



LET'S MARVIN GAYE

Choreographers:	Release date: February 2017
Annette & Frank Woodruff	Rhythm & Phase: Slow Two Step/Foxtrot III+1 (Switch)
	Music: "Marvin Gaye" by Charlie Puth featuring Meghan Trainor, See Links**
Rue du Camp, 87 7034 Mons, Belgium Tel: +3265 73 19 40	Time & Speed: 3:08 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro - ABC - ADE - C - ADE - Ending

INTRODUCTION

1	Wait ;	BFLY WALL wt 1 meas ("Let's Marvin Gaye and Get it") to start Part A on "On" ;
----------	---------------	--

PART A – Slow-2-Step III

1 - 2	Lunge Basic Both Ways ;;	Sd L w/ lun action, -, rec R, XLif (<i>W XRif</i>); sd R w/ lun action, -, rec L, XRif (<i>W XLif</i>) ;
3 - 4	Crab Walks ;;	Sd L, -, XRif (<i>W XLif</i>), sd L ; XRif (<i>W XLif</i>), -, sd L, XRif (<i>W XLif</i>) ;
5	Underarm Turn ;	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (<i>W sd R com RF trn undr jnd ld hnds</i> , -, <i>XLif cont RF trn ½</i> , <i>rec R compg full trn to fc ptr</i>) to CP ;
6	Basic Ending ;	Sd R, -, XLib (<i>XRib</i>), rec R to CP WALL ;
7 – 8 1st time	Open Basic 2x start Pick Up to Double Handhold ;;	Sd L trng to ½ LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib (<i>XRib</i>), rec R com LF trn to fc LOD (<i>W fwd L com to fold in frt of M</i>) ;
7 - 8* 2nd & 3rd time	Open Basic 2x start Maneuver ;;	Sd L trng to ½ LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc ; sd R trng to ½ OP LOD, -, XLib, thru R reachg in frt of W in manuv action (<i>W thru L</i>) ;

PART B – Slow-2-Step III

1 - 3	Traveling Chasse 3x to face COH ;;;	With both hnds jnd at waist level fwd L trng LF twd DLC w/ R shldr ld, - sd R, cl L ; fwd R trng RF twd DLW w/ L shldr ld, -, sd L, cl R ; fwd L trng LF twd DLC w/ R shldr ld, -, sd R cont trn to fc COH, cl L ;
4	Basic Ending to Pick up w/ Double Handhold ;	Sd R, -, XLib, rec R trng LF (<i>W sd L</i> , -, <i>XRib</i> , <i>fwd L foldg in frt of M</i>) to jn both hnds at waist level M fcg RLOD ;
5 - 7	Traveling Chasse 3x to face WALL ;;;	With both hnds jnd at waist level fwd L trng LF twd DRW w/ R shldr ld, - sd R, cl L ; fwd R trng RF twd DRC w/ L shldr ld, -, sd L, cl R ; fwd L trng LF twd DRW w/ R shldr ld, -, sd R cont trn to fc WALL, cl L ;
8	Basic Ending to CP ;	Sd R, -, XLib (<i>W XRib</i>), rec R to CP WALL ;

PART C – Foxtrot/Slow-2-Step III

1 - 2	Left Turning Fox Box ½ ;;	Fwd L stg LF upper bdy trn, -, cont trn fwd & sd R, cl L to CP LOD; bk R stg LF upper bdy trn, -, cont trn bk & sd L, cl R to CP COH ;
3 – 4	Twisty Basic 2x ;;	Sd L, -, XRib (<i>WXLif</i>), rec L ; sd R, -, XLib (<i>W XRif</i>), rec R ;
5 - 6	Left Turning Fox Box ½ ;;	Fwd L stg LF upper bdy trn, -, cont trn fwd & sd R, cl L to CP RLOD; bk R stg LF upper bdy trn, -, cont trn bk & sd L, cl R to CP WALL ;
7 - 8	Twisty Basic 2x ;;	Sd L, -, XRib (<i>WXLif</i>), rec L ; sd R, -, XLib (<i>W XRif</i>), rec R ;

Repeat Part A*

PART D – Slow-2-Step +1

1	Man Switch ;	Sd L Xg in frt of W to ½ LOP LOD, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R com to fold in frnt of M</i>) ;
2	Lady Switch ;	Fwd R, -, fwd L, fwd & sd R (<i>W sd L Xg in frt of M to ½ OP LOD, fwd R, fwd & sd L</i>) prepg to fc ptr ;
3 - 4	Open Basic 2x start Maneuver ;;	Sd L trng to ½ LOP RLOD, -, XRib (<i>W XLib</i>), rec L trng to fc; sd R trng to ½ OP LOD, -, XLib (<i>XRib</i>), rec R stg to fold RF in frt of W ;
5	Man Switch ;	Repeat meas 1-2 Part D ;;
6	Lady Switch ;	
7	Underarm Turn ;	Repeat meas 5-6 Part A ;;
8	Basic Ending to CP ;	

PART E – Foxtrot III

1	Hover ;	Fwd L, -, fwd & sd R rise to ball of ft, rec L to SCP LOD ;
2	Thru Hover to BJO ;	Thru R, -, forward L to CP, rec R in Banjo (<i>W thru L, -, turning to CP side and back R and brush L to R, side and forward L</i>) to BJO LOD ;
3	Back Hover to SCP ;	Bk L, -, sd & bk R w/ slight rise, rec L (<i>W fwd R, -, sd & fwd L trng RF to CP & brush L to R, sd & fwd R</i>) to SCP LOD ;
4	Pick Up Run 2 ;	Sm fwd R to CP LOD (<i>W fwd L trng LF to CP</i>) , -, fwd L, fwd R ;
5 - 6	2 L Turns ;;	Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L to CP DRC ; bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R to CP WALL ;
7	Whisk ;	Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to SCP LOD ;
8 1 st time	Thru Face Close ;	Thru R, -, sd L trng to fc ptr, cl R ;
8* 2 nd time	Pick Up Run 2 ;	Sm fwd R to CP LOD (<i>W fwd L trng LF to CP</i>) , -, fwd L, fwd R ;

Repeat Part C**Repeat Part A*****Repeat Part D****Repeat Part E*****ENDING – Foxtrot III**

1 - 2	2 L Turns ;;	Repeat meas 5-7 Part E ;;;
3	Whisk ;	
4	Thru Point ;	Thru R to SCP LOD, -, pt L fwd ;



Puth was born December 2, 1991, in Rumson, New Jersey, the son of Debra, a music teacher, who also wrote commercials for HBO and Charles Puth, a builder and real estate agent. He has two younger siblings, twins Stephen and Mikaela.

As a two year-old, Puth's right eyebrow was permanently scarred in a near fatal dog bite incident. Puth has perfect pitch, a rare auditory phenomenon that enables him to identify or recreate music, without a reference note. His mother introduced him to classical music and began teaching him the piano at age 4. He started studying jazz at age 10 and participated in a summer youth jazz ensemble at Count Basie Theatre's Cool School in Red Bank, New Jersey at 12. In grade six, he went door to door selling a Christmas album called *Have a Merry Charlie Christmas* that he had recorded and produced, making \$600 in sales.

He attended the Holy Cross School, Rumson, and Forrestdale Middle School before graduating from the Rumson-Fair Haven Regional High School in 2010. Puth graduated in 2013 from the Berklee

College of Music, where he majored in music production and engineering.

In early 2015, Puth signed with Atlantic and his previous records were removed from iTunes. He released his debut single "Marvin Gaye", which features guest vocals from Meghan Trainor. The single has been certified 2× Platinum in Australia, topped the charts in New Zealand, Ireland, and the United Kingdom, and peaked at number 21 on the US Billboard Hot 100.

LET'S MARVIN GAYE – Woodruff – STS/FT III+1 – 3:08 – Charlie Puth

INTRO (none)

BFLY WALL wait 1 meas ~ Start Part A on "On".

PART A (STS - 8 meas)

Lunge Basic Both Ways ;; Crab Walks ;;
Underarm Turn ; Basic Ending ; Open Basic 2x start Pick Up to
Double Handhold ;;

PART B (STS – 8 meas)

Traveling Chasse 3x to fc COH ;; Basic Ending start Pick Up ;
Traveling Chasse 3x to fc WALL ;; Basic Ending to CP ;

PART C (FT/STS – 8 meas)

Left Turning Fox Box ½ ;; Twisty Basic Both Ways ;;
Left Turning Fox Box ½ ;; Twisty Basic Both Ways ;;

PART A* (STS - 8 meas)

Lunge Basic Both Ways ;; Crab Walks ;;
Underarm Turn ; Basic Ending ; Open Basic 2x Start Manuv ;;

PART D (STS – 8 meas)

Man Switch ; Lady Switch ; Open Basic 2x Start Manuv ;;
Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending to CP :

PART E (FT – 8 meas)

Hover ; Thru Hover to BJO ; Back Hover to SCP ; Pick Up Run 2 ;
2 L Turns ;; Whisk ; Thru Fc Close ;

PART C (FT/STS – 8 meas)

Left Turning Fox Box ½ ;; Twisty Basic Both Ways ;;
Left Turning Fox Box ½ ;; Twisty Basic Both Ways ;;

PART A* (STS - 8 meas)

Lunge Basic Both Ways ;; Crab Walks ;;
Underarm Turn ; Basic Ending ; Open Basic 2x Start Manuv ;;

PART D (STS – 8 meas)

Man Switch ; Lady Switch ; Open Basic 2x Start Manuv ;;
Man Switch ; Lady Switch ; Underarm Turn ; Basic Ending to CP :

PART E (FT – 8 meas)

Hover ; Thru Hover to BJO ; Back Hover to SCP ; Pick Up Run 2 ;
2 L Turns ;; Whisk ; Pick Up Run 2 ;

ENDING (FT – 4 meas)

2 L Turns ;; Whisk ; Thru Point ;