

LAY DOWN BESIDE ME

Choreographer: Jos Dierickx – Beverlosestwg.14bus2 – 3583 Paal – Belgium
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Record: CD.: Heidi Hauge – Country Blue – Track # 4*(Available by choreographer)*

Rhythm: **Slow waltz** **Phase: IV**

Footwork: Opposite except where noted

Sequence: **INTRO - A,B – A,B – C - END**

Release Dat: Aug.2009

INTRO CLOSED POSITION DLC

01-04 : WAIT ; - ; OPEN REVERSE TURN; BACK & L.TRNG.CHASSE BJO.;

- 01 Wait Closed position DLC ;
- 02 Wait ;
- 03 Fwd L, comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC ;
- 04 Bk R, comm LF trn sd L/cl R, sd & fwd L (12&3) to BJO DLW ;

05-08 : OPEN NATURAL; BK & R.TRNG.CHASSE SCAR.; CROSS-HOVER SEMI;

SLOW SIDE LOCK;

- 05 Fwd R, comm RF trn, sd L cont RF trn, cont RF trn sd & Bk R (fwd L, fwd R between M's feet, sd & fwd L) to CBJO DRC ;
- 06 Bk L, comm RF trn sd R/cl L, sd & fwd R (12&3) to SCAR DLW ;
- 07 XLIF, sd R rise, rec L to semi LOD ;
- 08 Thru R, fwd & sd L comm LF trn leading W to swing in front to p/pu, cont trng LF lk Rib (W lk Lif) to CP DLC ;

PART A

01-04 : TELEMARK to SEMI; NAT.HOVER-FALLAWAY; SLIP-PIVOT; MANUEVER;

- 01 Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW ;
- 02 Fwd R DW trng RF in SCP, sd & fwd L DRW in SCP rising on L, bk & sd R DRW ;
- 03 XLIB of R DLC, bk R trng 1/8 LF, sd & fwd L DLW
(W XRIB of L, pivot LF on R while slipping L fwd, sd & bk L) CONTRA BJO DLW ;
- 04 Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ;

05-08 : HESITATION-CHANGE; HOVER-TELEMARK; IN & OUT RUNS; - ;

- 05 Bk L comm RF trn (fwd R outside ptr), cont RF trn sd & fwd R toe pointing DLC, draw L to R to end CP DLW ;
- 06 Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLC ;
- 07 Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC(W fwdL, fwd R betw. M's feet, fwd L) ;
- 08 Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP LOD(W fwd R, trng RF fwd & sd L brush. R to L, fwd R) ;

09-12 : SLOW SIDE LOCK; DRAG-HESITATION; OUTSIDE CHANGE; THRU & CHASSE BJO.;

- 09 Repeat meas 8 part Intro ;
- 10 Fwd L beginning LF trn, sd R cont LF trn, draw L to R fc BJO/DRW ;
- 11 Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to semi LOD ;
- 12 Thru R, sd & fwd L/cl R, sd & fwd L (12&3) to BJO DLW ;

13-16 : MANUEVER; SPINTURN; OUTSIDE CHECK; BK ,BK/LOCK BK ;

- 13 Repeat meas 4 part A ;
- 14 Bk L LOD toe trned in piv _ RF, fwd R heel lead LOD betw; W's feet rise w/slight RF trn, sd & bk L to CP DLW ;
- 15 Bk R comm LF trn, sd & fwd L trng _ LF, ck fwd R outsd ptr (W fwd L trn LF, sd & bk R, ch bk L) to BJO DLW ;
- 16 Bk L, bk R/XLIF, bk R (12&3) to DLW ;

17-18 : OUTSIDE SWIVEL; CHAIR & SLIP;

- 17 Bk L, w/ no wgt XRIF (W fwd R, swvl RF on ball of R feet) to SCP DLW,-;
- 18 Lun thru R, rec L (no rise), w/slight LF upper bdy trn slp R bhd L cont bdy trn to CP DLC
(W tun thru L, rec R (no rise), swvl LF on R & stp fwd L outsd M's R feet) to CP DLC ;

PART B

01-04: OPEN REVERSE TURN; HOVER-CORTE; BACK WHISK; SYNCOPATED VINE;

- 01 Repeat meas.3 part Intro ;
- 02 Bk R comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW ;
- 03 Bk L, bk R, XLIB of R (fwd R outsd ptr comm RF trn, cont RF trn sd L, cont RF trn XRIB of L) to SCP LOD ;
- 04 Thru R, sd L/XRIB (W XLIB), sd L to SCP LOD (12&3) ;

05-08 : WEAVE SIX to BJO;-; MANUVER; OVERTURND-SPINTURN;

- 05 Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC ;
- 06 Bk L (fwd R outside ptr), bk R biending to CP trng LF, cont LF trn sd & fwd L to CBJO DLW ;
- 07 Repeat meas 4 part A ;
- 08 Bk L LOD toe turned in pivot _ RF, fwd R LOD between W's feet cont RF trn, cont RF trn sd & bk L to CP DRW ;

09-12 : BK & L.CHASSE to BJO.; OPEN NATURAL; BK,BK/LOCK BK; IMPETUS to SEMI;

- 09 Bk R, sd L/cl R, sd & fwd L trng to BJO DLW ;
- 10 Repeat meas 5 part INTRO ;
- 11 Repeat meas 16 part A ;
- 12 Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi LOD ;

13-17 : THRU,SIDE,BEHIND; ROLL 3 to HALF OPEN; OPEN IN & OUT RUNS;-; SLOW SIDE LOCK;

- 13 Thru R, sd L trng to fc ptr, bk XLIB fc ptr ;
- 14 Sd L comm LF roll, sd R cont roll, sd L cont LF trn to half open LOD ;
- 15 Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD(fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L) to V-shape L.half open LOD;
- 16 Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to HALF OPEN LOD ;
- 17 Repeat meas 8 part Intro ;

PART C

01-04: OPEN REVERSE TURN; BACK & L.TRNG.CHASSE BJO.; OPEN NATURAL; BK & R.TRNG.CHASSE SCAR. ;

- 01 Repeat meas 3 part INTRO ;
- 02 Repeat meas 4 part INTRO ;
- 03 Repeat meas 5 part INTRO ;
- 04 Bk L, comm RF trn sd R/cl L, sd & fwd R (12&3) to BJO DLC ;

05-09 : THREE CROSS-HOVERS;- to SEMI; MANUVER; OVER SPINTURN;

- 05 XLIF, sd R rise, rec L to BJO ;
- 06 XRIF, sd L rise, rec R to SCAR ;
- 07 Repeat meas 7 part INTRO ;
- 08 Repeat meas 4 part A ;
- 09 Repeat meas 8 part B ;

10-13 : BACK & CHASSE BJO.; OPEN NAT.TURN; BACK,BK/LOCK BK; IMPETUS to SEMI;

- 10 Repeat meas 9 part B ;
- 11 Repeat meas 5 part INTRO ;
- 12 Repeat meas 16 part A ;
- 13 Repeat meas 12 part B ;

14-17 : THRU & CHASSE to HALF OPEN; OPEN IN & OUT RUNS;-; MANUVER;

- 14 Thru R, sd & fwd L/cl R, sd & fwd L (12&3) in semi DLC ;
- 15 Repeat meas 15 part B ;
- 16 Repeat meas 16 part B ;
- 17 Repeat meas 4 part A ;

ENDING

01-04: IMPETUS to HALF OPEN; OPEN IN & OUT RUNS;-; THRU & CHAIR;

- 01 Bk L, trn RF on L heel transfer weight to R, trn RF sd L to half open LOD ;
- 02 Repeat meas 15 part B ;
- 03 Repeat meas 16 part B ;
- 04 Thru R relx R knee both fwd poise, hold as Music fades (thru L relax L knee fwd poise, hold as Music fades) ;