

LET ME TRY AGAIN



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Downloaded From Karaoke Instrumental e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase V + 1 [Rudolph Ronde]
Sequence : Intro - A - B - Int - A - B - Ending **Speed** : 23 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 5 WAIT; SHAD HIP RKS; SHAD FENCE LINE; SHAD SYNC CRAB WK; CUCA W TRN M TRANS TO FC;

- SQ&Q
- 1 {Wait} Shad Wall both L ft free wait lead in notes & I meas;
 - 2 {Shadow Hip Rocks} [same footwork thru meas 4] Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;
 - 3 {Shadow Fence Line} Sd R with body rise,-, cross lunge thru L with bent knee look RLOD, bk R;
 - 4 {Shadow Syncopated Crab Walk} Sd L rise,-, XRIF/sd L, XRIF;
 - 5 {Cucaracha W Turn M Transition To Face} Rk sd L,-, rec R, tch L to R (W rk sd L,-, rec R trn RF to fc ptr, cl L) end CP Wall;

PART A

1 - 4 X BODY W SPIRAL & SPIN; FWD BRK; R PASS; BRK BK TO 1/2 OP;

- 1 {Cross Body W Spiral & Spin} Sd & bk L rise lead W to momentary L-Shape,-, slip bk R fwd L twd LOD (W sd & fwd R trn upper body RF to fc LOD,-, fwd L spiral RF 1 full trn under jnd lead hnds, fwd R underarm spin RF to fc ptr) end LOP Fcg LOD;
- 2 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;
- 3 {Right Pass} Sm sd & fwd L rise comm trn RF raise lead hnds to create window,-, XRIB flex knee cont trn to fc Wall, fwd L (W fwd R rise trn LF to fc Wall,-, fwd L flex knee cont trn under jnd lead hnds to fc ptr, bk R) end LOP Fcg Wall;
- 4 {Break Back To Half Open} Sd & fwd R rise comm trn LF to Half OP LOD,-, chk bk L flex knee, fwd R (W sd & fwd L rise comm trn RF, chk bk R flex knee, fwd L);

5 - 8 FWD MANUV PVT; RUDOLPH & BK TO BJO; WRAP & UNWRAP; AIDA PREP;

- 5 {Forward Maneuver Pivot} Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end momentary CP LOD;
- 6 {Rudolph Ronde & Back To Bjo} Fwd R between W's feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;
- 7 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc DLC (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP "V" Pos;
- 8 {Aida Preparation} Sd & fwd R rise,-, thru L flex knee trn LF (W RF), sd R cont trn release lead hnds and jn trail hnds;

9 - 12 AIDA LINE & SWITCH RK; SYNC CHG SDS TO FC; REV UNDERARM TRN; HIP RKS;

- 9 {Aida Line & Switch Rock} Trn LF bk L rise to slight “V” Bk-To-Bk Pos lead hnds up and out jnd trail hnds fwd,-, trn RF to fc ptr sd R chkg bring jnd trail hnds thru and jn lead hnds, rec L;
SQ&Q 10 {Syncopated Change Sides To Face} Raise jnd lead hnds and passing behind W trng LF sd & slightly fwd R to LOP RLOD,-, fwd L/fwd R, fwd L trn LF to fc ptr & Wall (W fwd L diagonally across line under jnd lead hnds trn RF to fc RLOD,-, fwd R/fwd L lower jnd hnds, fwd R trn RF to fc ptr) end LOP Fcg Wall;
- 11 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R jn trail hnds (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end Low Bfly Wall;
- 12 {Hip Rocks} Rk sd L rolling hip CCW,-, rec R with hip roll CW, rec L with hip roll CCW jn R-R hnds end Hndshk Wall;

PART B

1 - 4 CONTRA BRK; ALTERNATING X BODY 1 1/2;;;

- 1 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
- 2-4 {Alternating Cross Body One And A Half} Keep R-R hnds jnd sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH; sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr) end Hndshk Wall; repeat meas 2 end Hndshk COH;

5 - 8 HALF MOON;; START HALF MOON; DBL UNDERARM TRN;

- 5-6 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
- 7 {Start Half Moon} Repeat meas 5 to opposite direction release R-R hnds and jn lead hnds;
- 8 {Double Underarm Turn} Sd L rise and raise jnd lead hnds,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;

9 - 12 FWD BRK; SPOT TRN W UNDERTRN; SWEETHEART 2X;;

- 9 {Forward Break} Sd & Fwd R rise,-, fwd L flex knee with contra check like action, bk R;
- 10 {Spot Turn W Underturn} Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R) end Valsouvienne Wall;
- 11-12 {Sweetheart Twice} Sd R to Left Valsouvienne Pos rise with right sd stretch,-, keep hnds jnd slip fwd L with right sd lead to contra chk action, rec R (W sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouvienne Wall; repeat meas 11 to opposite direction with opposite ft end Valsouvienne Wall;

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(Continued)

13 - 16 WHEEL L TO FC WALL;; OPPOSITE FENCE LINE; W SPIN TRANS TO SHAD;

- 13-14 {Wheel Left} Sd R to Left Valsouvienne Pos rise,-, wheel LF fwd L, R; L,-, R, L
(W sd L rise,-, wheel LF bk R, L; R,-, L, R) end Left Valsouvienne Wall;
- 15 {Opposite Fence Line} Release hnds sd R rise,-, cross lunge thru L bent knee hnds extended sd
look RLOD (W look LOD), bk R;
- 16 {W Spin Transition To Shadow} Sd L,-, cl R, in pl L (W sd R spin RF 1 full trn,-, cl L, tch R to L)
blend to Shadow Wall both R ft free;

INTERLUDE

1 - 3 SHAD FENCE LINE; SHAD SYNC CRAB WK; CUCA W TRN M TRANS TO FC;

- 1 {Shadow Fence Line} Repeat meas 3 Intro;
- SQ&Q 2 {Shadow Syncopated Crab Walk} Repeat meas 4 Intro;
- 3 {Cucaracha W Turn M Transition To Face} Repeat meas 5 Intro;

REPEAT PART A

REPEAT PART B

END

**1 - 4 SHAD FENCE LINE; TRNG BASIC W SYNC ROLL TO BFLY; SYNC FRONT VINE;
SD X LUNGE;**

- 1 {Shadow Fence Line} Repeat meas 3 Intro;
- (SQ&Q) 2 {Turning Basic W Syncopated Roll To Bfly} In Shadow Pos both sd & slightly fwd L rise with
upper body trn RF to look DRW,-, comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont
trn to fc COH (W slip bk R/fwd L comm roll LF, sd & bk R cont roll to fc ptr) end Bfly COH;
- SQ&Q 3 {Syncopated Front Vine} In Bfly sd R,-, thru L/sd R, behind L;
- SQ - 4 {Side Cross Lunge} Sd R rise,-, cross lunge thru L look LOD,