

# LET'S FALL IN LOVE

**Music:** Bruce Forsyth  
www.getacd.es / M&S - Ballroom Dancing 2006  
Track # 17 Time 2:34  
Available from choreographer

**Rhythm:** Foxtrot **Phase:** V

**Footwork:** Opposite except where (Noted)

Release Date : Oct 2014

Choreo: Jos Dierickx beverloeswtg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** **INTRO AB AB END**



## INTRO

**01-05 CP DLC LEAD FOOT FREE WAIT 1 MEASURE ; DIAMOND 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**  
{Wait} CP DLC ld ft free wt 1 meas ; {Diamond Turn ½} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; - ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS]Bk L w/ flexed knee, -, rec R to CP LOD ;

## PART A

**01-04 THREE STEP ; CURVED FEATHER ; BACK TWISTY VINE 4 ; IMPETUS to SCP ;**  
{Three Step} Fwd L, -, sd & fwd R between W's ft, fwd L ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ckg ; {Bk Twisty Vine 4} (QQQQ) Back L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ;

**05-08 IN & OUT RUNS ; ; THRU VINE 4 ; CHAIR & SLIP ;**  
{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; {Thru Vine 4 to SCP} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

**09-12 TELEMAR to SCP ; NATURAL HOVER FALLAWAY ; CK BK & REC to a WHIPLASH BJO ; BK BK/LK BK ;**  
{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg toball, sd & sltly fwd R*) to SCP DLW ; {Nat Hover Fallaway} In SCP thruout fwd R, -, fwd L risg & trng RF, rec R (*W fwd L, -, fwd R, rec L*) to SCP DRW ; {CK BK & Rec to a Whiplash BJO} [SS] Bk L in SCP ckg, -, rec R, pnt L to R to DRW trng body LF (*W bk R ckg, -, rec L swivel LF ronde R CCW*) to BJO DRW, - ; {Bk Bk/lk Bk} [SQ&Q] Bk L, -, bk R/lk Lif, bk R ;

**13-16 CLOSED IMPETUS ; FEATHER FINISH ; REVERSE TURN ; ;**  
{Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ; {Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

## PART B

**01-04 HOVER TELE ; NATURAL WEAVE ; ; THREE STEP ;**  
{Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Natural Weave} [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R between M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Three Step} Repeat meas 1 Part A ;

**05-08 OP NATURAL ; DOUBLE OUTSIDE SWIVEL ; WEAWE ENDING ; DOUBLE REVERSE SPIN ;**

**{OP Natural}** Fwd R between W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M*) to BJO DRC ; **{Double Outsd Swivel}** [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRC, -; **{Weawe Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; **{Dbl Reverse Spin}** Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ;

**09-12 WHISK ; WHISK in 4 ; PROMENADE WEAWE ; ;**

**{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Whisk in 4}** [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib (*W XRib*) to SCP LOD ; **{Promenade Weawe }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

**13-16 CHANGE of DIRECTION ; REVERSE WAVE 3 to CHECK & WEAWE ; ; ;**

**{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; **{Reverse Wave 3 to Ck & Weawe}** Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

**ENDING**

**01-05 CHANGE of DIRECTION ; REVERSE WAVE 3 to CHECK & WEAWE ; ; ; SLOW DIP BACK & EMBRACE ;**

**{Chng of Direction}** Repeat meas 13 Part B ; **{Reverse Wave 3 to Ck & Weawe}** Repeat meas 14,15 & 16 Part B ; **{Slow Dip Back & Embrace}** [S] Bk L w/ flexed knee, -, w/Arm Sweep, to Cuddle & Hold ;