

# Lean Baby

Choreography: Richard E. Lamberty & Marilou Morales 909 Marina Village Pkwy #309 Alameda, CA 94501-1048  
510-839-7644  
Record: Lean Baby (flip of Piano In The Dark) REXL Records  
Sequence: Introduction A A B C BRIDGE A B C BRIDGE Ending  
Phase: 4 (Two Step/Foxtrot)

(Version: 1.0)

## INTRODUCTION

### 1-4 Wait: SD, TCH, SD, TCH; SD, CL, SD, CL; TWIRL VINE 4:

- 1 H In CP facing WALL, sort of cheek to cheek wait one measure;
- 2 SS (Side Touches) Sd L, tch R to L and sway gently, sd R, tch L to R and sway;
- 3 QQQQ (Chasse 4) Sd L, cl R, sd L, cl R still dancing cheek to cheek;
- 4 QQQQ (Twirl Vine) Sd L release W from R arm, R XIB of L, sd L, thru R twd LOD;
- 4 QQQQ [W: (Twirl Vine) Trng twd LOD fwd R, thru L twirling RF under joined lead hands, continueing RF twirl sd R twd LOD, thru L twd LOD;]

## PART A

### 1-4 TWO FWD TWO STEPS: ; TWO TURNING TWO STEPS: ;

- 1 QQS (Diag Two Step) Blending to CP facing DW sd & fwd L with strong sway to R, cl R to L, fwd L twd LOD,-;
- 2 QQS (Diag Two Step) Sd & fwd R with strong sway to L, cl L to R, fwd R twd LOD,-;
- 3 QQS (Trng Two Step) Commencing RF trn sd L twd LOD, cont RF trn cl R to L, bk L twd LOD & cont RF trn,-;
- 4 QQS (Trng Two Step) Cont RF trn sd R twd LOD, cont RF trn cl L to R, fwd R cont RF trn ending in CP/LOD,-;

### 5-8 PROGRESSIVE SCISSORS: ; TWISTY VINE 4: SIDE DRAW, -, CLOSE:

- 5 QQS (Progressive Scissors) Sd L, cl R to L, fwd L outside ptr in SCAR,-;
- 6 QQS (Progressive Scissors) Sd R blending to CP, cl L to R, fwd R outside ptr in BANJO,-;
- 7 QQQQ (Twisty Vine) Trng to fac WALL sd L twd LOD, bk R in SCAR, sd L twd LOD, fwd R in BANJO;
- 8 QSQ Sd L twd LOD, draw R to L two quicks, cl R to L adjusting to DW and LOD;

## PART B

### 1-4 CLOSED HOVER; FEATHER FINISH; REVERSE TURN: ;

- 1 SQQ (Closed Hover) In CP facing DW fwd L,-, fwd & slightly side R rising & trng slightly RF, rec bk L;
- 2 SQQ (Feather Finish) Bk R twd COH,-, sd & fwd L twd DC, fwd R outside ptr in CBJO;
- 3 SQQ (Reverse Turn) Fwd L twd DC blending to CP rising at end of slow and commencing LF trn,-, fwd & arnd ptr R cont LF trn (W: Heel Turn), bk L twd LOD ptr in line;
- 4 SQQ (Reverse Turn cont) Bk R twd LOD commence LF trn,-, sd & fwd L twd DW, fwd R outside ptr;

### 5-8 THREE STEP; NATURAL TURN; HESITATION CHANGE; OPEN TELEMAR:

- 5 SQQ (Three Step) Blending to CP facing DW fwd L,-, fwd R rising and trng slightly LF, fwd L twd LOD;
- 6 SQQ (Natural Turn) Fwd R between ptr's feet commence RF trn,-, fwd & arnd L cont RF trn (W: Heel Turn), bk R twd LOD ptr in line;
- 7 QQS (Hesitation Change) Bk L commence RF trn, sd R twd DW with strong sway to L, draw L to R,-;
- 8 SQQ (Open Telemark) Fwd L twd DC rising at end of slow and commencing LF trn,-, fwd & arnd ptr R cont LF trn (W: Heel Turn), trng to SCP facing DW sd & fwd L;

## PART C

### 1-4 FEATHER FINISH; REVERSE WAVE: ; BACK FEATHER:

- 1 SQQ (Feather Finish) Thru R in SCP,-, fwd L twd DW (W: trng to CP sd & bk R), fwd R outside ptr;
- 2 SQQ (Reverse Wave) Fwd L twd DW blending to CP rising at end of slow and commencing LF trn (W: Heel Turn), -, fwd & arnd ptr R cont LF trn, bk L twd DW ptr in line;
- 3 SQQ (Reverse Wave cont) Bk R trng slightly LF,-, bk L twd LOD ptr in line, bk R twd LOD;
- 4 SQQ (Back Feather) Bk L twd LOD ptr in line,-, sd & bk R swaying to L, bk L (W: fwd R outside ptr);

**5-8 BACK THREE STEP; OPEN IMPETUS; PROMENADE WEAVE; :**

- 5 SQQ (Back Three Step) Blending to CP repeat measure 3 of PART C;
- 6 SQQ (Open Impetus) Bk L commence RF trn and take no foot rise, -, cl R to L heel turn, trng to SCP facing DC sd & fwd L;
- 6 SQQ [W: Fwd R between ptr's feet strong step commence RF trn, -, fwd & arnd ptr L rising and brush R to L, trng to SCP sd & fwd R;]
- 7 SQQ (Promenade Weave) Thru R, -, commencing LF trn fwd L twd DC, cont LF trn sd R twd DC;
- 7 SQQ [W: Thru L, -, commencing LF trn fwd R & trn square to ptr, cont LF trn sd L twd DC;]
- 8 QQQQ (Weave cont) With a slight RF rotation bk L (W: fwd R outside ptr), bk R twd LOD blencing to CP, trng LF sd & fwd L twd DW, fwd R outside ptr in CBJO;

**BRIDGE****1-4 CHANGE OF DIRECTION; OPEN TELEMAR; THRU VINE 4; THRU SIDE, DRAW, CLOSE;**

- 1 SS (Change of Direction) Fwd L twd DW, -, sd & fwd R trng LF, draw L to R ending in CP facing DC;
- 2 SQQ (Open Telemar) Repeat the action of Measure eight from PART B;
- 3 QQQQ (Thru Vine) Thru R, sd L, R XIB of L (W: L XIB of R), sd L;
- 4 QQHQ Thru R, sweep sd L, rising draw R to L, cl R to L blending to CP facing DW;

**ENDING****1 OVERSWAY;**

- 1 SS As the music fades step sd L twd LOD [W: may look twd SCP] leaving the R leg extended twd RLOD and change sway to R for an oversway and hold;