

Lazy Hazy Summer

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Music: „Those Lazy Hazy Crazy Days Of Summer” - Nat King Cole - Album: The Best Of Quickstep (Casa Musica) 2:11 min
or Album: Nat King Cole - The Best Of 2:22 min or Download from Amazon
or Single Download from Casa Musica (Artist: Midland Big Band) - adjust speed
If you chose for the download from Casa Musica: change Sequence, Intro and Ending as noted on last page.
Rhythm & Phase: QS, Phase IV + 0 + 1(Chasse Weave)
Timing: as noted
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – Amod – A – B – Amod – End

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INTRODUCTION

1-3 WAIT 1 MEAS ; SWAY LEFT ; SWAY RIGHT ;

- 1 **{Wait 1}** In OP FCG M fcg ptr & DLW w/lft free wait 1 meas ;
- 2 **{Sway L}** Stp sd L to CP & incline the body from the ankle upward to the L sd taking the whole meas ;
- 3 **{Sway R}** In CP rec sd R inclining the body from the ankle upward to the R sd taking the whole meas ;

PART A

1-4 QUARTER TURN & PROGRESSIVE CHASSE – FORWARD ; ; ; ;

- 1-4 **{¼ Trn & Prog Chasse, Fwd}** In CP DLW stp fwd L, -, fwd R to CP WALL, - ;
Sd L, cl R, sd & bk L trng slightly RF, - ; Stp bk R to CP WALL, - , sd L, cl R ;
Sd & fwd L outsd ptr to contra BJO, -, fwd R to BJO DLW, - ;

5-8 FORWARD, LOCK, FORWARD ; FORWARD, LOCK, FORWARD TO FACE ; SIDE, DRAW, CLOSE ; WALK & PICKUP ;

- 5 **{Fwd, Lk, Fwd}** In BJO stp fwd L, lk Rib of L, fwd L, - ;
- 6 **{Fwd, Lk, Fwd to Fc}** Stp fwd R, lk Lib of R, fwd R to CP WALL, - ;
- 7 **{Sd, Draw, Cl}** Stp sd L, draw R to L, close R, - ;
- 8 **{Walk, PU}** Blendg to SCP LOD stp fwd L, -, thru R to CP DLC leadg W to trn LF to fc ptr, - ;
(W blendg to SCP LOD stp fwd R, -, thru L trng LF to CP DLC, - ;)

9-12 CHASSE WEAWE ; ; ; ;

- 9-12 **{Chasse Weave}** In CP DLC stp fwd L trng LF, -, sd R to fc COH, cl L ; Sd R trng LF to BJO, -,
bk L to contra BJO RLOD, - ; Bk R trng LF to CP WALL, -, sd L, cl R ;
Sd & fwd L outsd ptr to fc DLW, -, fwd R to contra BJO DLW, - ;
(W stp bk R, -, sd L to CP COH, cl R ; Sd L outsd ptr, -, fwd R to contra BJO RLOD, - ;
Fwd L to CP WALL, -, sd R, cl L ; Sd & bk R outsd ptr, -, bk L to contra BJO DLW, - ;)

13-16 RUNNING FORWARD LOCKS ; ; MANEUVER, SIDE, CLOSE ; HEEL PULL ;

- 13-14 **{Running Fwd Lks}** In contra BJO DLW w/L shldr ld moving twd LOD stp fwd & sd L, lk Rib,
fwd & sd L, fwd R ; Fwd & sd L, lk Rib, fwd & sd L, - ;
(W in contra BJO stp bk & sd R, lk Lif, bk & sd R, bk L ; Bk & sd R, lk Lif, bk & sd R, - ;)
- 15 **{Manuv, Sd, Cl}** In BJO stp fwd R start trng RF, -, sd L to fc RLOD, cl R to CP RLOD ;
- 16 **{Heel Pull}** In CP RLOD stp bk L start trng RF, -, cont RF trn on L pull R heel twd L
chg weight to R to CP DLC, - ;
(W stp fwd R trng RF, -, sd L, draw R to L to CP DLC ;)

PART B

1-4 REVERSE CHASSE TURN ; ; CROSS CHASSE – FORWARD, LOCK ;

- 1-2 **{Rev Chasse Trn}** In CP DLC stp fwd L start trng LF, -, sd R, cl L to R to CP RLOD ;
Bk R start trng LF, -, cont trng LF on R heel & tch L to R no weight chg to CP DLW, - ;
(W stp bk R start LF trn, -, sd L cont trng, cl R to L ; Fwd L start trng LF, -, sd R cont trng, cl L to R ;)
- 3-4 **{Cross Chasse}** In CP DLW stp fwd L, -, fwd & side R, cl L to contra BJO DLW ; In BJO stp fwd R, -,
{Fwd, Lk} In BJO stp fwd L, lk Rib (W bk R, lk Lif) ;

- 5-8 FORWARD – MANEUVER, SIDE, CLOSE – SPIN TURN ;;; BOX FINISH ;**
 5-7 {Fwd, Manuv, Sd, CI} In BJO stp fwd L, -, fwd R start trng RF, - ; Sd L trng to CP RLOD, cl R to L, {Spin Trn} Stp bk L start trng ½ RF, - ; Cont trng fwd R twd LOD, -, bk L to CP DLW, - ;
 8 {Box Fin} Stp bk R, -, sd L trng LF, cl R to CP DLC ;
- 9-12 REVERSE CHASSE TURN ;: CROSS CHASSE INTO MANEUVER, SIDE, CLOSE ;:**
 9-10 {Rev Chasse Trn} Repeat meas 1-2 of Part B ; ;
 11-12 {Cross Chasse into Manuv, Sd, CI} In CP stp fwd L, -, fwd & side R, cl L to contra BJO DLW; Fwd R start trng RF, -, side L to fc RLOD, cl R to L to CP RLOD ;
- 13-16 IMPETUS TO SCP LOD – THRU TO BUTTERFLY ;: VINE 4 TO PICKUP DLW ;:**
 13-14 {Imp SCP, Thru} Stp bk L w/soft knees start trng RF, -, cl R cont trng RF on heel then chg weight to R, - ; Stp fwd L to SCP LOD, -, thru R blendg to BFLY WALL, - ;
*(W stp fwd R between M's feet start trng RF, -, sd & fwd L arnd M brush R to L, - ;
 Fwd R complete RF trn to SCP LOD, -, thru L to BFLY WALL, - ;)*
 15-16 {Vine 4 to PU} In BFLY WALL stp sd L, -, XRib, - ; Sd L, -, XRif leadg W to CP DLW, - ;
(W sd R, -, XLib, - ; Sd R, -, XLib trng LF to fc ptr to CP DLW, - ;)

PART AMOD

- 1-4 QUARTER TURN & PROGRESSIVE CHASSE – FORWARD ;;;:**
 Repeat meas 1-4 of Part A ; ; ; ;
- 5-8 FORWARD, LOCK, FORWARD ; FORWARD, LOCK, FORWARD TO FACE ; SIDE, DRAW, CLOSE ; WALK & PICKUP ;**
 Repeat meas 5-8 of Part A ; ; ; ;
- 9-12 CHASSE WEAVE ;;;:**
 Repeat meas 9-12 of Part A ; ; ; ;
- 13-16 TWISTY VINE 4 ;: TWIRL VINE 2 ; WALK & PICKUP ;**
 13-14 {Twisty Vine 4} Stp sd L twd LOD, -, XRib (*W XLif*), - ; Sd L, -, XRif (*W XLib*), - ;
 15 {Twirl Vine 2} Stp sd L lead W trn RF undr jnd ldhnds, - , XRIB of L, - (*W sd & fwd R start trng RF undr jnd ldhnds, - , cont RF trn sd L, -*) ;
 16 {Walk, PU} Blendg to SCP LOD stp sd & fwd L, -, fwd R lead W to CP DLW, - ;
(W stp sd & fwd R twd LOD, -, fwd L trng LF to CP DLW, - ;)
 note: 2nd time through do the PU to CP DLC

ENDING

- 1-4 REVERSE CHASSE TURN ;: HOVER TO BJO LOD & FORWARD ;:**
 1-2 {Rev Chasse Trn} In Repeat meas 1-2 of Part B ; ;
 3-4 {Hvr BJO, Fwd} In CP DLW stp fwd L, -, sd & fwd R rising (*W w/brush*), - ;
 Rec sd & fwd L outsd ptr to BJO LOD, -, in BJO stp fwd R twd LOD, - ;
(W stp bk R, -, sd & bk L risg w/brush, - ; Rec sd & bk twd LOD, -, bk L to BJO LOD, - ;)
- 5-8 FORWARD, LOCK, FORWARD ; FORWARD, LOCK, FORWARD TO FACE ; TWIRL VINE 2 ; SIDE, CLOSE, POINT & HOLD ;**
 5 {Fwd, Lk, Fwd} Repeat meas 5 of Part A ;
 6 {Fwd, Lk, Fwd to Fc} Repeat meas 6 of Part A ;
 7 {Twirl Vine 2} Repeat meas 15 of Part Amod to CP WALL ;
 8 {Sd, CI, Pt} In CP WALL stp sd L, cl R to L to SCP LOD, pt fwd L, - ;

Suggested Cues:

- Intro Intro CP DLW ldft free Wait 1; Sway L; & R;
- A ¼ Trn & Prog Chasse – Fwd;
Fwd/Lk, Fwd; 2x to Fc; Sd Draw Cl; SCP Walk & PU (DLC);
Chasse Weave;;;;
Running Fwd Locks;; Manuv, Sd Cl; Heel Pull (DLC);
- B Rev Chasse Trn (CP DLW);; Cross Chasse (BJO LOD) – Fwd/Lk;;
Fwd - Manuv Sd Cl - Spin Trn;;; Box Finish;
Rev Chasse Trn;; Cross Chasse - into Manuv, Sd Cl;;
Imp SCP LOD – Thru to BFLY;; Vine 4 to PU (DLW);;
- Amod ¼ Trn & Prog Chasse – Fwd;
Fwd/Lk, Fwd; 2x to Fc; Sd Draw Cl; Walk & PU;
Chasse Weave ;;;;
Twisty Vine 4;; Twirl Vine 2; Walk, PU DLW;
- Repeat A – B – Amod to PU DLC
- End Rev Chasse Trn;; Hover to BJO – Fwd;;
Fwd/Lk, Fwd; 2x to Fc; Twirl Vine 2; Sd, Cl, Pt, - ;

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Using the music by Midland Big Band change Sequence, Intro and Ending this way :

Sequence: Intro (s.below) – A – B – Amod – A – B – Amod(1-12) – Ending (s.below)

INTRODUCTION

1-5 WAIT 2 MEAS ; ; STEP APART & POINT ; MANEUVER & TOUCH ; PIVOT 2 ;

- 1-2 {**Wait 2**} In OP FCG M fcg ptr & WALL w/ldft free wait 2 meas ; ;
3 {**Apt, Pt**} Stp apt L, -, pt R twd ptr, - ;
4 {**Manuv, Tch**} Rec fwd R trng RF, -, tch L to R to CP RLOD, - ;
5 {**Pvt 2**} Stp bk L rotate RF on ball of ft leavg R leg extended, -, fwd R to CP LOD, - ;

A – B – Amod

A – B – Amod1-12

ENDING

1-4 TWISTY VINE 4 TO MANEUVER ; ; PIVOT 2 ; WALK 2 TO BJO ;

- 1-2 {**Twisty Vine 4 to Manuv**} Stp sd L twd LOD, -, XRib, - ; Sd L, -, XRif trng RF to CP RLOD, - ;
(W sd R, -, XLif, - ; Sd R, -, XLib trng RF to CP RLOD, - ;
3 {**Pvt 2**} Repeat meas 5 of Intro ;
4 {**Walk 2 to BJO**} In CP LOD stp fwd L outsd ptr, -, fwd R outsd ptr to BJO LOD, - ;

**5-8 FORWARD, LOCK, FORWARD ; TWICE TO MANUV ;
PIVOT 3 TO HALF OPEN / CLOSE, POINT, RAISE ARM ; ;**

- 1-2 {**Fwd, Lk, Fwd 2x**} In BJO stp fwd L, lk Rib, fwd L, - ; Fwd R, lk Lib, fwd R trng RF to CP RLOD, - ;
3-4 {**Pvt 3 to ½ OP – Cl Pt**} Stp bk L rotate RF on ball of ft leavg R leg extended, -, fwd R twd LOD, - ;
Fwd L to ½ OP LOD, -/cl R to L, pt fwd L, raise ldarm on very last beat ;
(W fwd R rotate RF on ball of ft leavg L leg extended, -, bk L cont rotating, - ;
Fwd R to ½ OP LOD, -/cl L to R, pt fwd R, raise ldarm on very last beat ;)