

LET'S FALL IN LOVE

By John March, Long Beach, Ca.

Cue Sheet by: Eddie & Audrey Palmquist

RECORD: SYDNEY THOMPSON EP 617

Suggested Tempo: 44 RPM

SEQUENCE: INTRO, A, B, A, B(1-31), TAG

INTRODUCTION

- 1-4 BFLY SCAR DRW WAIT 1 meas; FWD CK(W Develope); BK FEATHER FINISH; CHGE OF DIRECTION;
1 Bfly Scar DRW Wait;
2 SS Fwd L Check relax knee, -, Hold, -(W Bk R Ck relax knee, -, Bring L to R knee & kick fwd in Develope, -);
3 SQQ (Feather Finish) Bk R DLC, -, release M'r & W's L & start placing arms in normal hold Sid & Fwd L, Fwd R Contra Bjo;
4 SS (Change of Direction) Fwd L blend CP start LF trn, -, cont trn diag sid & fwd R on edge of big toe swivel LF on R tch L to R CP DLC, -;

PART A

- 1-8 OPEN TELE; CURVED FEATHER CK; BK FEATHER; BK TRN, -, (SCP) Q DBLE LOCKS; FALLAWAY RONDE, - BK, SID; CONTRA CK, -, RECOV, SCP; FEATHER FIN; FALLAWAY WHISK;
1 SQQ (Open Telemark) Trn LF on L, -, Sid R cont LF trn, Sid & Fwd L DLW in SCP (W Bk R trn LF, -, Heel Trn on R clos L to R, Sid & Fwd R DLW);
2 SQQ (Curved Feather) Thru R start RF trn, -, Sid & Fwd L trn RF, cont RF trn Fwd R in Contra Bjo DRW Check on toe (W thru L, -, Side R pointing between M's feet, Bk L X thighs in Contra Bjo);
3 SQQ (Bk Feather) Contra Bjo DRW Lower on M's R & W's L M Bk L DLC, -, Bk R toe rt side leading, Bk L in Contra Bjo toe heel (W fwd R heel toe, -, Fwd L lt sid leading, Fwd R in Contra Bjo toe heel);
4 SQ&Q (SCP Locks) Bk R DLC trn LF, -, Sid & Fwd L LOD narrow SCP/Q RXIB (W LXIF) W stay well bk in M's R arm, Sid L/RXIB (W LXIF) on 2nd lock use checking action);
5 SQQ (Fallaway Ronde) Relax M's R & W's L knee Ronde L CCW (W R CW), -, Bk L X thighs (W R), Sid R DRW CP DLW; NOTE: Continuous movement between last Lock & Ronde.
6 SQQ (Contra Check Recov SCP) Relax R knee fwd L long step slight LF trn Ck on L leave partial wt on R rt side lead thighs crossed toes trn to left, -, Recov R trn LF, sid & fwd L DLC SCP (W relax L knee slide R toe bk long step start LF trn CK on ball of R heel well off floor thighs Crossed partial wt on L look well left, -, Recov L, sid & fwd R SCP DLC);
7 SQQ (Feather Finish) (SCP DLC) Thru R X thighs, -, Fwd L, Fwd R to Contra Bjo left side lead (W thru L X thighs, -, Fwd R trn LF, Bk L in Contra Bjo right side lead);
8 QQS (Fallaway Whisk) Fwd L blend CP trn LF, sid & bk R LOD, XLIB (W RIB) SCP RLOD;
9-16 HOVER CORTE; BK R CHASSE; TRAVELING CONTRA CK; WALTZ WEAVE TO SCP CK; ; FALLAWAY RONDE & SLIP; CHECKED REVERSE; CHECKED NATURAL;
9 SQQ (Hover Corte) SCP RLOD Thru R, -, sid L RLOD rise stretching lt side, Recov sid & Bk R Contra Bjo fac RLOD (W thru L, -, sid R rise stretching rt side, Brush L to R side & fwd L Contra Bjo);
10 SQ&Q (R Chasse) Bk L trn RF, -, Sid R LOD/Clos R, Sid R slight curve RF on Chasse CP DLC;
11 SQQ (Traveling Contra Ck) Relax R knee Fwd L lt side lead relax L knee strong lt side stretch look rt trn RF roll W ard rt hip, -, Hold rt sway clos R to L knee relaxed, Rise side & Fwd L DLC SCP (W Bk R follow M's body turn stretch rt side, -, small sid L knees relaxed, rise side & Fwd R SCP);
12,13 (Waltz Weave to SCP) Thru R DLC, -, Fwd L trn LF, Sid R DCL; Bk L Contra Bjo, -, Bk R SQQ CP (DWR), Sid & Fwd L DLW SCP Ck (W thru L, -, Sid & Bk R face M CP, Sid L; Fwd R Contra SQQ Bjo, -, Fwd L CP, Sid & Fwd R SCP Ck);
14 (Fallaway Ronde & Slip) Side R Ronde L CCW, -, XLIB of R, slip R bk toe pivot LF CP SQQ LOD (W sid L Ronde R CW, -, XRIB of L, trn LF to fac M on R leave L fwd IF of R, step step L pivot LF CP);
15 SQQ (Checked Rev Trn) CP LOD Fwd L trn LF Heel Toe rising, -, sid & fwd R LOD on toe stretch lt side look rt leave L extended, Recov bk on L trn RF to face LOD CP leave RIF of L no wt (W Bk R trn LF toe heel, -, close L to R up on toes stretch rt side look left, Fwd R trn RF leave L behind R no weight);
16 SQQ (Checked Nat Trn) Fwd R trn RF Heel Toe rising, -, sid & fwd L LOD stretch rt side look Lt, Recov bk R trn LF fac DLC leave L ext IF of R (W bk L Toe Heel trn RF, -, clos R to L stretch lt sid look rt, fwd L trn LF leave R behind L no wt) CP DLC;

PART B

- 1-4 3 OF REV TRN;HOVER CORTE;OUTSIDE SPIN;R LUNGE,-,RECOV,SLIP;
- 1 SQQ (CP DLC)Fwd L start LF trn,-,sid & Bk R DLC,Bk L LOD(W Bk R DLC trn LF,-,Heel Trn on R Clos L to R,Fwd R LOD);
- 2 SQQ (Hover Corte)Bk R Trn LF,-,sid L LOD rise & stretch lt side,Sid & Bk R RLOD Contra Bjo(W Fwd L trn LF,-,Sid R LOD rise stretch rt side,Sid & Fwd L LOD Contra Bjo);
- 3 SQQ (Outside Spin)Clos L to R toe in & pivot RF,-,Fwd R outside W Heel to Toe trn RF, cont trn sid L DRC CP DLC(W Fwd R outside M heel to toe trn RF,-,cont RF trn clos L to R on toe,cont trn Fwd R between M's feet);
- 4 SQQ (R Lunge & Slip)Sid & Fwd R DLW relax knee in LUNGE look at W do not drop rt shoulder,-,Trn 1/8 RF Recov L,slip R bk past L heel pivot LF CP DLC(W Sid & Bk L relax knee extend into M's R arm look lt,-,Trn 1/8 RF recover L,slip R fwd pivot LF CP);
- 5-8 DBLE REV SPIN 3/4;HOVER TO SCP;FEATHER FINISH;3 OF REV WAVE;
- 5 (Dble Rev Spin)Fwd L trn LF,-,Sid R DLC,spin LF on R bring L to R tch(W bk R trn
- SQ&Q LF,-,Heel Trn on R clos L to R/fwd R DLW,swivel on R LF 1/2 allowing L XIF of R)end CP DLW;(M 2 changes of wt & W 4 changes of wt)
- 6 SQQ (Hover to SCP)(CP DLW)Fwd L,-,Sid R DRW rise & HOVER,Brush L to R sid & fwd L DLC SCP;
- 7 SQQ (Feather Finish)Thru R DLC,-,sid & fwd L lt side lead,Fwd R X thighs in Contra Bjo DLC(W thru L DLC,-,Fwd R swivel on R to Contra Bjo rt side lead,Bk L in Contra Bjo);
- 8 SQQ (3 of Reverse Wave)Fwd L DLC blend CP start LF trn,-,Sid R DLC,Bk L DLW end CP DRC (W Bk R start LF trn,-,Heel trn on R close L to R,Fwd R DLW CP);
- 9-16 BK FEATHER CHK;OPEN IMPETUS LOD;OPEN NATL TO BJO;SWIVEL HOOK CURL(W Eros);
- OPPOSITION POINT;Q OPEN TELE;FEATHER FINISH;CHANGE OF DIRECTION;
- 9 SQQ (Bk Feather Ck)Bk R DLW,-,Sid & Fwd L DRW,Fwd R in Contra Bjo CK DRW;
- 10 SQQ (Open Impetus)Bk L LOD trn RF,-,Trn on Heel Clos R to L,Cont Trn Sid & Fwd L LOD SCP(W Fwd R trn RF Heel to Toe,-,Sid & Bk L DLW,Cont RF trn Brush R to L Sid & Fwd R LOD SCP);
- 11 SQQ (Open Nat to Bjo)Thru R start RF trn,-,Sid & Bk L DLW,Bk R rt side lead to Contra Bjo(W thru L,-,Fwd R between M's feet,Fwd L lt side lead);
- 12 (Bk Hook Curl W Eros)Bk L trn RF allow L to Hook IF of R no wt face LOD toes
- M S,-; pointing DLC relax L knee,-,Hold slight RF body trn face DLW CP,-(W Fwd R outside
- W SQQ M trn RF relax knee,-,swivel on R head well to lt body face M & DRC,Raise L leg in EROS LINE head still to left strong rt side stretch R knee relaxed);
- 13 SS (Opposition Point)M keep L knee relaxed body upright head to lt slide R leg back point R toe DRW,-,(W keep R knee relaxed head well to lt bring L leg from Eros in front of body point L DLC,-,-);NOTE:Use TWO SLOWS for OPPOSITION POINT.
- 14 (Q Open Tele)Q Clos R to L/Fwd L DLC trn LF,-,Sid R DLC,Sid & Fwd L DLW SCP(W Q
- &SQQ step L face M/Bk R DLC trn LF,-,Heel Trn on R Clos L,Sid & Fwd R DLW SCP);
- 15 SQQ (Feather Finish)Thru X thighs,-,Fwd L,Fwd R Contra Bjo lt side lead(W thru L X thighs,-,Fwd R trn LF,Bk L in Contra Bjo rt side leading);
- 16 SS (Change of Direction)Fwd L DLW start LF trn,-,R diag fwd toe pointing LOD rt side leading cont trn Tch L to R CP DLC,-(W Bk R start LF trn,-,diag Bk L lt side lead Tch R to L,-)CP DLC;

REPEAT PART A,PART B(1-15)

T A G

R LUNGE

Fwd L trn LF,-,Sid & Fwd R DLW relax knee in R LUNGE look at W(W Bk L relax knee extend into M's R arm look left)