

# LET A SMILE BE YOUR UMBRELLA

**Music:** Bert Kaempfert  
[www.amazon.com/Love Letters](http://www.amazon.com/Love Letters)  
Track # 2 Time 2:12 Available from choreographer

**Rhythm:** Foxtrot & Jive Phase: IV+1 (Wip Turn)

**Footwork:** Opposite except where (Noted)

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**Sequence:** INTRO ABC B END



## INTRO

**01 CP DLC LEAD FOOT FREE WAIT ONE MEASURE ;**  
{Wait} CP DLC ld ft free wt 1 meas ;

## PART A FOXTROT

**01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;**

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ;

**05-08 TELEMAR to SCP ; THRU VINE 4 ; OP NATURAL ; HESITATION CHANGE ;**

{Telemark to SCP} Fwd L comm LF trn, -, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, -, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {OP Natural Trn} Trng RF fwd R, -, trng RF sd & bk L, bk R to CP RLOD ; {Hesitation Chng} [SS] Stg RF upper bdy trn bk L, -, sd R cont trn, draw L to R to CP DLC ;

**09-12 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; START PROMENADE WEAVE ;**

{Op Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hov Corte} Bk R, -, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, -, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Slow Outsd Swivel} [S] Bk L turng body RF, -, allow R to draw bk slightly in front of L (W fwd R, -, swivel RF to SCP), - ; {Start Promenade Weave} [SQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ;

**13-16 FINISH PROMENADE WEAVE ; DRAG HESITATION ; CLOSED IMPETUS ; FEATHER FINISH ;**

{Finish Promenade Weave} [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Drag Hesitation} [SS] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO RLOD ; {Closed Impetus} Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (W fwd R btw M's ft, -, trng RF bk L, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLC ;

## PART B FOXTROT

**01-04 REVERSE TURN ; ; WHISK ; PICK UP to SCAR ;**

{Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W Fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ; {Whisk} Fwd L, -, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {Pick Up to SCAR} Sm fwd R, -, sd L, cl R trng 1/8 RF (W trng LF fwd L in frt of M, -, cont trn sd R, cl L trng 1/8 RF) to SCAR DLW ;

**05-08 3 CROSS HOVERS BJO SCAR & SCP ; ; WHIPLASH to DLW ;**

{Cross Hov BJO SCAR & SCP} XLif, -, sd R w/ slt rise com LF trn, rec L comp trn to BJO DLC ; XRif, -, sd L w/ slt rise com RF trn, rec R comp trn to SCAR DLW ; XLif, -, sd R w/ slt rise, rec L (W XRif, sd & bk L w/ strong RF trn, fwd R) to SCP DLC ; {Whiplash} [S] Thru R, -, trn bdy RF pt L to sd (W thru L, -, swvl on L to fc M & pt R to sd) to CP DLW, - ;

## Page 2: Let A Smile Be Your Umbrella

### 09-12 HOVER TELE ; IN & OUT RUNS ; ; THRU VINE 4 :

**{Hover Telemark}** Fwd L, -, sd & fwd R risg & trng ¼ RF, sd & fwd L (*W Bk R, -, sd & bk L risg & trng ¼ RF, brush R to L sd & fwd R*) to SCP DLW ; **{In & Out Runs}** Fwd R begin RF trn, -, sd & bk L CP RLOD, bk R (*W fwd L, -, fwd R btw M's ft, fwd L*) to BJO RLOD ; Bk L cont trng RF, -, sd & fwd R btw W's ft contg RF trn, fwd L (*W fwd R begin RF trn, -, fwd & sd L arnd M contg trn, fwd R*) to SCP DLC ; **{Thru Vine 4 }** Repeat meas 6 Part A ;

### 13-16 CROSS HESITATION ; BACK BACK/LOCK BACK ; OVER SPIN TURN ; BOX FINISH to WALL :

**{Cross Hesitation}** [M SS] Fwd R, -, trng ¼ LF on ball of R ft draw L (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn on R toe cl L*) to BJO DRC ; **{Bk bk/lk bk}** [SQ&Q] Bk L, -, bk R/lk L if, bk R ; **{Over Spin Turn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Box Finish to WALL}** Bk R, -, sd & bk L trng ¼ LF, cl R to CP WALL ;

## PART C JIVE

### 01-04 CHASSE L & R ; CHANGE R to L ~ CHANGE HANDS BEHIND the BACK ; ; :

**{Chasse L & R}** Sd L/cl R, sd L, sd R/cl L, sd R ; **{Change R to L}** Apt L, rec R, raisg jnd ld hnds sd L/cl R, sd L trng ¼ LF (*W apt R, rec L, sd R/cl L, fwd R trng 3/4 RF undr ld hnds*) ; bringing hnds down Sd & fwd R/cl L, sd R (*W Sd & bk L/cl R, sd & bk L*) to LOP-FCG LOD, **{Chng Hnds Behind Bk}** Rk apt L, rec R ; changing W's R hnd to own R hnd bhd bk fwd L/cl R, fwd L trng ¼ LF (*W fwd R/L, R trng ¼ RF*), contg LF trn & changing W's R hnd to own L hnd sd & bk R/cl L, sd R (*W contg RF trn fwd & sd L/cl R, sd L*) to LOP-FCG RLOD ;

### 05-09 CHANGE L to R ~ WINDMILL ; ; ; LINK to WHIP TURN ; ; :

**{Chg L to R}** Rk apt L, rec R, chasse L/R, L trng 1/4 RF fc COH leading W to trn LF under raised lead arms ; Chasse fwd R/L, R, fcg prt & COH, **{Windmill}** Rk apt L, rec R to Bfly-Scar tilting lead hands down ; Comm LF turn fwd triple L /R, L making ¼ turn, cont LF turn ¼ chasse R/L, R levelling hands to end in Bfly WALL ; **{Link to Whip Trn}** (12 3&4; 56 7&8) In loose SCP rk apt L, rec R, chasse L/R, L turng RF to end fcg RLOD ; Hook XRib, cont RF turn unhook side L small step to fcg DLC, chasse R / L, R turng RF to fc ptr and WALL in CP (*W Rk bk R, rec L, triple R/L, R turn RF to fc LOD ; Sd L cont RF turn, XRif to fc DRW, triple L/R, L turn RF to end in CP fcg COH*;) ;

### 10-16 RIGHT TURNING FALLAWAY ~ PRETZEL TURN ~ RIGHT TURNING FALLAWAY ; ; ; ; ; SLOW RK BK & REC TO PU ;

**{Right Trng Fallaway}** Rk bk L, rec R to CP, trng ½ RF sd L/cl R, sd L ; Sd R/cl L, sd R to CP COH, ~ **{Pretzel trn}** Rk bk L to SCP RLOD, rec R ; Trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout chasse L/R, L, contg trn chasse R/L, R to end in slight V-BK-TO-BK DRW (*W DRC*) w/ld hnds still jnd bhd bk ; Xtn dg free hnd twd RLOD dip fwd L, rec R, trng awy from each other [M LF & W RF] chasse L/R, L ; Contg trn chasse R/L, R to CP COH, ~ **{Right Trng Fallaway}** Rk bk L, rec R to CP ; Trng ½ RF sd L/R, L, sd R/cl L, sd R to CP WALL ; **{Slow Rk Bk & Rec to PU}** [1-2-] Rk bk L to SCP, -, rec R (*W rk bk R, -, fwd L trng LF ifo M*) trng to CP LOD, - ;

## ENDING FOXTROT

### 01-02 WHISK ; CHECK THRU & HOLD ;

**{Whisk}** Repeat meas 3 Part B ; **{Check Thru & Hold}** [Q] Flex L knee thru R & flex R knee look fwd ;