

# LAST WALTZ OF THE EVENING

REVISED: June 2010

**CHOREO:** Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO 63021  
**PHONE:** 636-394-7380 **E-MAIL:** JoeHilton@swbell.net  
**MUSIC:** Song: Last Waltz Of The Evening, Track 3 Artist: Daniel O'Donnell  
**MUSIC MEDIA:** Album: The Last Waltz/Follow Your Dream Download available from [www.amazon.com](http://www.amazon.com)  
Music Modified: Slow 12% if desired Time as downloaded 3:21  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**RHYTHM:** Waltz **RAL Phase:** III+1 [Diamond Turn] **Difficulty Level:** Easy  
**SEQUENCE:** INTRO A B A B C AB END

## MEAS:

## INTRODUCTION

### 1-4 BFLY MAN FACING WALL WAIT 2 MEAS;; APART POINT; TOGETHER TOUCH CP WALL;

- 1-2 Wait ; Wait ;  
3 {APT PT} Apt L, pt R DLW, - (W Apt R, pt L DLC, -) ;  
4 {TOG TCH} Rec R, tch L to R CP WALL, - (W Rec L, tch R to L CP COH, -) ;

### 5-8 DIP COH; MANEUVER; 2 RIGHT TURNS WALL BFLY;;

- 5 {DIP COH} Bk L taking full weight w/ knee slightly bent, -, - (W Fwd R taking full wgt w/ knee slightly bent, -, -) ; [NOTE: The other leg remains extended w/ knee & ankle forming a straight line from hip w/ toe remaining on floor.] \* Dancers may choose to do Dip w/ leg crawl  
6 {MANUV} Fwd R begin RF upper body trn, cont RF trn to fc ptr & RLOD sd L, cl R CP RLOD (W bk L begin RF upper body trn, cont RF trn to fc ptr and LOD sd R, cl L) ;  
7 {2 R TRNS WALL} Bk on L trng up to 1/8 RF, sd R twd LOD trng 1/4 RF, cl L CP DRC (W fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R) ;  
8 Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/4 RF to WALL, cl R BFLY (W bk L trng up to 1/8 RF, sd R twd LOD trng up to 1/8 RF to COH, cl L BFLY) ;

## PART A

### 1-4 WALTZ AWAY; LADY WRAP LOD; FORWARD WALTZ; PICKUP LOD;

- 1 {WZ AWY} Keeping insd hnds joined sd & fwd L trng away from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng away from ptr, sd & fwd L to slight bk to bk pos, cl R) ;  
2 {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height LOD (W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd) ;  
3 {FWD WZ} Fwd L, fwd R, cl L end fcg LOD (W fwd R, fwd L, cl R end fcg LOD) ;  
4 {PU } Fwd R [short step], fwd L, cl R leading W to PU to end fcg CP LOD (W fwd L stepping in front of M trng LF, bk R, cl L blending to CP RLOD) ;

### 5-8 2 LEFT TURNS TO WALL;; TWISTY VINE 3; FORWARD FACE CLOSE BFLY;

- 5 {2 L TRNS} Fwd L trng 1/8 LF, stp sd on R DIAG acrs LOD trng up to 1/4 LF, cl L ;  
6 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF, cl R CP WALL ;  
7 {TWSTY VIN 3} Sd L, w/ a slight RF body trn XRib, sd L to CP DLW (W Sd R, w/ a slight RF body trn XLif, sd R to CP DRC) ;  
8 {FWD FC CL BFLY} Fwd R trng RF to fc ptr & WALL, sd L, cl R ending BFLY WALL (W bk L trng RF to fc ptr & COH, sd R, cl L ending BFLY COH) ;

### 9-12 WALTZ AWAY; THRU TWINKLE 2X;; THRU SIDE BEHIND;

- 9 {WZ AWY} Inside hnds jnd fwd L trng away from ptr, sd & fwd R [to a slight bk-bk pos], cl L (W Inside hnds jnd fwd R trng away from ptr, sd & fwd L [to a slight bk-bk pos], cl R) ;  
10 {THRU TWKL} Sd & fwd R trng to LOD, fwd L trng RF, comp RF trn to LOP RLOD cl R to L (W Sd & fwd L trng to LOD, fwd R trn LF, comp LF trn to LOP RLOD cl L to R) ;  
11 {THRU TWKL} Thru L between ptrs to RLOD & trn LF to fc ptr & WALL, sd R cont LF trn to fc OP LOD, cl L to R (W Thru R between ptrs to RLOD & trn RF to fc ptr & COH, sd L cont RF trn to fc OP LOD, cl R to L) ;  
12 {THRU SD BHD} Fwd R between ptrs to LOD, sd L to LOD trng to fc ptr & WALL tch lead hnds, XRib (W Fwd L between ptrs to LOD, sd R to LOD trng to fc ptr & COH tch lead hnds, XLib) ;

**13-16**

**ROLL 3; THRU & PICKUP; FORWARD WALTZ TWICE TO DLC;;**

- 13 {ROLL 3} Commence LF trn sd L twd LOD, cont LF trn bk R twd LOD, cont LF trn sd L trng to fc ptr & WALL (W Commence RF trn sd R twd LOD, cont RF trn bk L twd LOD, cont RF trn sd R to fc ptr & COH) ;
- 14 {THRU & PU} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R blending to CP LOD (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L blending to CP RLOD) ;
- 15 {FWD WZ} Fwd L, fwd R, cl L (W Bk R, bk L, cl R) ;
- 16 {FWD WZ DLC} Fwd R, fwd L, cl R to DLC (W Bk L, bk R, cl L to DRW) ;

**PART B**

**1-4**

**DIAMOND TURN;;;**

- 1 {DIAM TRN} Fwd L trng LF on the diag, cont LF trn sd R, bk L w/ ptr outsd M in CBMP (W Bk R trng LF on the diag, cont LF trn sd L, fwd R outsd ptr) ;
- 2 Staying in CBMP & trng LF bk R, sd L, fwd R outsd ptr in CBMP (W fwd L trng LF, sd R, bk L) ;
- 3 Fwd L trng L fc on the diag, sd R, bk L w/ ptr outsd M in CBMP (W bk R trng LF, sd L, fwd R outsd ptr) ;
- 4 Bk R cont LF trn, sd L, fwd R end fcg DLC (W fwd L trng LF, sd R, bk L end fcg DRW) ;

**5-8**

**2 LEFT TURNS TO WALL;; TWIRL VINE 3; THRU & PICKUP SCAR;**

- 5-6 {2 L TRNS WALL} Same as Part A meas 5-6 ;;
- 7 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (W sd & fwd R, trng to fc LOD, fwd L trng 1/2 RF under jnd hnds, bk R trng 1/4 RF to fc ptr) ;
- 8 {THRU PU SCAR} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R blending to SCAR DLW (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L blending to SCAR DRC) ;

**9-12**

**3 PROGRESSIVE TWINKLES;;; MANEUVER;**

- 9 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blending to BJO DLC (W XRib & bk, sd & bk L, cl R blending to BJO DRW) ;
- 10 {PROG TWKL} XRif & fwd, sd & fwd L, cl R blending to SCAR DLW (W XLib & bk, sd & bk R, cl L blending to SCAR DRC);
- 11 {PROG TWKL} XLif & fwd, sd & fwd R, cl R blending to BJO DLC (W XRib & bk, sd & bk L, cl R blending to BJO DRW);
- 12 {MANUV} Same as Introduction meas 6 ;

**13-16**

**2 RIGHT TURNS TO WALL;; TWIRL VINE 3; THRU FACE CLOSE BFLY [3<sup>RD</sup> Time End CP WALL];**

- 13-14 {2 R TRNS WALL} Same as Introduction meas 7-8 ;;
- 15 {TWRL VIN 3} Same as Part B meas 7 ;
- 16 {THRU FC CL} Fwd R between ptrs w/ a reaching stp, trng to fc ptr sd L, cl R to L ending in BFLY WALL (W fwd L between ptrs w/ a reaching stp, trng to fc ptr sd R, cl L to R ending in BFLY COH) ; [NOTE: 3<sup>RD</sup> Time thru Part B, End in CP WALL]

**REPEAT PART A**

**REPEAT PART B**

**PART C**

**1-4**

**LACE UP TO CP WALL;;;**

- 1 {LC ACRS} W/ M'S L & W'S R hnds jnd & passing bhd W moving diag acrs LOD endg in LOP fcg LOD fwd L, fwd R, cl L (W passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R) ;
- 2 {FWD WZ} Fwd R, fwd L, cl R (W Fwd L, fwd R, cl L) ;
- 3 {LC ACRS} Join M's R & W's L hnds M passing bhd W moving diag acrs LOD endg in OP fcg LOD fwd L, fwd R, cl L (W Passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R) ;
- 4 {FWD WZ} Fwd R, fwd L turning to fc ptr, cl R CP WALL (W Fwd L, fwd R turning to fc ptr, cl L CP COH) ;

**5-8**

**DIP COH; MANEUVER; 2 RIGHT TURNS WALL BFLY;;**  
5-8 {DIP COH} {MANUV} {2 R TRNS WALL} Same as Introduction measures 5-8 ;;;  
**REPEAT PART A**  
**REPEAT PART B [End in CP WALL]**

**END**

**1-4**

**LEFT TURNING BOX TO BFLY;;;:**  
1 {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L fc LOD (W bk R commence 1/4 LF trn, comp trn sd L, cl R fc RLOD) ;  
2 Bk R commence 1/4 LF trn, comp trn sd L, cl R fc COH (W fwd L commence 1/4 LF trn, comp trn sd R, cl L fc WALL) ;  
3 Fwd L commence 1/4 LF trn, comp trn sd R, cl L fc RLOD (W bk R commence 1/4 LF trn, comp trn sd L, cl R fc LOD) ;  
4 Bk R commence 1/4 LF trn, comp trn sd L, cl R blending to BFLY WALL (W fwd L commence 1/4 LF trn, comp trn sd R, cl L blending to BFLY COH) ;

**5-8**

**WALTZ AWAY; LADY WRAP LOD [SLOW DOWN]; FORWARD WALTZ; PICKUP & EMBRACE:**  
5 {WZ AWY} Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng awy from ptr, sd & fwd L to slight bk to bk pos, cl R) ;  
6 {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height fc LOD (W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd fc LOD) ;  
7 {FWD WZ} Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) ;  
8 {PU & EMBRACE} Slightly fwd R leading W to commence LF body trn, slightly fwd L to LOD leading W to comp LF trn to fc M, cl R transitioning to embrace (W Fwd L commence LF bdy trn, sd R comp LF trn to fc ptr, cl L transitioning to embrace) ;

**QK CUES**

**SEQ:**

**INTRO A B AB C AB END**

**INTRO:**

**BFLY MAN FCG WALL;; APT PT; TOG TCH CP WALL;  
DIP COH; MANUV; 2 R TRNS WALL BFLY;;**

**PART A:**

**WZ AWY; LADY WRP LOD; FWD WZ; PU LOD;  
2 L TRNS TO WALL;; TWSTY VIN 3; FWD FC CL BFLY;  
WZ AWY; THRU TWKL 2X;; THRU SD BHD;  
ROLL 3; THRU & PU; FWD WZ 2X DLC;;**

**PART B:**

**DIAMOND TURN;;;;  
2 L TRNS TO WALL;; TWRL VIN 3; THRU & PU SCAR;  
3 PROG TWKLS;;; MANUV;  
2 R TRNS TO WALL;; TWRL VIN 3; THRU FC CL BFLY; [3<sup>RD</sup> Time End CP WALL]**

**REPEAT PART A  
REPEAT PART B**

**PART C:**

**LACE UP TO CP WALL;;;;  
DIP COH; MANUV; 2 R TRNS WALL BFLY;;  
REPEAT PART A  
REPEAT PART B [TO CP WALL]**

**END:**

**L TRNG BOX;;;;  
WALTZ AWAY; LADY WRAP LOD [SLO DOWN]; FWD WZ; PU & EMBRACE;**