

# LEARNING THE BLUES

Choreography: Ron & Mary Noble, 14767 East 53<sup>rd</sup> Drive Yuma, AZ 85367 (928) 345-0760  
[Rdancer@aol.com](mailto:Rdancer@aol.com) (503) 623-3782  
Record: "Learning The Blues", Frank Sinatra CD "Come On My Way"  
Phase: Foxtrot V + 2 + 1 (Continuous Hover Cross, Throwaway Oversway)  
(Extended Open Nat'l to SCAR) Difficulty: Average  
Footwork: Opposite, directions for man (woman as noted)  
Timing: SQQ, except where noted. Timing reflects actual weight changes.  
Sequence: INTRO, A, A, B, A, INTER, B, A(1-14), End Rev January 20, 2014

## - INTRO -

### 1 - 4 CP DLC lead feet free WAIT PICKUP NOTES & ONE MEASURE;

#### TELEMARK to SCP; FEATHER DLW; THREE STEP;

- 1 [WAIT 1] CP DLC Lead Feet free WAIT pickup notes of music and one measure;
- 2 [TELEMARK to SCP] Fwd L starting to trn lf fc, -, sd R (*W heel turn*) cont lf fc trn, sd & slightly fwd L to end in SCP DLW;
- 3 [FEATHER to DLW] Fwd R, -, fwd L, fwd R outside the woman in CBMP;  
(W thru L trng lf fc toward partner, -, sd & bk R, bk L in CBMP;)
- 4 [THREE STEP] Fwd L, -, R, L with passing stps & heel lead on stps 1 and 2 rising to toe on stp 3;

### 5 - 8 NAT'L TURN a HALF; IMPETUS to SCP; THRU to a LEFT WHISK; LADY UNWINDS in TWO with a FEATHER ENDING DLC;

- 5 [NAT'L TURN a HALF] Start a rt fc upper body trn fwd R heel to toe, -, sd L (*W heel turn*) across LOD, bk R in CP;
- 6 [IMPETUS to SCP LOD] Start rt fc upper body trn bk L, -, cl R to L cont rt fc trn about 3/8, fwd L in tight SCP;  
(*W Start a rt fc upper body trn fwd R between M's feet heel to toe pivoting 1/2 rt fc, -, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R;*)
- 7 [THRU to a LEFT WHISK] Thru R in SCP, -, sd & fwd L to CP, cross R well behind L to RSCP trng upper body to lf;
- 8 [LADY UNWINDS in 2 with a FEATHER ENDING DLC] Unwind rt fc w/rise, lower, sd & fwd L rising, fwd R to CBMP DLC;  
(*W fwd R arnd M, L arnd M, bk R, bk L to CBMP DLC;*)

## - A -

### 1 - 4 TELEMARK to SCP; EXTENDED OPEN NAT'L to SCAR DLW;.. CONTINUOUS HOVER CROSS ENDING;;

- 1 [TELEMARK to SCP] Repeat measure 2 of INTRO;
- SQQ QQ 2+ [EXTENDED OPEN NAT'L to SCAR DLW] Start a rt fc upper body trn fwd R heel to toe, -, sd L across LOD, cont slight rt fc upper body trn bk R leading ptr to stp outside the M to BJO; trng rt fc bk L, cont trn sd & fwd R to SCAR DLW,
- 3-4 [CONTINUOUS HOVER CROSS ENDING] Fwd L across R to CBMP [with a rt sd stretch], cl R to L [cont rt sd stretch]; bk L in CBMP [cont rt sd stretch], bk R to QQ QQQQ CP [no sway], sd and fwd L w/a lf sd lead [w/lf sd stretch], fwd R in BJO [w/lf sd stretch]

### 5 - 9 REVERSE TURN;; THREE STEP; FULL NAT'L TURN;;

- 5-6 [REVERSE TURN] Fwd L starting a lf fc body trn, -, sd R (*W heel turn*) cont trn, bk L LOD to CP; bk R cont lf fc trn, -, sd and slightly fwd L DLW, fwd R to CBMP;
- 7 [THREE STEP] Repeat meas 4 of INTRO;
- 8-9 [FULL NAT'L TURN] Start a rt fc upper body trn fwd R heel to toe, -, sd L (*W heel turn*)

across LOD, bk R in CP; Start rt fc upper body trn bk L, -, cl R to L cont rt fc trn about 3/8, fwd L in tight SCP; (*W Start a rt fc upper body trn fwd R between M's feet heel to toe pivoting 1/2 rt fc, -, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R;*)

**10 – 12 FEATHER; MINI-TELESPIN;;**

- 10 **[FEATHER]** Repeat measure 3 of INTRO;  
 11-12 **[MINI-TELESPIN]** Fwd L starting to trn lf fc, -, sd R trng 3/8 lf fc between steps 1 & 2, bk & sd lf no wt light pres inside edge of toe keeping lf sd in to W/trn body lf fc no wt to lead the W to CP starting a lf fc spin; fwd L cont to spin lf fc on L draw R to L under body, cl R flexing knees, hold, -; (*W Bk R (heel trn), fwd R keeping rt sd in to M/fwd L trng lf fc to M head to the rt; fwd R to CP keeping head to the lf spinning lf fc drawing L to R under body, cl L flexing knees, hold, -;*)

**13 – 16 CONTRA CHECK & SWITCH; CURVED FEATHER; TIPPLE CHASSE to SCAR DLW; HOVER CROSS ENDING;**

- 13 **[CONTRA CHECK & SWITCH]** Start a lf fc upper body trn flexing knees w/a strong rt sd lead check fwd L in CBMP, -, rec R starting a strong rt fc trn leaving L almost in pl, cont strong rt fc trn rec L soft knees throughout w/a 1/2 rt fc trn; (*W start a lf fc upper body trn flexing knees w/strong lf sd lead bk R in CBMP looking well to the lf, -, rec L starting a rt fc trn leaving R almost in pl, cont rt fc trn rec R between M's feet w/soft knees throughout with a 1/2 rt fc trn;*)  
 14 **[CURVED FEATHER]** Fwd R starting to trn rt fc, -, with lf sd stretch cont rt fc trn sd & fwd L, cont upper body trn to rt w/ lf sd stretch fwd R in Banjo; (*W Fwd L starting to trn rt fc, -, staying well into M's rt arm w/rt sd stretch cont rt fc trn sd & bk R, cont rt fc upper body trn w/rt sd stretch bk L in Banjo;*)  
 SQ&Q 15 **[TIPPLE CHASSE to SCAR DLW]** Start a rt fc upper body trn bk L trng rt fc, -, sd R w/slight lf sd stretch trng 1/4 rt fc between steps 1 and 2/cl L, sd and slightly fwd R [1/8 rt fc trn between steps 3 and 4];  
 QQQQ 16 **[HOVER CROSS ENDING]** W/rt sd stretch fwd L in CBMP outside ptr on toe, rec R, w/lf sd lead sd and fwd L, w/a lf sd stretch fwd R in BJO ;

**Repeat - A -**

**- B -**

**1 – 4 REVERSE WAVE a HALF; CHECK and WEAVE with DOUBLE BACK LILT;;**

- 1 **[REVERSE WAVE a HALF]** Fwd L starting a lf fc body trn up to 3/8, -, sd R, bk L DLW [fc DRC];  
 SQQ 2 **[CHECK and WEAVE]** Slip R bk under body w/a slight contra chk action, -, fwd L starting to trn lf fc, sd R [1/8 lf fc trn between steps 1 and 2 of the Weave] w/rt sd lead and slight rt sd stretch preparing to lead woman outside ptr;  
 QQQQ 3 **[with DOUBLE BACK LILT]** In BJO bk L, cl R to L rising onto toes and keeping knees bent, bk L, cl R to L;  
 QQQQ 4 **[WEAVE ENDING]** Bk L in CBMP, bk R starting a lf fc trn and lead W to CP, sd and slightly fwd L DLW, fwd R outside ptr to CBMP DLW;

**5 – 8 HOVER to SCP DLC; PROMENADE WEAVE to a RIGHT LUNGE;; ROLL & SLIP;**

- 5 **[HOVER to SCP DLC]** Fwd L in BJO, -, fwd and slightly sd R rising to ball of ft, sd and slightly fwd L to tight SCP;  
 SQQ 6-7 **[PROMENADE WEAVE to a RIGHT LUNGE]** Fwd R, -, fwd L starting a lf fc trn, sd and slightly bk on R to BJO DLC; bk L in CBMP DLC, bk R start a lf fc trn and lead W to CP, sd and slightly fwd L DLW, flex lf knee move sd and slightly fwd onto R keeping lf sd in toward ptr and as wt is taken on R flex R knee and make slight lf fc body trn and look at ptr;  
 QQQQ 8 **[ROLL & SLIP]** Rolling rt fc up to 3/8 rec L, -, slip R past L, -;

**Repeat - A -**

**- INTERLUDE -**

**1 - 2      DOUBLE TOP SPIN;;**

&QQQQ 1-2 **[DOUBLE TOP SPIN]** With the previous figure with wt on ball of R spin lf fc about 1/8 keeping L leg extended bk; bk L in CBMP, bk R trng 1/8 lf fc between steps 1 and 2, with lf sd stretch sd and slightly fwd L [1/4 lf fc trn between steps 2 and 3 body trns less], with lf sd stretch fwd R in BJO DRW; Repeat Top Spin to end facing DLC;

**Repeat - B -**

**Repeat - A (1-14) -**

**- ENDING -**

**1 - 4      IMPETUS to SCP; FEATHER; HOVER TELEMARK; THRU to a THROWAWAY OVERSWAY;**

- 1 **[IMPETUS to SCP DLC]** Repeat measure 6 of INTRO;
- 2 **[FEATHER to DLC]** Repeat measure 3 of INTRO;
- 3 **[TELEMARK to SCP DLW]** Repeat measure 2 of INTRO;
- 4 **[THRU to a THROWAWAY OVERSWAY]** Sd & fwd L relaxing L knee and allowing R to pt sd and bk while keeping rt sd in toward W w/a lf sd stretch] looking at ptr, -, -, -;

**QUICK CUES**

**INTRO**

1 - 4 CP DLC lead feet free WAIT PICKUP NOTES & 1 meas; TELEMARK to SCP; FEATHER to DLW; 3-STEP;  
5 - 8 NAT'L TURN a HALF; IMPETUS to SCP; THRU to LEFT WHISK; LADY UNWIND in 2 with FEATHER END;

**PART A**

1 - 4 TELEMARK to SCP; EXT OPEN NAT'L to SCAR LOD;;; CONTINUOUS HOVER CROSS ENDING;;  
5 - 9 REVERSE TURN;; THREE STEP; FULL NAT'L TURN;  
10 - 12 FEATHER; MINI-TELESPIN;;  
13 - 16 CONTRA CHECK & SWITCH; CURVED FEATHER; BACK TIPPLE CHASSE to SCAR DLW;  
HOVER CROSS ENDING;

**PART A**

1 - 4 TELEMARK to SCP; EXT OPEN NAT'L to SCAR LOD;;; CONTINUOUS HOVER CROSS ENDING;;  
5 - 8 REVERSE TURN;; THREE STEP; NAT'L TURN a HALF;  
9 - 12 IMPETUS to SCP; FEATHER; REVERSE WAVE;;  
13 - 16 BACK FEATHER; BACK THREE STEP; BACK TIPPLE CHASSE to SCAR DLW; HOVER CROSS ENDING;

**PART B**

1 - 4 REVERSE WAVE a HALF; CHECK & WEAVE with a DOUBLE BACK LILT;;  
5 - 8 HOVER; PROMENADE WEAVE to a RIGHT LUNGE;; REC, & SLIP to DLC;

**PART A**

1 - 4 TELEMARK to SCP; EXT OPEN NAT'L to SCAR LOD;;; CONTINUOUS HOVER CROSS ENDING;;  
5 - 8 REVERSE TURN;; THREE STEP; NAT'L TURN a HALF;  
9 - 12 IMPETUS to SCP; FEATHER; REVERSE WAVE;;  
13 - 16 BACK FEATHER; BACK THREE STEP; BACK TIPPLE CHASSE to SCAR DLW; HOVER CROSS ENDING;

**INTERLUDE**

1 - 2 DOUBLE TOPSPIN;;

**PART B**

1 - 4 REVERSE WAVE a HALF; CHECK & WEAVE with a DOUBLE BACK LILT;;  
5 - 8 HOVER; PROMENADE WEAVE to a RIGHT LUNGE;; REC, & SLIP to DLC;

**PART A (1-14)**

1 - 4 TELEMARK to SCP; EXT OPEN NAT'L to SCAR LOD;;; CONTINUOUS HOVER CROSS ENDING;;  
5 - 9 REVERSE TURN;; THREE STEP; FULL NAT'L TURN;;  
10 - 14 FEATHER; MINI-TELESPIN;; CONTRA CHECK & SWITCH; CURVED FEATHER;

**ENDING**

1 - 4 IMPETUS to SCP; FEATHER to DLC; TELEMARK to SCP; THRU to a THROWAWAY OVERSWAY;