

LET YOUR LOVE FLOW

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: MCA 53607, "Let Your Love Flow", The Bellamy Brothers

Footwork: Opposite, Except as noted Time: 3:16

Rhythm/Phase: Cha-Cha III+1(Alemana)+ 1(Double Peek-A-Boo Chase)

Sequence: INTRO AABC AABC BC ENDING

INTRODUCTION

1----4 WAIT;; ROLL 2,CHA; REVERSE ROLL 2, CHA;

1-2 In BFLY/WALL wait 2 meas;;

3-4 Roll LF full turn L,R in place L/R,L; Roll RF full turn R,L ,R/L,R;

PART A

1----4 BASIC;; NEW YORKERS;;

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

3-4 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L; Rk thru R twd
LOD to OP, rec L to BFLY, sd R/cl L, sd R;

5----8 ALEMANA;; HAND TO HAND;;

5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R(W trn RF
undr jnd ld hnds XLif, fwd R to complete trn to fc ptr, sd L/cl R, sd L);

7-8 Xlib of R, fcg LOD, rec R to fc ptr, sd L/cl R, sd L, XRib of L fc RLOD,
rec L to fc ptr, sd R/cl L, sd R;

PART B

1----8 DOUBLE PEEK-A-BOO CHASE;:::;:::;

L 1-2 Rel hnds Fwd L (W bk R)trn ½ RF, rec & fwd R(W rec L), fwd L/cl R, fwd
(W fwd R/cl L, fwd R); sd R look ovr L shdr (W sd L), rec L, R/L,R;

3-4 Sd L look over R shdr (W sd R), rec R, L/R,L; fwd R trn ½ LF (W fwd L
trng 1/2 RF),rec & fwd L, fwd R/cl L, fwd R(W bk L/cl R, bk L) to
BFLY/WALL;

5-6 Sd L (W look over L shdr W sd R), rec R, L/R,L; Rk sd R(W look over R
shdr W sd L), rec L, R/L,R;

7-8 Fwd L (W R trng 1/2 LF) trn ½ RF, rec R, fwd L/cl R; fwd L trng 1/2 LF,
rec L fwd R/cl L, fwd R to BFLY/WALL;

PART C

1----4 VINE 2, FC TO FC; VINE 2, BK TO BK;(OP/LOD) FWD & BK BASIC;;

1-2 Sd L, XRib of L, sd R/cl L, sd R trng LF to bk to bk pos; sd R, Xlib of R,
sd R/cl L, sd R trng RF to OP/LOD;

3-4 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

5----8 CIRCLE CHA;; SANDSTEPS;;

5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to BFLY/WALL;

L 7-8 Using swivel action on weighted foot, point toe of L to instep of R, heel of
to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point
toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L,
XRif of L;

ENDING

1---- APART POINT;

1- Apt L,-, Pt R twd ptr & WALL,-;