



Let The Light Shine On You

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MUSIC: Let The Light Shine On You by Doug Stone

Time: 3:03 Speed 45 May 2015

RHYTHM: WALTZ Phase 3 + 1 (Diamond Turn)

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO A B Interlude 1 A B Interlude 2 Ending

INTRO (8 MEASURES)

OP FCG Wall, Trailing hands joined.

1-8 WAIT;; APT PT; PICKUP TCH; DIAMOND TURN;;;

[1-4] wait 2 meas;; Apt L,-, pt R,-; fwd R leadng W to trn LF, sd & fwd L, cl R to CP LOD;

[5-6] Fwd L trng LF, sd and bk R to BJO DRC, bk L; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DRW;

[7-8] Fwd L, sd and bk R trng ¼ LF to BJO DLW; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DLC;

PART A (16 MEASURES)

1-4 FWD WALTZ; DRIFT APART; TWINKLE OUT TO WALL; TWINKLE IN/FC LOD;

[1] fwd L, fwd R, cl L;

[2] sip R,L,R (W drift apt L,R,L) to BFLY LOD;

[3] thru L twd WALL, sd R trn LF to fc LOD, cl L;

[4] thru R twd COH, sd L trn RF to fc LOD, cl R;

5-8 2 LT TURNS TO FC WALL;; BOX;;

[5-6] fwd L beg LF trn, cont LF trn sd R, cl L; cont LF trn bk R, sd L, cl R to BFLY WALL;

[7-8] fwd L, sd R, cl L; bk R, sd L, cl R;

9-12 BAL L; BAL R; TWIRLVINE 3; PICKUP TO SCAR;

[9-10] sd L, xRib, sip L; sd R xLib, sip R;

[11] sd L, XRIB, sd L (W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R);

[12] fwd R leadng W to trn LF, sd & fwd L, cl R to CP SCAR;

13-16 3 PROGRESSIVE TWINKLES;;; FWD FC CLOSE;

[13-15] XLIF (W XRIB), sd R trn LF to BJO DC, cl L; XRIF (W XLIB), sd L trn RF to SCAR DW, cl L; XLIF (W XRIB), sd R trn LF to BJO DC, cl L;

[16] fwd R, sd L trn LF to fc ptr, cl R to CP WALL;

PART B (16 MEASURES)

1-4 WALTZ AWAY AND TOGETHER;; SOLO TURN IN 6 TO BFLY;;

[1-2] with insd hnds jnd fwd L trn awy frm ptr, sd & fwd R, cl L; sd & fwd R trn to fc ptr, sd L, cl R;

[3-4] sd & fwd L trn ½ LF (W RF), sd R, cl L; bk R cont trn LF, sd L, cl R to BFLY WALL;

5-8 BAL L; REVERSE TWIRLVINE; THRU THINKLE TO RLOD; THUR FC CLOSE;

[5] In BFLY WALL sd L, xRibL, rec L;

[6] sd R, XLIB of R, sd R (W twirl LF L, R, L) blending to LOP/RLOD;

[7] XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD;

[8] fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R;

9-12 LEFT TURNING BOX;;;;

[9-10] fwd L trn ¼ LF to LOD, sd R, cl L; bk R trn ¼ LF to COH, sd L, cl R;

[11-12] fwd L trn ¼ LF to RLOD, sd R, cl L; bk R trn ¼ LF, sd L, cl R to BFLY WALL;

13-16 HOVER; MANUVER; OVER SPIN TURN TO WALL; HALF BOX BACK;

[13] fwd L twd WALL, sd R rise, rec L to SCP/LOD;

[14] Man R in front of W, sd L, cl R to CP/RLOD;

[15] Pivoting RF bk L, fwd R chk motion & rise leaving L extended rec bk L;

[16] bk R, sd L, cl R to CP/LOD;

INTERLUDE 1 (3 MEASURES)

1-3 TWIRLVINE 3; PICKUP IN 3; CANTER TOWARD COH;

[1] sd L, XRIB, sd L (W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R);

[2] fwd & sd R leadng W to trn LF IF of M, slightly fwd L, cl R fcg LOD;

[3] sd L toward COH, draw R, cl R;

REPEAT PART A (16 MEASURES)

REPEAT PART B (16 MEASURES)

INTERLUDE 2 (7 MEASURES)

1-5 TWIRLVINE 3; PICKUP TO SCAR; 3 PROGRESSIVE TWINKLES;;

[1] sd L, XRIB, sd L (W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R);

[2] fwd R leadng W to trn LF, sd & fwd L, cl R to CP SCAR;

[3] fwd L, trng LF twd LOD, sd R, cl L to BJO/LOD;

[4] fwd R trng RF twd LOD, sd L, cl R to SDCAR/LOD;

[5] fwd L trng LF twd LOD, sd R, cl L to BJO/LOD;

6-7 FWD WALTZ ; CANTER TO COH;

[6] fwd R, fwd L, cl R;

[7] sd L toward COH, draw R, cl R;

ENDING (12 MEASURES)

1-4 DIAMOND TURNS;;;;

[1-2] fwd L trng LF, sd and bk R to BJO DRC, bk L; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DRW;

[3-4] fwd L, sd and bk R trng ¼ LF to BJO DLW; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DLC;

5-8 TWO LEFT TURNS /FC WALL;; TWIRLVINE 3; THRU FACE CLOSE;

[5-6] fwd L beg LF trn, cont LF trn sd R, cl L; cont LF trn bk R, sd L, cl R to BFLY WALL;

[7] sd L, XRIB, sd L (W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R);

[8] fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R;

9-12 TWIST VINE 4; SIDE CLOSE; DIP BACK; TWIST & HOLD;

[9] sd L comm RF trn, XRIB (XLIF) to SCAR, sd L trng LF; blend to BJO XRIF (XLIB),

[10] sd L to fc ptr CP, cl R;

[11] bk L relaxing L knee,

[12] twist slightly LF, [Keep R leg extended sd & fwd while W slowly

lifts L leg up along man's outer thigh]