

# LAZY DAYS OF SUMMER

**Music:** Nat King Cole  
www.amazon.com/Those Lazy Hazy Crazy Days of Summer  
Track # 13 Time 2:24  
Cut From 2:10,2 to 2:15,35 & slow down w/ -5%  
Available from choreographer

**Rhythm:** Two Step Phase: III  
**Footwork:** Opposite except where (Noted)  
Release Date: Oct 16  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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**Sequence :** INTRO AB A AB A END



## INTRO

### 01-03 BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ;

{Wait} BFLY POS WALL ld ft free wt 3 meas ; ; ;

## PART A

### 01-04 FACE to FACE & BACK to BACK TWICE ; ; ; ;

{Fc to Fc & Bk to Bk x 2} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; Sd R, cl L, sd R trng RF to BFLY, -; Repeat meas 1,2 Part A ; ;

### 05-08 BASKETBALL TURN ; ; SLOW OP VINE 4 ; ;

{Basketball Turn to BFLY} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL, -; {Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (WXLif) to LOP RLOD, -; Trng to fc sd & fwd L, -, XRif (WXLif) to BFLY WALL, -;

### 09-12 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ;

{Vine 2 Fc to Fc} [SS] Sd L, -, XRib (WXLif), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 Bk to Bk} [SS] Sd R, -, XLib (XRif), -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -;

### 13-16 2 TURNING TWO'S ; ; TWIRL VINE 2 ; WALK & FACE [2<sup>de</sup> TIME: to BFLY] ;

{2 Turning Two's} Sd L, cl R, bk L pvtg RF ½, -; Sd R, cl L, fwd R pvtg RF, -; {Twirl/Vine 2} [SS] Raisg jnd ld hnds Sd L, -, XRib (W twrl RF undr jnd hnds R, -, L) to SCP LOD, -; {Walk & Fc} [SS] Fwd L, fwd R trng RF to CP WALL [2<sup>de</sup> Time: To BFLY], -;

## PART B

### 01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (WXLif), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (WXRif), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

### 05-08 TRAVELING BOX /W ONE TWIRL & PICKING UP ; ; ; ;

{Traveling Box / W One Twirl & PU} Sd L, cl R, fwd L, -; [SS] Twds RLOD fwd R, -, raising jnd ld hnds fwd L (W twds RLOD fwd L, -, trng 3/4 LF under jnd hnd fwd R), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, Fwd R, Thru L trng LF to Picking Up (W fwd R, fwd L trng LF to fold in frt of M), -;

### 09-12 PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE ;

{Progressive Scissors Scar & Bjo Chkg} Sd L, cl R, XLif to SCAR DLW, -; Sd R, cl L, XRif ckg to BJO DLC, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ L shldr Idg, lk Rib to BJO DLW ; {Walk & Fc} [SS] Fwd L, -, fwd R trng RF to to BFLY WALL, -;

### 13-16 TRAVELING DOORS BOTH WAYS ; ; ; ;

{Traveling Doors Both Ways} [SS] Rk sd L, -, rec R, -; XLif (WXRif), sd R, XLif (WXRif), -; [SS] Rk sd R, -, rec L, -; XRif (WXLif), sd L, XRif (WXLif) to BFLY, -;

## ENDING

### 01-04 2 TURNING TWO'S ; ; TWIRL VINE 2 ; STEP APART & POINT to PARTNER ;

{2 Turning Two's} Repeat meas 13,14 Part A ; ; {Twirl/Vine 2} Repeat meas 15 Part A ; ; {Step Apt & Pt to Ptr} Apt L, -, pt R to ptr, -;