

LET IT BE (LASS ES ZU)

Music: Hansi Hinterseer CdUniverse.com CD Danke für Deine Liebe
Track # 7 Time 3:02 Available from Choreographer
Rhythm: Rumba Phase: V
Footwork: Opposite , except where (Noted)
Release Date: Sept 2013
Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence INTRO AB BRIDGE AB END



INTRO

01-05 BFLY WALL LD FT FREE WAIT 3 MEASURES ; ; ; NEW YORKER TWICE ; ;

{Wait} BFLY WALL ld ft free wait 3 meas ; ; ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, -; Thru R to LOD, rec L to fc prtn, sd R to CP WALL, -;

PART A

01-04 BASIC 1/2 to NATURAL TOP ; ; CUDDLE TWICE ; ;

{Basic 1/2 to Nat Top } Fwd L, rec R, sd & fwd L trng RF (*W bk R, rec L, fwd R trng RF*) to CP RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; {Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng 1/2 RF bk R with R arm out to sd, rec L, fwd R trng 1/2 LF plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng 1/2 LF bk L with L arm out to sd, rec R, fwd L trng 1/2 RF plcg L hnd on M's R shldr*), -;

05-08 CUDDLE/W SPIRAL to a FAN ; ; HOCKEY STICK ; ;

{Cuddle /W Spiral to a Fan } Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF 1/2 bk R, rec L trn LF 1/4 to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng 1/2 LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M, -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -;

09-12 NEW YORKER ; THRU SERPIENTE ; ; AIDA ;

{New Yker} Repeat meas 4 INTRO ; [Thru Serpiente] Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XRib*), sd R, thru L, flare R CCW ; [Aida] Thru R (*W thru L*), sd L trn RF to V bk to bk posit, bk R to op fcg RLOD, -;

13-16 SWITCH CROSS ; CRABWALK END ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT ; R-Hndshk

{Switch Cross} Trng LF bk & sd L to fc ptr, rec R to BFLY, XLif (*W XRif*), -; {Crabwalk end} Sd R, XLif (*W XRif*), sd R, -; {Reverse Undarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF 1/2 rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R & R-handshake, -;

PART B

01-04 FLIRT ; ; SWEETHEART TWICE ; ;

[Flirt] fwd L, rec R, sd L leading W to trn LF (*W bk R, rec L 1/2 trng LF, sd R*) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL [No Handhold], -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-arms out to sd & r-arm fwd], rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd], rec L, sd R*), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd], rec R, sd L*), -;

05-08 SWEETHEART/W TURN to FC PTR ; WHIP to L-OP LOD ; CROSS CHECK RECOVER SIDE to OP LOD ; SPOT TURN ;
[Sweetheart/W trn to Fc] XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*), -; {Whip to L-OP LOD} Bk R trng ¼ LF, rec L, fwd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to LOD, sd L*) to L-OP LOD, -; {X-Ck Rec Sd to OP LOD} [*Fenceline*] XLif (*W XRif*) w/ bent knee, rec R to fcg ptr, sd L [chng sd's M behind the W] to OP LOD, -; {Spot Trn to Fc} Relg hnds XRif (*W XLif*) trng ½ LF, rec L cont trn to fc ptr, sd R to CP WALL, -;

09-12 LATIN WHISK ; THRU FACE CLOSE ; ALEMANA ; ;
{Latin Whisk} } XLib to mom SCP, rec R to fc ptr, sd L to CP WALL, -; {Thru Face Close} Thru R to mom SCP, sd L to fc ptr, cl R to CP WALL, -; {Alemana} Fwd L, rec R, cl L raisg jnd ld hnds (*W bk R, rec L, fwd & sd R twds M's L sd*), -; XRib, rec L, sd R (*W fwd L twds DLC under ld hnds & swvl 3/8 RF, fwd L twd WALL & swvl 3/8 RF, fwd & sd L to fc M*), -;

13-16 FENCE LINE ; THRU SIDE BEHIND ; ROLL 3 to FC ; FENCE LINE ;
{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; {Thru Sd Behind} XRif, sd L, XRib, -; {Roll 3 to SCP} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R, -;

BRIDGE

01-04 BACK BREAK BOTH SPIRAL to OP LOD ; AIDA ; ROCK 3 & SWIVEL to FC ; SPOT TURN ;
{Bk Break Both Spiral to OP LOD} XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*) to OP LOD, -; {Aida} Repeat meas 12 Part A ; {Rock 3 & Swivel to Fc} Rk fwd L, rec R, fwd L, swivel 1/4 LF to fc ptr ; {Spot Trn} Relg hnds XRif (*W XLif*) trng ½ LF, rec L cont trn to fc ptr, sd R to CP WALL, -;

REPEAT PARTS AB

ENDING

01-04 BACK BREAK & SPIRAL to OP LOD ; AIDA ; ROCK 3 & SWIVEL to FC ; SPOT TURN to a RIGHT LUNGE & HOLD ;
{Bk Break Both Spiral to OP LOD} Repeat meas 1 BRIDGE ; {Aida} Repeat meas 12 Part A ; {Rock 3 & Swivel to Fc} Repeat meas 2 BRIDGE ; {Spot Trn to a R Lunge} Relg hnds XRif (*W XLif*) trng ½ LF, rec L cont trn to fc ptr, lunge sd R with knee bend look LOD, -;