

## LET'S CHASE EACH OTHER

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237  
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Music: Let's Chase Each Other Around The Room Tonight by Merle Haggard – Available  
as a download  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Two Step Phase: II + 1 [fishtail] + 1 [figure 8]  
Sequence: INTRO A B C INTER A C END Speed: 45

### INTRO

- 1 – 4** WAIT;; APT – PNT; CP – TCH;  
1-4 [Op fcg ptrn & wall] Wait p/u notes & 2 meas;; Apt L,-, pnt R,-; Cl R blend to CP,-,  
tch L,-;  
**5 – 8** TRAVELING BOX;;;:  
5-8 Sd L, cl R, fwd L,-; Trng to RSCP walk fwd R,-, fwd L,-; Blend to CP sd R, cl L,  
bk R,-; blend to SCP walk fwd L,-, fwd R,- end in SCP fc LOD;

### PART A

- 1 – 4** 2 FWD 2-STEPS;; DOUB HITCH;;  
1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
**5 – 8** CIRC AWAY 2 2-STEPS;; STRUT TOG 4 [CP];;  
5-8 Start LF (W RF) circ movement fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- trng to fc  
ptrn & wall; Fwd L,-, R,-; Fwd L,-, R,- end CP fc wall;  
**9 – 12** BROKEN BOX;;;:  
9-12 Sd L, cl R, fwd L,-; Rock fwd on R,-, rec on L,-; Sd R, cl L, bk R,-; Rk bk L,-,  
rec R,-;  
**13 – 16** HITCH FWD; SCIS THRU; 2 TRNG 2-STEPS;;  
13-16 Fwd L, cl R, bk L,-; Sd R, cl L, XRIFO L,-; Sd L, cl R, pivot ½ RF on L,-; Sd R, cl L,  
pivot ½ RF on R,-;

### PART B

- 1 – 4** CIRCLE CHASE TO P/U;;;:  
1-4 Start a LF circ pattern (W also LF circ pattern) with W in bk of M in chase position fwd L,  
cl R, fwd L,-; Fwd R, cl L, fwd R,- trng approx 180° now with W in front and M in chase  
pos; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end fc LOD (W blend to pickup pos);  
**5 – 8** 2 FWD 2-STEPS;; DOUB PROG SCIS [CK];;  
5-8 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, XLIFO R twd DLW,-; Sd R,  
cl L, XRIFO L twd DLC,- end CBP & checking action;  
**9 – 12** FISHTAIL; WALK & FC; LACE OVER 2 2-STEPS;;  
9-12 XLIBO R comm trn R, small step to sd on R complete ¼ RF body trn, fwd L with L shldr  
lead, XRIBO L (W XRIFO L, small step to sd on L, bk R with R shldr lead, XLIFO R);  
In BJO fwd L,-, fwd R,- blend to fc ptrn; Join lead hands & M X bhd W fwd L, cl R,  
fwd L,-; Fwd R, cl L, fwd R,- end OP fc LOD M on W's R sd;  
**13 – 16** DOUB HITCH;; LACE BK [CP];;  
13-16 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; Join trlng hands & M X bhd W fwd L, cl R,  
fwd L,-; Fwd R, cl L, fwd R,- end CP M fc wall;

### PART C

- 1 – 4**      **½ BOX; SCIS THRU; START FIGURE 8;;**  
1-4      Sd L, cl R, fwd L,-; Sd R, cl L, XRIFO L,-; Release ptnr & start LF circ pattern (W RF circ pattern) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- now passing by partner with R shldr sd by sd;
- 5 – 8**      **FINISH FIGURE 8 [CP COH];; ½ BOX, SCIS THRU;**  
5-8      Now starting RF circ pattern (W LF circ pattern) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end CP M fc COH; Repeat Part C meas 1 & 2;;
- 9 – 12**      **CIRCLE 8 [BFLY];;::;**  
9-12      Repeat Part C meas 3 – 6 starting fc COH & end BFLY M fc ptnr & wall;::;
- 13 – 16**      **FC TO FC; BK TO BK [OP]; FWD LK FWD [2] TO FC;;**  
13-16      Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng ¼ RF,- to OP LOD; Fwd L, X R ft IBO L, fwd L,-; Fwd R, X L ft IBO R, fwd L,- blend to fc; [1] no hnds joined [2] LOP fcg ptnr & wall

### INTERLUDE

- 1 – 4**      **SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP;**  
1-4      Swivel LF on R & step fwd on L, draw R to L [swing arms to L],-, swivel RF on L & step fwd on R, draw L to R [swing arms to R],-, Sd L, cl R, sd L,-; Swivel RF on L & step fwd on R, draw L to R [swing arms to R],-, swivel LF on R & step fwd on L, draw R to L [swing arms to L],-, Sd R, cl L, sd R,-;
- 5 – 8**      **BK AWAY 6 [3 & 3 WITH KICK];; STRUT TOG 4 [SCP];;**  
5-8      Bk away from ptnr L, R, L & kick R ft fwd,-; Cont bk away R, L, R & kick L ft fwd,-; Fwd L,-, R,-; Fwd L,-, R,- blend to SCP;

REPEAT PART A

REPEAT PART C [End in LOP]

### ENDING

- 1**      **APART & PNT;**  
1      Apart L,-, point R,-;