

LAST TRAIN TO CLARKSVILLE

Choreography By: Kevin Klein, 1630 Colusa Avenue, Davis, CA 95616 (USA)
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Recording: LAST TRAIN TO CLARKSVILLE
Artist: The Monkees
Album: The Best of the Monkees, Track #2
Availability: iTunes (as of Release Date) and other download sites
Footwork: Opposite unless noted otherwise (woman's footwork in parentheses)
Phase & Rhythm: Phase III+1 CH (Triple Cha) **Difficulty:** Average
Time/Speed: 2:43 Minutes as downloaded **Released:** January 1, 2012
Sequence: Intro, A, A(MOD), Int-1, A, Int-2, B, C, A(MOD), Int-1, Ending

INTRO

1-4 (BK-BK, TRAIL FT XIB, LEAD FT FREE) WAIT 2 MEAS;; CIRC CHA TO BFLY;;
1-2 Back-to-back, trailing foot crossed behind lead foot, lead foot free wait 2 meas;;
3-4 Comm LF turn fwd L, fwd R, fwd L/cl R fwd L; cont LF trn fwd R, fwd L, fwd R/cl L fwd R BFLY;

PART A

1-7 BAS;; NY; CRB WLK DBL;; SPT TRN; RK FWD, REC, PT SD & HOLD;
1-2 Rk fwd L, rec R, bk-sd L/cl R bk-sd L; rk bk R, rec L, fwd-sd R/cl L fwd-sd R;
3-5 Ck thru L, rec R to face, sd L/cl R sd L; thru R, sd L, thru R/sd L thru R; sd L, thru R, sd L/cl R sd L;
6-7 Comm LF turn ½ XRIFL, compl LF turn ½ rec L to face, sd R/cl L sd R; rk fwd L, rec R, point L sd & hold;

PART A(MOD)

1-7 BAS;; NY; CRB WLK DBL;; SPT TRN; BRK BK OP IN 3 & HOLD;
1-7 Repeat Part A measures 1-6;;;;; comm LF turn XLIBR to face LOD, rec fwd R, fwd L & hold;

INT-1

1-3 WLK 2 & CHA; CIRC CHA TO BFLY;;
1-3 Fwd R, fwd L, fwd R/cl L fwd R; repeat Intro measures 3-4;;

PART A

1-7 BAS;; NY; CRB WLK DBL;; SPT TRN; RK FWD, REC, PT SD & HOLD;
1-7 Repeat Part A measures 1-7;;;;;;

INT-2

1-4 CHASE (BFLY);;;
1 Fwd L comm RF turn ½, rec fwd R, fwd L/cl R, fwd L (rk bk R, rec L, fwd R/cl L fwd R);
2 Fwd R comm LF turn ½, rec fwd L, fwd R/cl L, fwd R (fwd L comm RF turn ½, rec fwd R, fwd L/cl R, fwd L);
3 Rk fwd L, rec R, bk L/cl R bk L (fwd R comm LF turn ½, rec fwd L, fwd R/cl L, fwd R);
4 Rk bk R, rec L, fwd R/cl L fwd R (rk fwd L, rec R, bk L/cl R bk L);

PART B

1-4 NY WITH TRPL CHA (LOD);; RK FWD, REC, WITH TRPL CHA BK (CK'G);;
1-2 Ck thru L, rec R, fwd L/lock R fwd L; fwd R/lock L fwd R, fwd L/lock R fwd L;
3-4 Rk fwd R, rec L, bk R/lock LIFR bk L; bk L/lk RIFL, bk L, bk R/lock LIFR bk R checking;

5-7 CIRC CHA TO BFLY;; RK FWD, REC, PT SD & HOLD;

5-7 Repeat Intro measures 3-4;; repeat Part A measure 7;

PART C

1-6 ½-BAS AND WHIP (COH);; NY WITH TRP CHA (RLOD);; RK FWD, REC, WITH TRP CHA BK (FC);;

1 Fwd L, rec R, bk L/cl R bk L;
2 Comm LF turn ¼ bk R, cont LF turn ¼ fwd L, sd R/cl L sd R (fwd L, comm ½ LF turn fwd R, sd L/cl R sd L);
3-6 Repeat Part B measures 1-4 toward RLOD to face;

7-9 ½-BAS AND WHIP (WALL);; FWD, REC, PT SD & HOLD;

7-9 Repeat Part C measures 1-2;; repeat Part A measure 7;

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PART A(MOD)

1-7 BAS;; NY; CRB WLK DBL;; SPT TRN (BFLY); BRK BK OP IN 3 & HOLD;

1-7 Repeat Part A measures 1-7;;;;;;

INT-1

1-3 WLK 2 & CHA; CIRC CHA TO BFLY;;

13 Repeat Int-1 measures 1-3;;

ENDING

1-7 BAS;; NY WITH TRPL CHA (LOD);; RK FWD, REC WITH TRPL CHA BK (CK'G);; PT SD & HOLD;

1-7 Repeat Part A measures 1-2;; repeat Part B measures 1-4;;; point L sd & hold;