

An English Quickstep by Chick & Teelen Stone - San Bernardino, Calif.

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Record- HI HAT #803

Position- INTRO: Diag-open-facing. DANCE: Closed, M facing LOD.

Footwork- Opposite, directions for M unless otherwise noted.

Meas

INTRO

Let's Dance

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER --, TOUCH, -(to CP); -- Wait 2 meas in diag
Open facing pos M's R & W's L hands joined; Step apart on L, -, point R twd ptr, -; Step tog
into CP M facing LOD R, -, tch L, -;

PART A

- 1 WALK, -, (R) TURN 1/4, -; SIDE, CLOSE, PIVOT, -; TWO, -, THREE, -; BK, -, (Q) SIDE, CLOSE;
to In CP step fwd LOD on L, -, fwd R turning 1/4 R to face wall, -; Swd L LOD, close R, start slow R couple
4 pivot stepping bwd LOD on L, -; continue pivot R, -, L, - to end facing wall in CP; step bwd R twd COH,
-, quickly swd LOD on L, close R; (Note: No pause here, go quickly into meas 5).
5 SIDE, -, THRU (Bjo), -; FWD, -, (L) TURN, BK: BK, -, SIDE, -; CHECK, -, PIVOT, -;
to Another quick swd step LOD on L, hold, W turns to Bjo as M steps slow R thru twd LOD (W bwd L); slow fwd
8 L in LOD starting L turn, complete turn with quick R, bwd L to face R LOD in Bjo pos (W face LOD); step
bwd R, hold, loosen Bjo pos for swd L, -; fwd R in R LOD checking fwd mvt, -, start slow tight R Bjo pivot
as M steps bwd on L (W takes long R twd LOD & wall, -);
9 TWO, -, FWD (to SCP), -; THRU, -, W to SCar, -; FWD, -, TURN FLARE, -(to Bjo); CHECK, -, BK, -;
to Continue Bjo pivot closing R to L (as W takes long L twd LOD & wall, -) M steps fwd L twd LOD as W turns
12 RF on her L & steps fwd R into SCP, -; slow step thru on M's R, *, then as he slowly draws L to R the W steps
quickly XIF of M twd LOD in 2 steps R, L into SCar pos /A facing LOD; M takes slow step fwd L, -, then
turns L on ball of L ft as he flares R ft fwd & around in Bjo pos (W steps bwd on R twd LOD, -, turning L (on
R ft) as she flares L bwd & around into Bjo pos with M facing R LOD (remain in Bjo thru meas 14); M steps
fwd R LOD on R checking fwd motion, -, steps bwd L, -;
13 (Q) BK, LOCK, BK, LOCK; BK, -, PIVOT, -; TWO, -, FWD (to SCP), -; FWD, -, SIDE,
to CLOSE (W in front); In Bjo pos quickly step bwd R, lock L in front (W locks RIB), bwd R, lock L;
16 another bwd step quickly on R, hold, start slow tight Bjo pivot stepping bwd L & turning R, -; continue
Bjo pivot R prog LOD as M closes R to L, fwd L as he adjusts to SCP M facing LOD, -; step thru on R twd
LOD, -, quickly swd L twd COH, close R moving W in front to CP.

NOTE: REPEAT ALL OF PART A (Meas 1 thru 16) BEFORE PROCEEDING TO PART B

End in Bfly Bjo Pos for Part B (Option: Originators prefer Closed Bjo pos for Part B but suggests the
Bfly Bjo Pos while learning the dance.)



PART B

- 17 FWD, -, CHECK, -; (Fishtail) BK, SIDE, FWD, LOCK; FWD, -, SIDE, CLOSE; SIDE, CLOSE, SIDE, -;
to In Bfly-Bjo pos (see option at end of part A) (This pos is used thru meas 28) do a slow step fwd L twd LOD, -,
20 fwd R, - (checking fwd mvt); start 5 ct Fishtail as quickly recover bwd R LOD on L, swd-fwd on R, fwd L,
lock R in bk of L (W lock IF); finish fast Fishtail figure by quickly stepping fwd L, hold, move swd twd wall
on R, close L; continue quick action twd wall swd R, close L, swd R, hold.
21 FWD, CLOSE, BK, SIDE; FWD, LOCK, FWD, -; CHECK, -, (FT) BK, SIDE; FWD, LOCK, FWD, -;
to Do quick fwd hitch into Fishtail by stepping fwd LOD on L, close R, then go into quick 5 ct Fishtail step-
24 ping bwd L, swd R; quickly step fwd L, lock R in bk of L (W lock IF), fwd L, hold; fwd R twd LOD checking
fwd mvt, hold, repeat Fishtail stepping bwd L, swd fwd R; fwd L, lock R in bk of L (W lock IF) fwd L, hold.
25 SIDE, CLOSE, SIDE, CLOSE; SIDE, -, STEP, STEP; SWAY, HOP, SWAY, HOP; FWD, LOCK, FWD,
to LOCK; Quick mvt twd wall swd R, close L, swd R, close L; swd R, hold, 2 quick steps bwd (almost in
28 place) L, close R; step diag fwd LOD COH swaying slightly swd L, lift hop on L as M's R is placed in bk
of L (W also XIB) taking no wgt as M's R ankle touches bk of L lower leg with toe down, repeat Sway Hop
starting M's R diag to R; step fwd L, lock R in bk, fwd L, lock R in bk (W lock IF);
29 FWD, -, MANUV, -; SIDE, CLOSE, PIVOT, -; TWO, -, FWD (to SCP), -; FWD, -, SIDE, CLOSE (to Bjo);
to Step fwd LOD on L, -, thru on R manuv to CP M facing R LOD, -; swd L twd wall, close R, start slow tight
32 couple pivot stepping bwd L turning R & prog LOD, -; continue couple pivot closing R to L, -, fwd L, -
as adjust to SCP facing LOD; step fwd thru on R, -, bring W into pos to repeat Part B as M steps L swd twd
COH, & close R;

NOTE: Repeat all of Part B ending in CP to repeat Part A one time thru.

► **SEQUENCE:** A-A-B-B-A-ENDING: Last time thru on meas 16 W twirls as M does his SIDE,
CLOSE and ACKNOWLEDGE on extra beats with M's bk diag COH his R & her L joined as in Intro.

Where a long figure such as PIVOT carries thru into next phrase action is heavily underlined. Record should
be slowed when learning dance.

*Meas 10--As M steps fwd on R ft (W steps FWD L ft sanetime) then XIF with R, L) (XIF of M)