

## LEAVES ON THE SEINE

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**Music & Rhythm:** "Leaves on the Seine," Casa Musica Ballroom Stars Vol 4 (2 CDs), CD 1, Track 11,  
by Gianni Pavesi (2:38) Waltz (AmeriNational) Phase VI  
**Footwork:** Opposite unless indicated (W's footwork in parentheses)  
**Sequence:** Intro-A-B-C-B-C-End 5/3/14

### INTRODUCTION

**1-8 Wait in Shadow Position fcg DLW;; Shadow R Lunge (both R arm sweep); Shadow Hover; Shadow Chasse (W Double Arm Sweep); Shadow Hover to L Shadow; R Chasse (W Transition Turn to BJO); Outside Change to BJO;**

- 1-2 Wait 2 meas in Shdw Pos fcg DLW w/R hnds ext to sd & L hnds jnd R ft ptg DRW;;
- 3 **[Shdw Right Lunge (1--)]** Lowering into L knee Sd R twds DRW fcg DW, R arm circ CCW dwn & up, Bdy trns slightly RF at the end of arm circ;
- 4 **[Shdw Hvr (123)]** Fwd L comm to turn LF, Sd R trng ¼ LF to fc DLC, Rec sd & slightly fwd L having brushed L to R;
- 5 **[Shdw Chasse (12&3)]** Fwd & acrs R, sd & fwd L/Clo R, sd & fwd L trvlg DLC (W takes both arms & circ in to out) M maintains R hnd on W waist & L arm ext;
- 6 **[Shdw Hvr to L Shdw (123)]** Fwd R comm to trn RF, sm sd L (W sd & slightly fwd L chg to M's L sd end in L Shdw) trng 1/8 RF to fc LOD, Rec sd & slightly fwd R having brushed R to L;
- 7 **[R Chasse (12&3) W Trans Roll (123)]** Fwd L comm to trn LF (W fwd L comm LF trn), Sd R trng ¼ LF to fc COH/Clo L trng 1/8 LF bkg DLW (W sd R to fc COH spiraling trng ½ LF circ R arm over head & arnd), sd & slightly bk R trng 1/8 LF bkg LOD (W sd & slightly fwd L cont trng ½ LF comp 1 full trn to fc LOD end in BJO);
- 8 **[O/S Chg to BJO (123)]** Bk L in BJO, Bk R comm to trn LF, Sd & slightly fwd L comp 3/8 LF trn to fc DLW;

### PART A

**1-8 Fwd Tipple Chasse Pivot; Checked Natural & Slip; Turn L & R Chasse; Back & Check; Running Finish; Fwd & Double Lock; Open Telemark; W's Underarm Turn to OP SCP;**

- 1 **[Fwd Tipple Chasse Piv (12&3)]** Fwd R outsd ptr comm RF trn, Sd L trng ¼ RF bkg DC/Clo R trng 1/8 RF bkg LOD, Bk L pvt ½ RF R ft held in CBMP to fc LOD;
- 2 **[Chk'd Natrl & Slip (&1-3)]** Fwd R comm to trn RF/Sd & strong fwd L w/bdy rotation RF chkg to fc DWR (W clo R to L comm heel trn w/bdy rotation RF trng & chkg head strongly to R), Hold & ext strong RF rotational pos, Slip bk R trn LF to end fcg LOD;
- 3 **[Trn L & R Chasse (12&3)]** Fwd L comm to trn LF, Sd R trng ¼ LF to fc COH/Clo L trng 1/8 LF to bk DLW, Sd & slightly bk R;
- 4 **[Bk & Chk (&1--)]** Bk L in BJO/Bk R blend to CP w/strong LF bdy rotation chg head to R (W strong rotation LF w/head strongly to L), Hold & ext pos, -;
- 5 **[Run Finish (123)]** Bk L comm RF tr, Sd & slightly fwd R trng ¼ RF to fc DLC, Fwd L w/L sd leadg end in BJO/DLC;
- 6 **[Fwd & Dbl Lock (12&3&)]** Fwd R in BJO, diag fwd L/XRIB of L, Diag fwd L/XRIB of L;
- 7 **[Op Telemark (123)]** Fwd L comm LF trn, Sd R trng 3/8 LF bkg LOD (W clo L to R comm heel trn trng 3/8 LF to fc LOD), Sd & slightly fwd L to SCP/DLW moving along LOD (W fwd & slightly sd R to SCP/DLC moving along LOD);

- 8 **[W's UAT to OP SCP (12&3)]** Fwd & acrs R, Fwd L rel hold w/R hnd & raising L hnd to prep for W's trn (W fwd R comm to trn RF)/Clo R to L maintaining M's L & W's R hnd-hold (W sd L to fc WALL trng 3/8 RF), Fwd L to OP SCP [lead hnds jnd & trail hnds ext bk] (W sd & slightly fwd R cont a spiraling trn 5/8 RF comp 1 full trn under jnd hnds to fc DLC in OP SCP [lead hnds jnd & trail hnds ext bk]);

#### PART B

**1-8 Open Natural; Sync Outside Spin & Pivot; Rumba Cross Prep; Same Foot Lunge; Recover & Develop to SFL Line; Hover Corte; Outside Change with Pick-up Lock; Closed Telemark;**

- 1 **[Op Natrl (123)]** Fwd & acrs R comm to trn RF (W fwd L w/R sd still leading), Sd L to CP (Fwd R betw M's ft), Bk & slightly sd R w/R sd leading end in BJO bkg DLW;
- 2 **[Sync O/S Spin & Pivot (&123)]** Bk L sm stp toe trnd in comm strong pvt trng ½ RF (Fwd R outsd ptr comm strong pvtg action 1/2 RF trn)/Fwd R outsd ptr in BJO fcg LOD (Clo L to R on balls of ft), Pvtg on R ½ RF sd & slightly bk L blending to CP (Spinning on balls of both ft ½ RF fwd R betw M's ft), Fwd R betw W's ft trng ½ RF to fc LOD (Sd & slightly bk L pvtg ½ RF);
- 3 **[Rumba Cross Prep (1&2-) W(1&23)]** Fwd L w/strong L sd lead slight comm to trn RF/XRIB of L cont trng ¼ RF, Sd & slightly bk L trng ¼ RF (W fwd R betw M's ft), Tch R to L w/o wgt chg trng ¼ RF to fc COH (W clo L to R trng 3/8 RF);
- 4 **[Same Foot Lunge (1--)]** Lowering into L knee ext & pt sd R w/strong L sway (W bk R w/strong R sway), Chg head & sway R, Chg head & sway L;
- 5 **[Rec & Develop to SFL Line (1-3)]** Rec sd L (W rec fwd L) maintain toned pos, (W kick R by raising R leg from knee thru to an extension from hip), Sd R returning to Same Foot Lunge Line (W bk R);
- 6 **[Hvr Corte (-23) W (123)]** Hold ft in pos trng body LF allowing W to stp (W fwd L), Sd L (W sd R L ft brushes to R w/o wgt), Sd & slightly bk R end bkg LOD (W diag fwd L);
- 7 **[O/S Chg w/Pick-Up Lock (1&23)]** Bk L in BJO/Bk R comm to trn LF, Sd & slightly fwd L trng 3/8 LF to fc DLW, XRIB of L trng 1/8 LF to fc LOD ;
- 8 **[Clo Telemark (123)]** Fwd L blending to CP comm to trn LF, Sd R trng 3/8 LF bkg DLW (W clo L to R comm heel trn trng 3/8 LF), Sd & slightly fwd L trng 3/8 LF end in BJO/DLW;

#### PART C

**1-8 Manuv; Pivot & Manuv; Tipple Chasse; Hover Cross End; Quick Open Reverse; Tumble Turn; Outside Check; Back Passing Change;**

- 1 **[Manuv (123)]** Fwd R comm to trn RF in BJO, Sd L cont to trn RF blending to CP, Clo R to L end bkg LOD;
- 2 **[Pivot & Manuv (&123)]** Bk L in CP toe trnd in comm strong pvt trng ½ RF/Fwd R cont RF trn, Sd L cont RF trn bkg DLC, Clo R to L end bkg LOD;
- 3 **[Tipple Chasse (12&3)]** Bk L comm RF trn, Sd R trng ¼ RF to fc COH/Clo L to R trng 1/8 RF fcg DLC, Sd & slightly fwd R trng 1/8 RF end in SCAR/LOD;
- 4 **[Hvr Cross End (123)]** Fwd L in SCAR, Rec R comm to trn LF blending to CP, Sd & slightly fwd L comp ¼ LF trn end in BJO/DLC;
- 5 **[Qk Op Rev (1&23)]** Fwd R in BJO/Fwd L blending to CP comm to trn LF, Sd R trng 1/4 LF to bk DLW, Bk L in BJO trng 1/8 LF to bk LOD;
- 6 **[Tumble Turn (1&23)]** Bk R blending to CP comm strong LF trn/Sd L ptg DLC trng 3/8 LF bdy trns less, Fwd R in BJO trng 1/8 LF to fc LOD, Fwd L sm stp in CP w/strong 3/8 LF trn in CBMP R ft held beh L in CBMP to end bkg DLW;
- 7 **[O/S Chk (123)]** Bk R in CP comm to trn LF, Sd L trng ¼ LF to fc DRW, Fwd R in BJO fcg DRW;
- 8 **[Bk Pass Chg (123)]** Bk L, Bk R, Bk L blending to BFLY over 3 stps;

- 9-16 Back & L Chasse w/W's Reverse Underarm Turn; Right Lunge; Back Whisk; Whiplash; Outside Swivel with Tumble End; Left Whisk; Run Around; Open Impetus:**
- 9 **[Bk & L Chasse w/W's Rev UAT (12&3)]** Bk R comm to trn LF raising jnd lead hnds & rel trail hnds (W fwd L comm strong LF trn under jnd hnds), Sd L trng 1/8 LF to fc WALL lead W to trn undr jnd hnds (W sd R to bk DLC trng ½ LF)/Clo R to L trng 1/8 to fc DLW (W sd & slightly fwd L cont a pvtg trn ½ LF), Sd & slightly fwd L (W sd & slight bk R trng 1/8 LF comp 1 1/8 full trn undr jnd hnds to bkg DLW in Op Fcg Pos);
- 10 **[Right Lunge (1--)]** Lowering into L knee sd R twds DLW bdy trns LF head trns R, Regain hold w/M's R hnd arnd W's waist (W circ free L arm in to out over the 3 beats), -;
- 11 **[Bk Whisk (123)]** Bk L comm to trn RF, Sd & slightly bk R trng ¼ RF body trns less, XLIB of R end in SCP/LOD;
- 12 **[Whiplash (&1--)]** Fwd & acrs R no rise comm body trn LF/Pt L to sd twds COH w/strong R sway & head to R (W pt R to sd twds COH having trnd strongly 3/8 LF w/strong L sway & head ext well L),-, -;
- 13 **[O/S Swivel w/Tumble End (123)]** Bk L in BJO R ft loosely XIFL w/o wgt trng W to SCP (W fwd R in BJO L ft swivels around to SCP almost clo to R w/o wgt trng 1/2 RF), Fwd & acrs R in SCP comm to trn bdy LF, Fwd L sm stp blending to CP w/strong 3/8 LF trn in CBMP R ft held beh L in CBMP to end bkg DLW (W pvt ½ LF on L blending to CP bef bk R slip pvt action);
- 14 **[Left Whisk (123)]** Bk R down LOD comm LF trn, Sd & slightly fwd L trng 3/8 LF fcg DLW, XRIB of L bdy trns more LF (W XLIB of R trng 1/8 LF & head trns strongly L);
- 15 **[Run Around (1&23)]** Twisting RF on both ft (W fwd R in mod BJO)/Cont twist RF trng ½ RF trn (W fwd L in mod BJO), Transfer wgt in plc to L trng 3/8 RF (W fwd R blending to CP), Fwd R betw ptr's ft pvt ½ RF to end bkg LOD in CP (W sd & slightly bk L);
- 16 **[Op Imp (123)]** Bk L comm to trn RF, Clo R to L comm heel trn trng 3/8 RF (W sd L trng 3/8 RF), Diag fwd L in SCP bdy trng slightly R (W sd R in SCP having brushed R to L);

**REPEAT PART B**

**REPEAT PART C**

**ENDING**

- 1-8 Fwd Tipple Chasse Pivot; Checked Natural & Slip; Turn L & R Chasse; Back & Check; W's Outside Underarm Turn; Reverse Wing; Back 3; Curl to Cuddle:**
- 1 **[Fwd Tipple Chasse Pivot (12&3)]** Repeat Meas 1 from Part A except starting from SCP
- 2 **[Chk'd Natrl & Slip (&1-3)]** Repeat Meas 2 from Part A
- 3 **[Turn L & R Chasse (12&3)]** Repeat Meas 3 from Part A
- 4 **[Bk & Chk (&1--)]** Repeat Meas 4 from Part A
- 5 **[W's Outsd UAT (12&3)]** Bk L comm RF trn raising jnd lead hnds (W fwd R comm to trn RF), Sd R leading W undr jnd hnds trng ¼ RF to fc COH (W sd L to fc WALL trng ¼ RF)/Clo L to R trng 1/8 RF fcg DLC (W sd & slightly fwd R cont a spiraling trn ¾ RF undr jnd hnds ), Sd & slightly fwd R trng 1/8 RF end in OP SCAR/LOD (W sd & slightly bk L trng ½ RF end in OP SCAR bkg LOD);
- 6 **[Rev Wing (123)]** Fwd L in OP SCAR, body trn R (W sd L), Bdy trns R (W fwd R in OP BJO);
- 7 **[Bk 3 (123)]** Bk R in OP BJO, Bk L, Bk R;
- 8 **[Curl to Cuddle (1--)]** Bk L raising M's L & W's R arm (W fwd R in OP BJO comm to trn LF), Trn W undr jnd raised hnds (W spiral on R trng ½ LF), Lower hnds into Cuddle Pos;