

Choreographer : Jos.Dierickx	Leavin' On Your Mind
Beverlosestwg. 14 B 2	Music: Patsy Cline - Cd.: My Greatest Songs – Track# 12 - 6% slower Available by Choreographer
3583 – Paal - Belgium	Rhythm : Hesitation Canter Waltz
Phone : 0032/474./67.83.84	Phase : IV + 1 (<i>Syncopated Whisk</i>)
Email :	Footwork: opposite, except where noted
Jos.Dierickx@telenet.be	Release Date : May 2011
	Sequence : INTRO AAB A* END

INTRO

01-02	Wait in CL Pos WALL Ld Ft Free	- Wait 2 Meas. In Close Position to the Wall, lead feet free ; ;
03-04	Balance L & R	- Sd L, -, -, XRIBL (W XLIBR), -, rec L; - Sd R, -, -, XLIBR (W XRIBL), -, rec R;
05-08	Left Turning Box	- Fwd L trng LF to LOD, -, -, sd R, -, cl L to R; - Bk R trng LF to COH, -, -, sd L, -, cl R to L; - Fwd L trng LF to RLOD, -, -, sd R, -, cl L to R; - Bk R trng LF to WALL, -, -, sd L, -, cl R to L;

PART A

01	Whisk	- Fwd L, -, -, fwd & sd R, -, XLIBR;
****	Back Whisk	- Bk L, -, -, bk R trn RF to W, -, XLIB (W fwd R, -, -, sd L trn RF, -, XRIB) SCP/DW;
02	Pick Up Side Close	- Thru R, -, -, fwd & sd L trng LF to LOD, -, cl R to L;
03	Open Reverse	- Fwd L comm. LF trn, -, -, fwd & sd R cont LF trn, -, bk L (W bk R comm LF trn, -, -, bk & sd L cont LF trn, -, fwd R outside M);
04	Hover Corte	- Bk R comm LF trn, -, -, sd L, -, bk R (W start LF trn fwd L, -, -, sd R, -, fwd L) BJO/LOD;
05	Back Whisk	- Repeat Meas 2 Part A;
06-07	Weave 6 to SCP	- Fwd R start LF trn, -, -, fwd L cont trn, -, sd R to BJO/DRC; - Bk L, -, -, start LF trn bk R, -, sd & fwd L trng LF to SCP/DLW;
08	Thru Face Close	- Fwd R, -, -, fwd & sd L trng RF to fcg prtn, -, cl R to L;
09	Hover	- Fwd L, -, -, fwd & sd R rising to ball of foot, -, rec L trng LF to SCP/LOD;
10	Thru Hover Bjo	- Thru R, -, -, fwd & sd L trng LF to lod, -, bk R;
11	Back Hover SCP	- Bk L, -, -, bk R trn RF to W, -, fwd L trng LF (W fwd R, -, -, sd L trn RF, -, fwd L trng RF) SCP/DW;
12	Thru Chasse Bjo	- Fwd R fcg prtn, -, sd L/cl R, -, fwd&sd L outside W trng LF to BJO/DLW;
13	Fwd Fwd/Lk Fwd	- Fwd R outside W, -, fwd L/lk RIBL, -, fwd L;
14	Manuver	- Fwd R start RF turn, -, -, sd L, -, cl R to L (W fwd L, -, -, fwd R, -, cl L) CP/RLOD;
15	Over Spin Turn	- Bk L toeing in pvtng ½ RF, -, -, fwd R heel to toe cont RF pvt, -, sd & bk L (W fwd R pvt ½ RF, bk L cont RF pvt, fwd R) to CP/DRW;
16	Box Finish	- Bk R, -, -, sd L trng LF to fcg prtn, -, cl R to L to CL/WALL;

PART B

01	Whisk	- Repeat Meas 1 Part A;
02	Syncopated Whisk	- Thru R, -, cl L to R in CP, sd R, -, XLIBR SCP/LOD ;
03	Thru Semi Chasse	- Fwd R, -, sd L, cl R, -, fwd & sd L to SCP/LOD;
04	Thru to Left Whisk	- Thru R, -, -, sd & fwd L trng to CP, -, XRIB to RSCP;
05	Unwind/W in 4	- Unwind RF on ball of R and heel of the L ft, -, -, cont to unwind taking full wgt on R ft, -, - (W runaround the M CW fwd R, -, L, R swvng RF, -, fwd L) to CP/LOD ;
06	Change of Direction	- Fwd L, -, -, fwd R trng LF 1/4, -, draw L to R to CP DLC;
07-08	Viennese Turns	- Fwd L starting LF trn, -, -, sd R cont LF trn, -, XLIF (W cls); - Bk R cont LF trn, -, -, sd L cont trn, -, cl R (W XLIF) end DLC ;
09-12	Diamond Turn	- Fwd L trng LF, -, -, sd R DRC, -, bk L to CBJO; - Bk R trng LF, -, -, sd L to DRW, -, fwd R to BJO/DRW; - Fwd L trng LF, -, -, sd R DLW, -, bk L; - Bk R trng LF, -, -,sd L to DLC, -, fwd R to BJO/DLC;
13	Turn L & R Chasse Bjo	- Fwd L start LF turn, -, sd R, cl L, -, sd & bk R BJO/RL0D;
14	Open Impetus	- Bk L start RF trn, -, cl R cont turn, -, -, fwd L (W fwd R turn RF, -,fwd L cont turn, -, -, fwd R) SCP/LOD;
15-16	W Inside Roll to OP In & Out Runs	- Fwd R start RF turn lower Rhnd and release ld W to spin LF, -, -, sd L across LOD cont turn to L ½ OP, -, sd R (W fwd L start LF turn, -, -, bk R, -, sd&fwd L fc DLW); - XLIF, lead W across LOD, -, fwd R, -, fwd L trn RF shaping to W (W fwd R start RF turn, -, -, sd L across LOD cont turn, -, fwd R) SCP/LOD;
17	Thru Semi Chasse	- Repeat Meas 03 Part B;
18	Slow Whiplash to Bjo	- Fwd R, -, -, point L fwd cont LF rotation, -, -, (W fwd L, point R foward, cont LF rotation) to BJO/DLW;

ENDING

01	Whisk	- Repeat Meas 1 Part A;
02	Twisty Vine 4	- Fwd R, -, sd L to fc prtn, XRIBL trng 1/8 RF, -, -, sd L trng ¼ LF to BJO/DLW ;
03	Check/W Develope	- Check fwd R outside W, -, -, -, - (W bk L, develope R over rest beats);
04	Slow Outside Swivel	- Bk L cross RIFL, -, -, -, - (W fwd R swvlg ½ RF to SCP LOD over rest beats);
05	Thru Chasse Bjo	- Repeat Meas 12 Part A;
06	Fwd Fwd/Lk Fwd	- Repeat Meas 13 Part A;
07	Step Thru & Close	- Fwd R trng RF to fcg prtn, -, -, cl L to R, -, - CL/WALL;
08	To Right Lunge	- With LF rotation fwd & sd R toward DRW, extend line, -;

Leavin' On Your Mind (Dierickx)

HCW IV + 1 (Sync.Whisk)

Intro AAB A End

Intro (Cp Wall - Ld Ft Free)

Wait ; ; Balance L & R ; ;

L Trng Box ; ; ; ;

A

1: 2: Whisk ;

3: Bk Whisk ;

Pu Sd Cls ; Op Rev ; Hover Corte ;

Bk Whisk ; Weave 6 (Scp) ; ; Thru Fc Cls ;

Hover ; Thru Hover (Bjo) ;

Bk Hover (Scp) ; Thru Chasse (Bjo) ;

Fwd Fwd/Lk Fwd ; Manuver ;

Over Spin ; ½ Box Bk ;

B

Whisk ; Sync Whisk ; Thru Chasse (Scp) ; Thru to L Whisk ;

Unwind W in 4 ; Chg of Dir ; Viennese Turns ; ;

Diamond Turn ; ; ;

Trn L & Chasse Bjo ; Op Impetus ;

W insd Roll to Op In & Out Runs ; ;

Thru Chasse (Scp) ; Whiplash (Bjo) ;

End

Whisk ; Twisty Vine 4 ;

Chk W Develope ; Slow Outsd Swivel ;

Thru Chasse Bjo ; Fwd Fwd/Lk Fwd ;

Step Thru & Cls ; to R Lunge ;

