWITCH; SD WALK 3; SPOT TRN;

- 1 {Break Back To Open} XLIB trn LF (W XRIB trn RF) to OP LOD, rec fwd R, fwd L,-;
2 {Aida} Fwd R trn RF (W LF), sd L cont trn, bk R,- end V Bk-To-Bk Pos fc RLOD;
3 {Hip Rock To face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L trn 1/2 LF to fc ptr,- end Bfly Wall;
4 {Side Walk 3} Sd R, cl L, sd R,-;
5 {Aida} Thru L trn LF (W RF), sd R cont trn, bk L,- end V Bk-To-Bk Pos fc LOD;

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(Continued)

- 6 {Switch} Trn RF to fc ptr sd R chkg bring jnd hnds thru, rec L blend to Bfly, XRIF (W XLIF),- end Bfly Wall;
- 7 {Side Walk 3} Sd L, Cl R, sd L,-;
- 8 {Spot Turn} Repeat meas 5 Part A;

REPEAT PART A

REPEAT PART B

PART C

1 - 8 HALF BASIC; WHIP; SHLDR TO SHLDR 2X;; REV SERPIENTE;; FENCE LINE; WHIP;

- 1 {Half Basic} Fwd L, rec R, sd L,-;
- 2 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left side, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;
- 3-4 {Shoulder To Shoulder Twice} Fwd L to Bfly Scar, rec R trn to fc ptr, sd L,-; fwd R to Bfly Bjo, rec L trn to fc ptr, sd R,-;
- 5-6 {Reverse Serpiente} Thru L, sd R, behind L fan R CW (W CCW),-; behind R, sd L, thru R fan L CW (W CCW),-;
- 7 {Fence Line} Lunge thru L with bent knee look LOD, rec R trn to fc ptr, sd L to Low Bfly,-;
- 8 {Whip} Repeat meas 2 Part C end Low Bfly Wall;

REPEAT PART A

REPEAT PART B

REPEAT PART B

END

1 LUNGE APART;

- SS 1 {Lunge Apart} Trn LF (W RF) to OP LOD lunge sd L look at ptr,-, sweep lead arm CW (W CCW) to up & out palm out,-;