

LAST WALTZ II

Release Date: 7-97

Choreographers: Dolores & Sam Procopio, 316 Seitz Rd, Reading, Pa., 19601 (610) 374-6584

Record: Collectables 4291 or London 882 110-7 The Last Waltz - by Engelbeft Humperdinck
(Flip of "Am I That Easy To Forget")

Footwork: Opposite (W's in Parentheses) SPEED: 45 RPM

Rhythm: Waltz Phase: II+1 (Hover) Sequence: INTRO A-B-Bridge-A-B-C-B-Ending

INTRO

1-4 CP/WALL WAIT;; WALTZ BOX;;

1-4 CP/Wall Wait;; fwd L, sd R, cl L; bk R, sd L, cl R;

A

1-4 (CP/WALL) DIP BK; MANEUVER; RF TRN CP/LOD; FWD WALTZ;

1-2 Bk L COH; fwd R trng RF, cont trn sd L, cl R in CP RLOD;

3-4 Bk L trng RF, sd R, cl L; fwd R, fwd L, cl R;

5-8 2 LF TRNS;; HOVER; THRU FC CL;

5-6 Fwd L, trng LF fwd R, cont trn cl L; bk R trng LF, sd L cont trn, cl R fcg wall;

7-8 Fwd L, diag sd & fwd R rise slowly to ball of ft, rec fwd L to SCP LOD; fwd R, fwd L

trng RF, cl R fcg wall;

9-12 DIP BK; MANEUVER; RF TRN CP/LOD; FWD WALTZ;

9-12 Repeat measures 1-4;;;

13-16 2 LF TRNS;; HOVER; THRU FC CL;

13-16 Repeat measures 5-8;;;

B

1-4 LF TRNG WALTZ BOX TO BFLY;;;

1-2 Fwd L trng LF 1/4 to fc LOD, sd R, cl L; bk R trng 1/4 LF to fc COH, sd L, cl R;

3-4 Fwd L trng 1/4 LF to RLOD, sd R, cl L; bk R trng 1/4 LF to fc wall, sd L, cl R to BFLY;

5-8 TWISTY BAL L & R;; TWIST VINE; FWD FC CL;

5-6 Sd L, XRIB (W XLIF), rec L; sd R, XLIB (W XRIF), rec R;

7-8 Sd L, XRIB, sd L (W sd R, XLIF, sd R); fwd R, trng 1/4 RF sd L, cl R;

9-12 LACE ACROSS; FWD WALTZ; LACE BK; WALTZ TO BFLY;

9-10 M XIB of W diag LOD & wall, L, R, L (W cross under lead hands diag COH & LOD); fwd
R, L, R;

11-12 M XIB of W diag COH & LOD L, R, L, (W cross under joined hands); fwd R, L, R trng to BFLY
wall;

13-16 TWISTY BAL L & R;; TWIST VINE; FWD FC CL;

13-14 Repeat measures 5 to 8;;;

BRIDGE

1-2 SD DRAW TCH L & R;;

1-2 Sd L-, draw R to L; sd R-, draw L to R;

C

1-4 STEP SWING; SPIN MANEUVER; 2 RF TRNS;;

1-2 Sd L twd LOD [releasing lead hands] swing R thru twd LOD-; fwd R trng RF
cont trng sd L, cl R CP RLOD (W LF tm in place L,R,L);

3-4 Bk L trng RF, sd R, cl L; twd R trng RF, sd L, cl R to BFLY wall;

5-8 BAL L & R;; TWIRL VINE 3; PICKUP SD CL TO SCAR;

5-6 Sd L, XRIB (W XLIB), rec L; sd R, XLIB (W XRIB), rec R;

7-8 Sd L, XRIB, sd L (W RF twirl R, L, R); fwd R, sd L, cl R (W twd L trng LF in front of M L, R, L);

9-12 3 PROGRESSIVE TWINKLES;;; CROSS TCH;

9-10 XLIF, sd R, cl L to banjo (W XRIB, sd L, cl R); XRIF, sd L, cl R to SCAR (W XLIB, sd R, cl L);

11-12 XLIF, sd R, cl L to banjo (W XRIB, sd L, cl R); fwd R, tch L-;

13-16 3 BACK TWINKLES;;; DIP BACK AND HOLD;

13-14 XLIB, sd R, cl L to SCAR (W XRIF, sd L, cl R); XRIB, sd L, cl R to banjo (W XLIF, sd R, cl L);

15-16 XLIB, sd R, cl L (W XRIF, sd L, cl R); bk R, tch L-;

ENDING

1-4 TWIRL VINE 3; PICK UP SD CL TO SCAR; PROGRESSIVE TWINKLES;;

1-4 Repeat meas 7 to 10 of part C;;;

5-6 [Continue] PROGRESSIVE TWINKLES; SLOW CROSS TCH; KISS [music slows]

5-6 Repeat meas 11 and 12 of part C;; Drop arms and kiss.