

Letkiss (Dub dub dubi dubi dub)

Choreography: Anne Brandt, Sylvia Groh, Peter Lambeck, Gabriele Langer, Marisa Magnier, Werner Meulstee, Sabine Patzelt, Michael Schittenhelm, Daniela Schneider, Manuela Süß, Karlheinz Süß, Anni Weber, Wolfgang Weber as a result of the seminar on choreography at the ECTA Convention 2003 in Velburg / Germany supervised by Martin Prüfer, martin.pruefer@ECTA.de

Record: CD: Casa Musica Nr. 19 „Afro Cubano“, track 18

Footwork: opposite, directions for man (woman as noted)

Sequence: Intro-ABC-ABC-A-DE-B-D-Ending

Phase: IV+I (Natural Top in 3), Mambo/TwoStep 06/2003, v1

INTRO

1-8 WAIT 2;; CUCARACHA TWICE;; CHASE BOTH TURN; CUCARACHA TWICE;; CHASE MAN TURN;

1-2 Wait 2 meas in tandem position both fc WALL with ld foot free;;

3-4 {Cucaracha} Rk sd L, rec R, cl L to R, - ; rk sd R, rec L, cl R to L, - ;

5 {Chase both turn} Fwd L trn RF ½, rec on R, fwd L, - to end tandem Pos/COH;

6-7 {Cucaracha} Rk sd R, rec L, cl R to L, - ; rk sd L, rec R, cl L to R, - ;

8 {Chase man turn} Fwd R trn LF ½, rec on L, fwd R, - (W rk fwd L, rec R, bk L, -) to end CP/W;

PART A

1-8 OPEN BREAK TO WRAP; WHEEL 3; BACK BASIC; AIDA; BACK BASIC; PATTICAKE TAP; BACK BASIC (FC); CUCARACHA R;

1 {Open break to wrap} Rk apt L, rec R, fwd L trn ¼ RF (W LF to wrap pos both fc RLOD), - ;

2 {Wheel 3} Fwd R, fwd L, fwd R both fc LOD, - (W bk L, bk R, bk L);

3 {Back basic} In wrap pos rk bk L, rec fwd R, fwd L, - (W rk bk R, rec L, fwd R);

4 {Aida} Fwd R trn RF rel hands, sd L cont trn RF, bk R, - (W fwd L trn LF rel hands, sd R cont trn LF, bk L) to end in LOP fc RLOD;

5 {Back basic} Rk bk L, rec fwd R, fwd L, - (W rk bk R, rec L, fwd R);

6 {Patticake tap} Lift R knee swvl ¼ LF on L to fc ptr trail hands palm to palm look twd LOD and XRIF tap R toe LOD, - , lift R knee swvl ¼ RF on L to LOP, bk R, - ;

7 {Back basic} see meas 5 of Part A to end BFLY/WALL;

8 {Cucaracha} Rk sd R, rec L, cl R to L, - ;

PART B

1-16 SIDE,,CLOSE,; KNEE SWIVEL 3; SIDE,,CLOSE,; KNEE SWIVEL 3; CROSS BODY;; SCALLOP;; REPEAT;:::;

1 {Side close} Sd L, - , cl R to L [L knee points to R], - ;

2 {Knee swivel 3} Swvl R knee to L, swvl L knee to R, swvl R knee to L, - ;

3 {Side close} Sd R, - , cl L to R [R knee points to L], - ;

4 {Knee swivel 3} Swvl L knee to R, swvl R knee to L, swvl L knee to R, - ;

5-6 {Cross body} Fwd L, rec R, sd L trn LF [foot trn ¼, body trn ⅛], - ; bk R cont trn LF, small fwd L, sd & fwd R, - (W bk R, rec L, fwd R twd M to L-shaped Pos, - ; fwd L com trn LF, fwd R trn LF ½, sd & bk L, -) to end CP/COH;

7-8 {Scallop} SCP Rk bk L, rec R, sd L, - ; thru R, sd L, cl R, - ;

9-16 Repeat meas 1-8 of Part B;:::;

(Letkiss continued)

PART C

- 1-8 SIDE,, SNAP,;; SIDE WALK; CROSS BODY,;; SIDE,, SNAP,;; SIDE WALK;
HALF BASIC TO NATURAL TOP IN 3,;;
- 1 {Side & snap} Sd L, - , snap fingers, - ;
 - 2 {Side walk} Sd R, cl L, sd R, - twd RLOD;
 - 3-4 {Cross body} see meas 5-6 of Part B,;;
 - 5 {Side & snap} see meas 1 of Part C;
 - 6 {Side walk} see meas 2 of Part C twd LOD;
 - 7-8 {½ Basic to nat top in 3} Fwd L, rec R, sd & bk L start trn ¼ RF, - ; comm trn RF RXIB, sd L, rec sd R, - (W sd L, RXIF, sd L, -) fc WALL;

PART D

- 1-8 CHARGE TRN IN; FWD 2-STP; CHARGE TRN IN; 2-STP (OP);
PT FWD & BK; FWD HITCH; PT BK & FWD; BWD HITCH;
- 1 {Charge turn in} BFLY sd L trn ¼ RF to fc RLOD, - , rec fwd R, - ;
 - 2 {Fwd 2-stp} Fwd L, cl R, fwd L, - LOP/RLOD;
 - 3 {Charge turn in} Fwd R trn ½ LF to fc LOD, - , rec fwd L, - ;
 - 4 {Fwd 2-stp} Fwd R, cl L, fwd R, - OP/LOD;
 - 5 {Pt fwd & bk} Pt fwd L, - , pt bk L, - ;
 - 6 {Fwd hitch} Fwd L, cl R, bk L, - ;
 - 7 {Pt bk & fwd} Pt bk R, - , pt fwd R, - ;
 - 8 {Bwd hitch} Bk R, cl L, fwd R, - ;

PART E

- 1-12 SWVL IN & OUT; ROLL IN IN 3; WK 2; FWD 2-STP; SLDG DOORS,;;;
CIRCLE AWAY 2 & 2-STP,;; TOG 2 & HOP 3 TIMES,;;
- 1 {Swivel in & out} Swvl RF on R stp fwd L, - , swvl LF on L stp fwd R, - ;
 - 2 {Roll in in 3} Fwd L trn ½ RF, sd & bk R comm trn RF, fwd L to OP/LOD;
 - 3 {Wk 2} Fwd R, - , fwd L, - ;
 - 4 {Fwd 2-stp} Fwd R, cl L, fwd R, - OP/LOD;
 - 5-8 {Sliding doors} Rk apt L, - , rec R releasing hands, - ;
XLIF change sides still fc LOD, sd R, XLIF, - (W cross in front of M) to LOP/LOD;
Rk apt R, - , rec L releasing hands, - ;
XRIF change sides still fc LOD, sd L, XRIF, - (W cross in front of M) to OP/LOD;
 - 9-10 {Circle away 2 & 2-stp} Fwd L, - , fwd R moving away from each other beginning a circular pattern, - ; fwd L, cl R, fwd L, - completing the ½ circle to fc RLOD;
 - 11 {Tog 2} Trn to fc ptr & stp fwd R, - , fwd L, - ;
 - 12 {Hop 3 times} Bring feet tog and jump fwd on both feet 3 times to BFLY/WL,,, - ;

ENDING

- 1-5 CIRCLE AWAY 2 & 2-STP,;; TOG 2 & HOP 3 TIMES,;; EXTEND ARMS & SAY
„I LIKE LETKISS“;
- 1-2 {Circle away 2 & 2-stp} see meas 9-10 of Part E,;;
 - 3 {Tog 2} see meas 11 of Part E;
 - 4 {Hop 3 times} see meas 12 of Part E;
 - 5 Extend arms and say „I like letkiss“ (Option: Kiss partner)