

Let's Hear It Cha !

Choreographer: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935 (920) 517-1771

Record: Columbia 13-08425, "Let's Hear it for the Boy" Denise Williams

Phase: IV

Speed: 45-46 rpm

Released: Oct. 2009

Rhythm: Cha, Cha

Footwork: Opposite, except as noted

SEQUENCE: INTRO AB INTER AB INTER C B A ENDING

INTRODUCTION

- 1----4 WAIT 4 MEAS:::
1-4 In BFLY/WALL wait 2 meas;;;;
- 5----12 DOUBLE PEEK A BOO CHASE:::
5-6 Rel hnds Fwd L (W bk R)trn ½ RF, rec & fwd R(W rec L), fwd L/cl R, fwd L (W fwd R/ cl L, fwd R); sd R look ovr L shdr (W sd L), rec L, R/L,R;
7-8 Sd L look over R shdr (W sd R), rec R, L/R,L; fwd R trn ½ LF (W fwd L trng 1/2 RF),rec & fwd L, fwd R/cl L, fwd R(W bk L/cl R, bk L) to BFLY/WALL;
9-10 Sd L (W look over L shdr W sd R), rec R, L/R,L; Rk sd R(W look over R shdr W sd L), rec L, R/L,R;
11-12 Fwd L(W R trng 1/2 LF),rec R,bk L/cl R,bk L;Bk R,rec L fwd R/cl L,fwd R to BFLY/WALL;

PART A

- 1---4 BASIC:: NEW YORKER;CRABWALK::
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 Rk thru L twd RLOD to LOP,rec R to BFLY,sd L/cl R,sd L;XRif,sd L,XRif/sd L, XRif;
- 5----8 CRABWALKS; SPOT TURN; FENCE LINE::
5-6 Sd L, XRif, sd L/XRif,sd L; XRif start LF turn, fwd L completing Lf turn to fc ptr in BFLY, sd R/cl L, sd R;
7-8 Retain BFLY hand hold XLif ofR, sd L/cl R, sd L; Retain BFLY hand hold XRif of L, rec L, sd R/cl L, sd R;
- 9----12 ½ BASIC; FAN;HOCKEYSTICK::
9-10 Fwd L, rec R, sd L/cl R,sd L; Bk R ldng W twd LOD, rec L, changing W's R to M's L hnd, sd R/cl L, sd R(W fwd L comm LF trn, fwd R cont RF trn to fc RLOD, bk L/cl R, bk L leaving R extended);
11-12 Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R),-; bkR,rec L,sd R/cl L,sd R (W fwd L, fwd R trn LF undr jnd hnds to fc ptr, sd L/cl R, sd L);
- 13----14 CUCARACHAS::
13-14 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

PART B

- 1---4 BREAK BACK TO TRIPLE CHAS FWD & BACK :::
1-2 Trn to OP/LOD rk bk L, rec Fwd R, Fwd L/lk Rib of L, fwd L; fwd R/lk Lib of R, fwd R, fwd R, fwd L/lk R ib of L fwd L;
3-4 Rk fwd R, rec L, bk R/lk L if of R, bk R; bk L/lk Rif of L, bk L, Bk R/lk L if of R, bk R;
- 5----8 BACK BASIC; WALK TWO CHA; SLIDE THE DOOR::
5-6 Rk bk L, rec R, fwd L/cl R,fwd L; Fwd R,Fwd L, fwd R/cl L, fwd R;
7-8 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of L/sd L, XRif(W Xif of M);
- 9----12 CIRCLE CHA::; ALEMANA::
9-10 Fwd L trn LF 1/4, fwd R, fwd L/cl R,fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;
11-12 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L,sd R(W trn RF undr ld hnds Xlif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);
- 13----16 LARIAT::; SHOULDER TO SHOULDER::
13-14 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF IB of M R,L, R/L,R); In place R,L, R/L,R(W cont RF circ L,R,L/R,L);
15-16 Rk fwd L to SDCAR, rec R,sd L/cl R,sd L;Rk fwd R to BJO,rec L,sd L/cl L, sd R;

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INTERLUDE

1---- NEW YORKER IN 4;
1-Step thru L with strait leg, rec R to fc, sd L, cl R;

PART C

1-----8 DOUBLE PEEK-A-BOO CHASE;.....;
1-2 Rel hnds Fwd L (W bk R)trn ½ RF, rec & fwd R(W rec L), fwd L/cl R, fwd L (W
fwd R/ cl L, fwd R); sd R look ovr L shdr (W sd L), rec L, R/L,R;
3-4 Sd L look over R shdr (W sd R), rec R, L/R,L; fwd R trn ½ LF (W fwd L trng 1/2
RF),rec & fwd L, fwd R/cl L, fwd R(W bk L/cl R, bk L) to BFLY/WALL;
5-6 Sd L (W look over L shdr W sd R), rec R, L/R,L; Rk sd R(W look over R shdr W
sd L), rec L, R/L,R;
7-8 Fwd L(W R trng 1/2 LF),rec R, bk L/cl R, bk L;Bk R,rec L fwd R/cl L,fwd R to
BFLY/WALL;

9----10 CUCARACHAS;...;
9-10 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

ENDING

1----4 CHASE;...;
1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R ,fwd L(W rk bk R, rec &
fwd L, Fwd R/cl L,fwd R; fwd R trng ½ LF to fc WALL, rec & Fwd L, cl L, fwd
R(W fw dL trng ½ RF to fc WALL rec & fwd R,fwd L/cl R, fwd L;
3-4 Rk fwd L, rec R, bk L/cl R ,bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd
L, fwd R,cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

5----8 VINE 2, FACE TO FACE; VINE 2, BACK TO BACK;FWD & BK BASIC;..;
5-6 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R,
sd R/cl L, sd R trn RF to OP/LOD;

7-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
9----12 CIRCLE CHA;.; BASIC;..;
9-10 Fwd L trn LF 1/4, fwd R, fwd L/cl R,fwd L trn to fc/ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to BFLY/WALL;

11-12 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
13----16 TWO SIDE CLOSES; SIDE & LUNGE;..;
13-14 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;
15-16 Sd L, cl R, sd L, Cl R,Lunge sd L twd LOD & HOLD,-;