

THE LAST ROSE OF SUMMER

[Irish Folk Song]



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Music : PEPE PD-0007 CD Track 1 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase V + 2 [Split Ronde, Same Foot Lunge] + 1 [Tipple Chasse Pivot]
Sequence : Intro - A - B - A - B(1-15) - Ending **Speed** : 28 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
Released : Nov, 2006 Ver. 1.0

INTRO

1 - 4 WAIT;; TOG TCH; BK CHASSE BJO;

1-2 {Wait} LOP Fcg Pos fc DRW lead ft free wait 2 meas;;
 3 {Together Touch} Tog L blend to CP, tch R to L, hold;
 12&3 4 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;

PART A

1 - 8 MANUV; HEEL PULL CURVED FEATHER 2X;; SLO OUTSD SWIVEL; SLO LILT PVT; BK CHASSE SCP; RUNNING OPN NAT; RISING LK;

1 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
 123& 2-3 {Heel Pull Curved Feather Twice} Bk L comm trn RF, cont trn on L heel pull R bk and transfer
 123& wgt at sm sd of L, with left sd stretch cont trn sd & fwd L/cont upper body trn with left sd stretch
 fwd R outsd ptr in CBMP (W fwd R comm trn RF, cont trn sd L, with right sd stretch cont trn
 sd & bk R/cont upper body trn with right sd stretch bk L in CBMP) end Bjo DRW;
 repeat meas 2;
 4 {Slow Outside Swivel} Bk L leave R ft fwd, lead W to swivel RF to SCP RLOD, hold
 (W fwd R, comm swivel RF, cont swivel);
 5 {Slow Lilt Pivot} Thru R, with tilting action body trn LF pick W up, fwd L then lower pivot LF
 (W thru L, with tilting action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;
 12&3 6 {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, sd L to SCP DLW;
 12&3 7 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/bk R
 with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R) end Bjo DRW;
 8 {Rising Lock} Bk R comm trn LF, sd & fwd L cont trn, lk RIB end CP DLC;

9 - 16 DBL REV SPLIT RONDE;; CONTRA CHK & SWITCH; NAT WEAVE;; FWD W DEVELOPE & REC; NAT HVR X;;

(12&3& 9-10 {Double Reverse Split Ronde} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft beside R
 12&3) with no wgt flex knees; lower on R ronde L CCW trn LF, XLIB cont trn, slip bk R
 (W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn XLIF/cl R; lower on R ronde L CCW
 trn LF, XLIB cont trn/sd & bk R cont trn, slip fwd L) end CP DRC;
 11 {Contra Check & Switch} Flex knees with strong right side lead check fwd L, rec R comm trn
 RF leave L ft almost in pl, cont trn bk L soft knees (W left side lead bk R look well to left,
 rec L comm trn RF leave R ft almost in pl, cont trn fwd R between M's feet) end CP DLW;

- 12-13 {Natural Weave} Fwd R comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP; with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 14 {Forward W Develope & Recover} Fwd R outsd ptr chkg, hold, rec L (W bk L, bring R ft up to insd of L knee and extend fwd, rec R) end Bjo DLW;
- 12&3 15-16 {Natural Hover Cross} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, cont trn sd R to Scar (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd L) end Scar DLC; with right sd stretch fwd L outsd ptr on toe in CBMP, rec R with slight left sd lead/sd & fwd L, with left sd stretch fwd R outsd ptr in CBMP on toes (W with left sd stretch bk R on toe in CBMP, rec L/sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLC;

PART B

1 - 8 RUNNING OPN REV TRN; TIPPLE CHASSE PVT; SPIN OVRTRN; TRNG LK; CURVED FEATHER; BK PREP TO SM FT LUNGE & CHG SWAY;;;

- 12&3 1 {Running Open Reverse Turn} Fwd L comm trn LF, sd R cont trn/bk L in CBMP, bk R end Bjo RLOD;
- 12&3 2 {Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R pivot RF to fc RLOD;
- 3 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn 3/8 to fc DRW leave L leg extended bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23 4 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF, sd & fwd L to CBMP end Bjo DLW;
- 5 {Curved Feather} Fwd R outsd ptr comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn fwd R outsd ptr chkg with left sd stretch (W bk L in CBMP comm trn RF, sd & bk R with right sd stretch cont trn, bk L in CBMP)end Bjo DRW;
- 6-8 {Back Preparation To Same Foot Lunge & Change Sway} Bk L comm trn RF, cont trn to fc COH tch R to L, hold (W fwd R comm trn RF, sd & fwd L cont trn to fc RLOD, tch R to L); lower on L with slight left sway while reaching sd R with toe pointing to DLC, transfer wgt to R soft knee and comm to stretch upward, cont stretch and sway right look at ptr (W XRIB well under body, trng body to left, head well to left); chg sway to left head trn to left (W right),-,-;

9 - 16 HVR TRANS TO BJO; BK TO VIEN X; TRN L & R CHASSE; BK TO EROS LINE; R LUNGE LINE; HINGE LINE; TRNG HVR EXIT TO SCP; THRU CHASSE BJO;

- 9 {Hover Transition To Bjo} Take partial wgt to L with body rotation LF lead W to step fwd, cont trn to fc RLOD fwd L with hovering action, bk R to CBMP (W rec fwd L comm trn LF, sd & fwd R cont trn with hovering action, fwd L twd LOD) end Bjo RLOD;
- 123& 10 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/ cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 12&3 11 {Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF end Bjo DRC;
- 12 {Back To Eros Line} Bk L trn RF to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed, with right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of thr right sd of body sway left look ptr (W fwd R comm trn RF, sd & slightly fwd L with knee flexed, with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right);

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(Continued)

- 13 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 14 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
- 15 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc LOD fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP LOD;
- 12&3 16 {Through Chasse To Bjo} Thru R trn RF to fc ptr & Wall, sd L/cl R, sd L to Bjo DLW;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1 THRU TO PROM OVRSWAY:

- 1 {Through To Promenade Oversway} Thru R, sd & slightly fwd L stretch body upward to look over jnd lead hnds, relax L knee stretch left sd of body look at ptr (W look well left);