

LAYLA

pg 1 of 4

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Pk, MD 20740
301-935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid/
MUSIC: “Layla” by Eric Clapton (unplugged version) from Album
UNPLUGGED 4:33. Cut off beginning & start at 1:52, fade out at 4:22
Download Amazon.com
RHYTHM: WCS RAL phase IV + 2 [triple travel w/roll, cheek to cheek]
FOOTWORK: Opposite unless indicated.
SEQUENCE: A B C C B (1-11) END Corrected 9/11

INTRO

- 1 WAIT;
1 M fcg LOD W fcg RLOD lead hnds jnd lead ft free count to 4;
- 1-4 SUGAR PUSH WITH RK;; SUGAR WRAP; STRUT 4;
1-2 [SUGAR PUSH WITH RK] Fcg LOD lead hnds jnd bk L, bk R, tap L, fwd L (W fwd R, fwd L, tap R in bk, rk bk R); rk bk R, fwd L in plc R/L, R (W rk fwd L, rk bk R, in plc L/R/L);
3 [SUGAR WRAP] lead hnds jnd bk L, bk R leading W to wrap RF in front of M front of M, in plc L/R, L(W fwd R, fwd L swvl RF to wrap in front of M, in plc R/L, R) end both fcg LOD;
4 [STRUT 4] in wrapped pos fwd R, L, R, L (W fwd L, R, L, R);
- 5-8 THROWOUT; SUGAR TUCK & TWIRL TO HAMMERLOCK—WHEEL 2 & UNWRAP;;
5 [THROWOUT] fwd R, fwd L leading W to unwrap LF, in plc R/L, R (W fwd L, fwd R comm LF trn to unwrap, sd & bk L to fc ptr/ in plc R, L);
6-8 [SUGAR TUCK & TWIRL TO HAMMERLOCK] fcg LOD both hnds jnd bk L, bk R to tight BFLY hnds at waist level, tch L to R, fwd L raise jnd hnds to lead W to twirl RF undr jnd hnds to hammerlock pos; in plc R/L, R (fwd R, fwd L slight RF trn to tight BFLY, tch R to L, sd & fwd R spinning RF undr jnd hnds to hammerlock pos; in plc L/R, L)[WHEEL 2 & UNWRAP] in hammerlock position fwd R, fwd L unwrapping W LF; fwd L/cl R, fwd L, in pl R/L, R (W fwd R, fwd L; comm LF trn to unwrap sd R/cl L, sd R, in plc L/R, L) end fc ptr RLOD;
- 1-8 WRAPPED WHIP;; U/A TRN TO TRIPLE TRAVEL WITH ROLL—L SD PASS BOTH FC COH;:::;
1-2 [WRAPPED WHIP] jn both hnds bk L, rec R trn 14 RF, bring jnd hnds over W’s head sd L/cl R cont RF trn, sd & fwd L in wrap pos (W fwd R, fwd L, fwd R/cl L, bk R); XRIB of L trng RF release trail hnds, sd L trng RF, sd R/cl L, sd R (W bk L, bk R, bk L/cl R, fwd L);

PART B (CONT)

- 3-8 [U/A TRN TO TRIPLE TRAVEL W/ROLL] fcg RLOD bk L trng RF, fwd R twd W/s R sd trng RF, fwd L/cl R, fwd L to R hnd star fcg COH (W fwd R twd M's R sd, fwd L, trng RF undr jnd lead hnds fwd R/fwd L, fwd R to R hnd star fcg WALL); fcg COH sd R/cl L, sd R, roll RF 1 1/2 trns L, R to L hnd star fcg WALL (W fcg WALL sd L/cl R, sd L, roll RF 1 1/2 trns R, L to L hnd star fcg COH); chasse trn L/R, L both trn LF 1/2 to R hnd star, chasse trn R/L, R both trn RF to L hnd star; chasse trn L/R, L both roll LF, roll RF R, L to LOP fcg ptr LOD; in plc R/L, R, [L SD PASS BOTH FC COH] bk L trng LF, cl R lead W to M's L sd; fwd L/cl R, fwd L trng 1/4 LF fc COH, in plc R/L, R (W fwd R, fwd L pass on M's L sd; fwd R trng 1/4 LF/XLIF of R, cont LF trn to fc COH bk R, cont trn to fc COH in plc L/R, L) end both fcg COH sd by sd w/ptr;;
- 9-12 PASSING SD CL X 4;; SAILOR SHUFFLES TO FC; CHICKEN WLKS 4 Q;
[PASSING SD CL X 4] release hnds sd L, cl R, sd L, cl R passing beh W with jazz hnds; sd L, cl R, sd L cl R cont moving beh W (W moving in front of M L hnd on hip R hand In bk of her head sd R, cl L, sd R, cl L; sd R, cl L, sd R, cl L) end both fcg COH W on M's R sd lead ft free;
[SAILOR SHUFFLES TO FC] XLIB of R/sd R, sd L, XRIB of L/sd L, sd R trng RF to fc ptr LOD jn lead hnds;
[CHICKEN WLKS 4 Q] bk L, bk R, bk L, bk R leading W to swvl (W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L);
- 13-16 SUGAR TUCK & SPIN—KICK BALL CHNG;; SWVL TOG "V" POS & KNEE BENDS—TRIPLE TO FC;;
[SUGAR TUCK & SPIN—KICK BALL CHNG] bk L, bk R to tight BFLY low hnds, tch L to R, fwd L raise jnd lead hnds soft pull on trail hnds; in pl R/L, R (W fwd R, fwd L sl RF trn to tight BFLY, tch R to L, trng RF fwd R & free spin RF to fc ptr; in plc L/ R, L) kick L fwd, stp on ball of L ft/ rec R (W kick R fwd, step on ball of R ft/rc L);
- 7-8 [SWVL TOG BK/BK& KNEE BENDS] lead hnds jnd fwd L trng 1/4 RF to "V" bk to bk position L shldr to R shldr with weight on L ft with straight leg & R ft to sd with knee sl bent,-, bend L knee, -; bend L knee,-, fwd R trng LF/cl L, in plc R to end fcg ptr RLOD;

PART C

- 1-4 START WRAPPED WHIP; CK TO U/A EXIT; CHICKEN WLKS;
- 1 [START WRAPPED WHIP] jn both hnds bk L, rec fwd R trng 1/4 RF, bring jnd hnds over W's head sd L/cl R, cont RF trn sd & fwd L in wrap pos fcg LOD (W fwd R, fwd L, fwd R/cl L, bk R);
 - 2 [CK TO U/A EXIT] ck fwd R, rec bk L leading ptr to trn , in pls R/L, R (W ck bk L, rec fwd R comm trn RF undr lead hnds, in plc L/R, L fcg ptr RLOD);
 - 3 [CHICKEN WLKS] fcg LOD lead hnds jnd bk L, bk R, bk L, bk R leading W to swvl (W swvl fwd R, L, R, L);

PART C (CONT)

- 4-8 PASSING TUCK & SPIN—CHEEK TO CHEEK;;; SD BRKS;;
4-6 [PASSING TUCK & SPIN] bk L, bk R leading W to M's L sd in tight BFLY hands at waist level, tch L to R, fwd L trng LF with soft pull on trail hnds; cont LF trn to fc RLOD in plc R/L, R, (W fwd R, fwd L passing on M's L sd sl LF trn to BFLY, tch R to L, trng RF fwd R & free spin RF to fc ptr LOD; in plc L/R, L,) [CHEEK TO CHEEK] fcg RLOD bk L, rec fwd R strt RF (LF) trn; lift L (R) knee up cont trn to tch M's L hip to W's R hip, XLIF of R (XRIF of L)trng LF (RF) to fc ptr, in plc L/R, L jn both hnds;
7-8 [SD BRKS *ss ss*] Fcg ptr RLOD ft action only sd L/sd R {out out},-, cl L/cl R to L {in in},-; sd L/sd R, -, cl L/cl R to L,-:
NOTE: 2ND TIME THRU PART C DO TUCK & SPIN INSTEAD OF PASSING TUCK & SPIN
REPEAT PART C
STRT WRAPPED WHIP—CK TO U/A EXIT;; CHICKEN WLKS;
SUGAR TUCK & SPIN—CHEEK TO CHEEK;;; SD BRKS 4 SLOW;;
REPEAT PART B (1-11)
END
- 1-4 SUGAR TUCK & SPIN—KICK BALL CHNG;; SLOW SWVL TOG “V” POS FOR SLOW KNEE BENDS—SWVL TO FC & HOLD;;;
1-2 REPEAT MEAS 13 & 14 PART B;;
3-4 [SWVL TOG BK/BK—KNEE BENDS] music slows REPEAT MEAS 7 PART B with 2 slow knee bends & swivel to fc ptr weight on trail foot lead ft pointed fwd (W comb hair);;

QUICK CUES

- INTRO FCG LOD LEAD HNDS JND LEAD FT FREE WAIT 1 MEAS
[CNT TO 4]
- PART A SUGAR PUSH WITH RKS;; SUGAR WRAP RF; STRUT 4;
THROWOUT; SUGAR TUCK & TWIRL TO HAMMERLOCK—
WHEEL 2 UNWRAP;;
- PART B WRAPPED WHIP;; U/A TRN TO TRIPLE TRAVEL & ROLL—L
SD PASS OVERTRN BOTH FC COH;;;;; 4 PASSING SD
CLOSES;; SAILOR SHUFFLES TO FC; CHICKEN WLKS 4 Q;
SUGAR TUCK & SPIN—KICK BALL CHNG;;
SWVEL TOG FOR 2 KNEE BENDS—TRIPLE APART;;
- PART C JN BOTH HNDS START WRAPPED WHIP; CK TO U/A EXIT;
CHICKEN WLKS 4 Q; PASSING TUCK & SPIN—CHEEK TO
CHEEK;;; SD BRKS 4 SLOW;;
- PART C JN BOTH HNDS START WRAPPED WHIP; CK TO U/A EXIT;
CHICKEN WLKS 4 Q; TUCK & SPIN—CHEEK TO
CHEEK;;; SD BRKS 4 SLOW;;
- PART B (1-11) WRAPPED WHIP;; U/A TRN TO TRIPLE TRAVEL & ROLL—L
SD PASS OVERTRN BOTH FC COH ;;;;;; 4 PASSING SD
CLOSES;; SAILOR SHUFFLES TO FC;
- END SUGAR TUCK & SPIN—KICK BALL CHNG;;
SLO SWVL TOG --2 SLO KNEE BENDS—SWVL TO FC &
HOLD;;