

LET ME CALL YOU SWEETHEART



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-25996 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 2 [Contra Check & Slip, Natural Weave]
Sequence : Intro - A - B - A - B(1-15) - Ending **Speed** : 30 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; FWD HVR; BOX FIN;

- 1-2 {Wait} CP DLW lead ft free wait 2 meas;;
3 {Forward Hover} Fwd L, fwd & sd R rise with hovering action, rec L;
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 4 REV FALLWY TO BJO; BK TO VIEN X; TRN L & R CHASSE; OK PASSING CHG;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
123& 2 {Back To Viennese Cross} Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R outsd ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;
12&3 3 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn to Bjo DRC;
12&3 4 {Quick Passing Change} In Bjo Pos bk L twd LOD, R/L, R;

5 - 8 OUTSD CHG TO BJO; CL WING; CL TELE; FWD TO OK CHG OF DIR;

- 5 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L to CBMP (W fwd R, fwd L trn LF, sd & bk R to CBMP) end Bjo DLW;
6 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Tight Scar DLC;
7 {Closed Telemark} Fwd L, fwd & sd R around W trn LF, cont trn sd & fwd L (W bk R comm trn LF, cl L heel trn, cont trn bk & sd R) end Bjo DLW;
123& 8 {Forward To Quick Change Of Direction} Fwd R outsd ptr in CBMP, fwd L to CP, fwd R with right shoulder lead trn LF/draw L to R end CP DLC;

9 - 12 DIAMOND TRN 1/2;; OK DIAMOND 4; CORTE HOLD REC;

- 9-10 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
12&3 11 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
12 {Corte Hold Rec} Bk & sd L with lowering action, hold, rec R to Scar DLW;

13 - 16 X HVR SCP; WEAVE TO SCP;; CHAIR & SLIP:

- 13 {Cross Hover To SCP} XLIF, sd & fwd R with slight rise to hovering action trn RF, sd & fwd L (W XRIB, sd & bk L with slight rise to hovering action trn RF, sd & fwd R) end SCP DLC;
- 14-15 {Weave To SCP} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W fwd L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & fwd R to SCP) end SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLW;

PART B

1 - 4 FWD TO OK MANUV; BK BK/LK BK; OPN IMPETUS; THRU CHASSE BJO:

- 123& 1 {Forward & Quick Maneuver} Fwd L, fwd R trn 1/4 RF, sd L cont trn to fc RLOD/cl R;
- 12&3 2 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
- 3 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M's feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
- 12&3 4 {Through Chasse To Bjo} Thru R (W thru L) to fc ptr, sd L/cl R to L, sd L to Bjo DLW;

5 - 8 TRN R & L CHASSE; BK DBL LKS; OVRTRND BK HVR TELE; OPN NAT:

- 12&3 5 {Turn Right & Left Chasse} Fwd R comm trn RF, sd L/cl R, sd L cont trn to Bjo DRW;
- 1&2&3 6 {Back Double Locks} Bk R in CBMP/lk LIF, bk R/lk LIF, bk R;
- 7 {Overturned Back Hover Telemark} Comm RF upper body trn bk L in CBMP, sd & fwd R slight rise with hovering action cont trn to fc DLW, sd & fwd L (W comm RF upper body trn fwd R comm pivot RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
- 8 {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;

9 - 12 BK & R CHASSE; CONTRA CHK & SLIP; NAT WEAVE;;

- 12&3 9 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end CP DLC;
- 10 {Contra Check & Slip} Comm LF upper body trn fles knees with strong right sd lesd chk fwd L in CBMP, rec R, slip bk L past R under body (W comm LF upper body trn fles knees with strong left sd lesd bk R in CBMP looking well left, rec L, slip fwd R) end CP DLW;
- 11-12 {Natural Weave} Fwd R comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP, with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;

13 - 16 X PVT SCAR; X SWVL BJO CHK; OK OUTSD CHK; HESIT CHG:

- 13 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar DLC;
- 14 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;
- 12&3 15 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

“Let Me Call You Sweetheart”

(Continued)

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1 - 2+ BK PREP TO R LUNGE & EXTEND;,,,

- 1 {Back Preparation} Bk L in CBMP trn RF to fc COH, tch R to L, hold
(W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;
- 2 {Right Lunge} flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF
look at ptr (W look well left); extend,-,