

LE CYGNE IV

['Swan' By Saint Saens]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : CASA MUSICA CD Ballroom Classics Vol. 5 Track 14 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV
Sequence : Intro - Dance - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; THRU HOVER; THRU CHASSE BJO; MANUV;

- 1 {Wait} RSCP RLOD lead ft free wait 1 meas;
2 {Through Hover} Thru L, sd R rise with hovering action, trn to SCP sd & fwd L end SCP LOD;
12&3 3 {Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;
4 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

DANCE

1 - 8 SPIN OVRTRN; BK CHASSE BJO; X PVT SCAR; X HVR BJO; X HVR SCAR; X HVR SCP; WEAVE 3; HESIT CHG;

- 1 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn 3/8 to fc DRW leave L leg extended bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
12&3 2 {Back Chasse To Bjo} Bk R comm trn LF, sd L/cl R, sd L cont trn end Bjo DLW;
3 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd R) end Scar COH;
4 {Cross Hover Bjo} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action, sd & bk R) end Bjo DLC;
5 {Cross Hover Scar} XRIF, sd & fwd L with slight rise to hovering action, sd & fwd R (W XLIB, sd & bk R with hovering action, sd & bk L) end Scar DLW;
6 {Cross Hover SCP} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
7 {Weave 3} Thru R, fwd L trn LF to CP, cont trn sd & bk R (W thru L, trn LF sd R to CP, cont trn fwd L) end Bjo RLOD;
8 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

9 - 16 REV FALLAWAY; SLIP CHASSE BJO; FWD FWD/LK FWD; TRN R & L CHASSE; BK DBL LKS; OPN IMPETUS; THRU CHASSE SCP; CHAIR & SLIP;

- 9 {Reverse Fallaway} Fwd L comm trn LF, sd R cont trn, XLIB (W XRIB) end SCP RLOD;
12&3 10 {Slip & Chasse To Bjo} Trn LF slip bk R past L to fc Wall, sd L/cl R, sd L to Bjo;
(W trn LF slip fwd L past R, sd R/cl L, sd R) end Bjo DLW;
12&3 11 {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/lk RIB, fwd L;
12&3 12 {Turn Right & Left Chasse} Fwd R outsd ptr comm trn RF, sd L/cl R, cont trn sd & bk L end Bjo DRW;

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(Continued)

- 1&2&3 13 {Back Double Locks} Bk R/lk LIF, bk R/lk LIF, bk R;
14 {Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
12&3 15 {Through Chasse To SCP} Thru R to fc ptr, sd L/cl R, sd L to SCP LOD;
16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W lunge thru L, rec R, swivel LF on R fwd L [slip fwd L]) end CP DLC;

17 - 24 OPN REV TRN; HVR CORTE; BK & R CHASSE SCAR; MOD REV WING; BK TO VIENNESE X; TRN L & R CHASSE; BK HVR TELE; WHIPLASH;

- 17 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP end Bjo RLOD;
18 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
12&3 19 {Back & Right Chasse Scar} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R end Scar DRW;
20 {Modified Reverse Wing} XLIF twd RLOD, cl R, hold (W XRIB, sd L, draw R to L) end Bjo RLOD;
123& 21 {Back To Viennese Cross} Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R outsd ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;
12&3 22 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
23 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP, cont trn sd & fwd R between W’s feet with hovering action, sm fwd L on toe to SCP (W comm RF upper body trn fwd R, sd & fwd L cont trn with hovering action, sm sd & fwd R on toe) end SCP DLC;
24 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

25 - 32 RISE TO WHISK END; X HESIT; OUTSD SWVL 2X; OK OUTSD CHK; OUTSD CHG SCP; SLO SD LK; OPN TELE; OPN NAT TO CL;

- 25 {Rise To Whisk Ending} Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
26 {Cross Hesitation} Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRC;
27 {Outside Swivel Twice} Bk L XRIF with no wgt, rec R, hold (W fwd R outsd ptr swivel RF on ball of R, fwd L outsd ptr swivel LF on ball of L, hold) end Bjo DRC;
12&3 28 {Quick Outside Check} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, chk fwd R outsd ptr end Bjo DRW;
29 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R) end SCP DLC;
30 {Slow Sode Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end Lkg Pos fc DLC;
31 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
32 {Open Natural To Closed} Thru R trn RF, sd L to CP, bk R (W thru L, fwd R, fwd L between M’s feet) end CP RLOD;

33 - 40 SPIN OVRTRN; BK CHASSE BJO; X PVT SCAR; X HVR BJO; X HVR SCAR; X HVR SCP; WEAVE 3; HESIT CHG;

- 33-40 Repeat meas 1 thru 8;;;;;;;

41 - 48 OVRTRND DRAG HESIT; CHK BK REC; OK DIAMOND 4; CORTE HOLD REC; FWD R LUNGE XTND REC SLIP;; CL TELE; FWD W DEVELOPE;

- 41 {Overturned Drag Hesitation} Fwd L comm trn LF, sd R cont trn, draw L to R end Bjo DRW;
- 12&3 42 {Check Back Recover} Chk bk L with lowering action, rec R, hold end Bjo DRW;
- 43 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
- 44 {Corte Recover} Bk & sd L with lowering action, hold, rec R end CP DLW;
- 45-46 {Forward Right Lunge Extend Recover Slip} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R; extend and look at ptr (W look well left), rec L, slip bk R end CP DLC;
- 47 {Closed Telemark} Fwd L, fwd & sd R around W close to W's ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 48 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);

END

1 - 4+ OK OPN FIN; OPN TELE; THRU TO PROM SWAY; CHG SWAY & DROP;

- 12&3 1 {Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr end Bjo DLC;
- 2 {Open Telemark} Repeat meas 31;
- 3 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 123+ 4+ {Change Sway & Drop} Gradually relax L knee stretch left sd look ptr (W look well left),-,-; on last beat of the music sharply flex L knee and sway right,