

Le Cygne



Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD "Shall We Round Dance 6" available from choreographers

Footwork: Opposite, directions for man (lady as noted)

Suggested speed: 28MPM (as on CD)

Rhythm & Phase: Waltz VI

[Note: Timing indicates weight changes only]

Sequence: **Intro A B A End**

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Meas

INTRO

1-4 WAIT; W ROLL OUT; FENCE LINE; W SPIN TRNS to BJO;

- 1 Wait 1 meas in WRAPPED Pos both fcg DLW R ft free for both;;
- 1-- 2 **{W Roll Out}** Sd R releasing lead hnds, hold, - (W sd R comm rolling RF, cont rolling RF sd L, cont rolling RF to fc WALL sd R) end OP fcg DLW;
- (W 123)
- 1-- 3 **{Fence Line}** Flexing R-knee XLIF twd DRW, extend free lead hnds looking right, -;
- 12&3 4 **{W Spin Trans to Bjo}** Rec R, sd & fwd L leading W spin LF w/ jnd lead hnds/releasing hnds cl R, sd & fwd L assuming BJO (W rec R, sd L small step comm spinning LF/cont spinning LF cl R, sd L cont trng LF/sd & bk R) end BJO M fcg DLW;
- (W 12&3&)

PART A

1-4 MANUV; PIVOT 3; INVERTED HINGE; SCOOP RONDE to CP;

- 1 **{Manuv}** BJO M fcg DLW fwd R outside ptr comm trng RF, cont trng RF sd L twd WALL, cl R end CP M fcg RLOD;
- 2 **{Pivot 3}** Bk L comm trng RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd LOD end CP M fcg RLOD;
- 1-- 3 **{Inverted Hinge}** Cont trng RF to fc COH sd R, flexing R-knee rotate body RF, - (W cont RF sd L twd LOD, cont trng RF on L to fc RLOD bk R small step crossing L IF of R without wgt, -);
- (W 12-)
- 4 **{Scoop Ronde to CP}** Swiveling LF on R rotate body LF to lead W step fwd, start rising on R, cont rise on R (W fwd L comm ronde R CCW, swiveling LF on L to fc M cont ronde R start rising on L, cont rising on L) end CP M fcg DRC;
- (W 1--)

5-8 OPEN TELEMARK; UNDERTRN BIG TOP; CROSS SWIVELS to SCP; PROM RONDE to CP;

- 5 **{Open Telemark}** Fwd L comm trng LF, sd & fwd R around W cont trng LF, sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L to R, sd & fwd R) end SCP fcg DLC;
- 6 **{Undertrn Big Top}** Fwd R comm trng LF, cont trng LF on R XLIB, swiveling slightly on L bk R small step under body w/ checking motion (W fwd L comm trng LF, cont trng LF on L sd & fwd R around M, swiveling RF on R fwd L small step w/ checking motion) end CP M fcg DRW;
- 7 **{Cross Swivels to SCP}** Fwd L swiveling LF to BJO M fcg DLW, fwd R outside ptr, swiveling RF on R sd & fwd L (W bk R swiveling LF, bk L, swiveling RF on L sd & fwd R) end SCP fcg DLW;
- 1-3 8 **{Prom Ronde to CP}** Thru R comm ronde L CW, cont ronde L CW, cl L to R (W thru L comm ronde R CCW, swiveling LF on L to fc M cont ronde R CCW, cl R to L) end CP M fcg DLW;

9-12 RIGHT LUNGE ROLL & SLIP; OPEN TELEMARK; OPEN NAT; CHASSE ROLL;

- 1-- 9 **{Right Lunge Roll & Slip}** CP M fcg DLW flexing L-knee sd & fwd R w/ right sway, rec L rolling body RF looking left, swiveling LF on L bk R small step under body end CP M fcg DLC;
- 1-- 10 **{Open Telemark}** Fwd L comm trng LF, sd & fwd R around W cont trng LF, sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L to R, sd & fwd R) end SCP fcg DLW;
- 11 **{Open Nat}** Thru R comm trng RF, cont trng RF sd & bk L, bk R twd LOD w/ R-sd lead (W thru L comm trng RF, cont trng RF fwd R, fwd L w/ L-sd lead) end BJO M fcg RLOD;
- 12&3 12 **{Chasse Roll}** Bk L comm trng RF, cont trng RF sd R/cl L, sd & fwd R btwn W's ft pivoting RF to fc RLOD (W fwd R outside ptr comm trng RF, cont trng RF sd L/cl R, sd & bk L pivoting RF) end CP M fcg RLOD;

PART A (cont'd)

13-16 OPEN IMPETUS; PICK UP DBL LK; DBL REV SPIN; CHG OF DIRECTION:

- 13 {Open Impetus} CP M fcg RLOD Bk L comm trng RF, trng RF on L-heel cl R, cont trng RF sd & fwd L twd DLC (W fwd R comm trng RF, cont trng RF sd & fwd L around M, cont trng RF on L brushing R to L sd & fwd R) end SCP fcg DLC;
- 12&3& 14 {Pickup Dbl Lk} Thru R picking-up W to CP fcg DLC, sd & fwd L/XRIB, sd & fwd L/XRIB (W thru L trng LF to fc M, sd & bk R/XLIF, sd & bk R/XLIF) en CP M fcg DLC;
- 12- 15 {Dbl Rev Spin} Fwd L comm trng LF, cont trng LF sd R, spinning LF on R tch L to R (W bk R comm trng LF, cont trng LF on R-heel cl L to R/cont trng LF sd & slightly bk R, XLIF of R) end CP M fcg DLW;
- 12- 16 {Chg of Direction} Fwd L comm trng LF, cont trng LF sd & fwd R w/ R-sd lead, draw L to R end CP M fcg DLC;

PART B

1-4 FALLAWAY REV & SLIP PIVOT; OVERSPIN; BK to THROWAWAY OVERSWAY & RISE::

- 12&3 1 {Fallaway Rev & Slip Pivot} CP M fcg DLC
- 12-& 2 {Overspin} Fwd L comm trng LF, cont trng LF sd R, spin LF on R/fwd L trng LF 1/2 to fc RLOD (W bk R comm trng LF, cont trng LF on R-heel cl L to R/cont trng LF sd & slightly bk R, XLIF of R/bk R trng LF 1/2) end CP M fcg RLOD;
- 12- --- 3-4 {Bk to Throwaway Oversway & Rise} Bk R trng LF to fc WALL, sd L, flexing L-knee comm rotating body LF (W fwd L trng LF, sd R, flexing R-knee start extending L-toe twd DLW); Cont rotating body LF, comm rising on L rotating body RF, cont rising on L (W cont extending L-toe looking well left, comm rising on R rotating body RF, cont rising on R) end CP M fcg WALL;

5-8 SYNC TWIST TRN; SAME FT LUNGE; SCOOP DEVELOPE TRANS to SCP; CHASSE to BJO:

- 1-3 5 {Sync Twist Trn} CP M fcg WALL XRIB slightly flexing both knees trng body RF, comm twist RF on ball of R & heel of L, cont twisting RF to fc WALL shift wgt to L (W sd & fwd L comm trng RF around M, fwd R/fwd L, fwd R/cont trng RF to fc LOD sd & bk L);
- 2- 6 {Same Ft Lunge} Flexing L-knee extend R sd & slight fwd, shift wgt to R comm sway to right L extended sd & bk, cont sway to right looking over W (W flexing L-knee extend R bk under body, shift wgt to R comm sway to left L extended fwd, cont sway to left looking well left);
- 123 7 {Scoop Developpe Trans to SCP} Maintaing right sway sd L leading W fwd, rising on L cl R to L straightening body, sd & fwd L in SCP (W fwd L lifting R-knee, rising on L extend R fwd, sd & fwd R) end SCP fcg DLW
- 12&3 8 {Chasse to BJO} Thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm trng LF, cont trng LF to M sd & bk R/ck L, sd & bk R) end BJO M fcg DLW;

9-12 NAT HOVER CROSS w/ SYNC ENDING:: OPEN REV TRN; HOVER CORTE:

- 123 9-10 {Nat Hove Cross w/ Sync Ending} BJO M fcg DLW fwd R outside ptr comm trng RF, cont trng RF on R sd L, cont trng LF on L sd R twd DLW (W bk L comm trng RF, con trng RF on L-heel cl R to L, cont trng RF sd & bk L) end SCAR M fcg DLC; XLIF w/ slight sway to left, rec R/trng body RF sd & fwd L, fwd R outside ptr w/ left sd of body leading (W XRIB w/ slight sway to right, rec L/trng body RF sd & bk R, bk L w/ right sd of body leading) end BJO M fcg DLC;
- 11 {Open Rev Trn} Fwd L comm trng LF, cont trng LF sd & bk R, bk L twd LOD ptr outside w/ right sd of body leading (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr w/ left sd of body leading) end BJO M fcg RLOD;
- 12 {Hover Corte} Bk R comm trng LF, cont trng LF to fc WALL sd L, cont trng LF & rising on L rec R (W fwd L comm trng LF, cont trng LF sd R, cont trng LF & rising on R rec L) end BJO M fcg DLW;

PART B (cont'd)

13-16 **OUTSIDE SPIN; TRNG SD HOVER to SCP; WING; CLSED TELEMAR:**

- 13 **{Outside Spin}** BJO M fcg DLW bk L comm trng RF, fwd R outside ptr around W cont trng RF, cont trng RF sd & bk L (W fwd R comm trng RF, cl L to R cont trng RF, cont trng RF fwd R) end CP M fcg DLC;
- 1-3 14 **{Trng Sd Hover to SCP}** Cont trng RF sd R twd WALL, rising on R trn body RF brushing L to R, sd & fwd L in SCP (W cont trng RF sd L twd WALL, rising on L trn body RF brushing R to L, sd & fwd R) end SCP fcg DLC;
- 1-- 15 **{Wing}** Thru R, comm rotate body LF drawing L to R, cont rotating body LF tch L to R (W thru L, (W 123) fwd R comm trn LF around M w/ sway to left, fwd L outside ptr w/ sway to L) end SCAR M fcg DLC;
- 16 **{Closed Telemark}** Fwd L outside ptr comm trng LF, cont trng LF sd & fwd R around W, cont trng LF on R sd & fwd L twd DLW (W bk R comm trng LF, cont trng LF on L-heel cl L to R, cont trng LF on L sd & bk R) end BJO M fcg DLW;

END

1-4 **FALLAWAY REV & SLIP PIVOT; OVERSPIN; BK to THROWAWAY OVERSWAY & EXTEND;:**

- 1-2 CP M fcg DLC repeat Meas 1-2 of Part B;;
- 12- --- 3-4 **{Throwaway Oversway & Extend}** Bk R trng LF to fc WALL, sd L, flexing L-knee comm rotating body LF slowly (W fwd L trng LF, sd R, flexing R-knee start extending L-toe slowly twd DLW); Cont rotating body LF slowly, -, - (W cont extending L-toe slowly looking well left, -, -) until the last beat;