

Let Your Heart Lead Your Mind

Dance By: Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814, BevQsRnds@aol.com
CD Music: MCG/Curb Records D2-77748 "Smokin' Armadillos" by Smokin' Armadillos, Track 7 "Let Your Heart Lead Your Mind" or contact Choreographer for mp3 file
Rhythm/Phase: Two Step. ROUNDALAB Phase II
Position: INTRO – CP WALL, DANCE – CP WALL
Footwork: Opposite, directions for M (except where noted) **Released:** December 2005
Sequence: INTRO, A, B, C¹⁻⁶, A, B, C, D, B¹⁻¹⁴, B, End **Time:** 3:30 @ Minus 2.2% CD Speed

INTRO

[CP WALL] WAIT; WAIT; BOX;;

1-2 CP WALL wait two measures;;
3-4 CP WALL sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

[CP WALL] BK HITCH; SCIS THRU to SCP [SCP LOD]; SCOOT 4; WALK & FC [CP WALL];

5-6 CP WALL bk L, cl R, fwd L,-; Sd R, cl L, XRIF (W XLIF) to SCP LOD,-;
7-8 SCP LOD fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R trng to CP WALL,-;

PART A

[CP WALL] TRAVELING BOX [SCP LOD];;;;

1-4 CP WALL sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-; Blend to CP WALL sd R, cl L, bk R,-;
Trng to SCP LOD fwd L,-, fwd R remain SCP LOD,-;

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 to OP [OP LOD];;

5-6 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
7-8 SCP LOD sd L,-, XRIB (W XLIB) to LOP RLOD,-; Trng to fc ptr BFLY sd L,-, XRIF (W XLIF) to end OP LOD,-;

[OP LOD] HITCH – DBL;; VINE APART 3 & CLAP; VINE TOG to BFLY [BFLY WALL];

9-10 OP LOD fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
11-12 OP LOD sd L, XRIB, sd L, tch R clap hands; Sd R, XLIB, sd R trng 1/4 RF (W LF) to BFLY WALL,-;

[BFLY WALL] SCIS THRU to REV [LOP RLOD]; FWD 2 STEP; RK FWD, REC to FC [CP WALL]; SD, DRAW, CLOS;

13-14 BFLY WALL sd L, cl R, XLIF to LOP RLOD,-; Fwd R, cl L, fwd R,-;
15-16 LOP RLOD rk fwd L,-, rec R trng 1/4 LF (W RF) to CP WALL,-; Sd L, with straight supporting leg draw R to L, cl R,-;

PART B

[CP WALL] LEFT TURNING BOX [CP WALL];;;;

1-2 CP WALL sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP COH,-;
3-4 CP COH sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP WALL,-;

[CP WALL] SIDE 2 STEP; THRU, SD, THRU; 2 TURNING 2 STEPS to CP LOD [CP LOD];;

5-6 CP WALL sd L, cl R, sd L,-; XRIF (W XLIF), sd L, XRIF (W XLIF) to CP WALL,-;
7-8 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,-;
Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/4 RF to CP LOD,-;

[CP LOD] PROG SCIS to SCAR; WALK OUT 2; PROG SCIS to BJO; WALK IN 2 [BJO DLC];

9-10 CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DLW,-; Fwd R,-, fwd L,-;
11-12 SCAR DLW sd R twd WALL, cl L, XRIF (W XLIB) to BJO DLC,-; Fwd L,-, fwd R,-

[BJO DLC] FWD HITCH; HITCH-SCIS to SCP** [SCP LOD]; TWIRL 2; WALK 2 to OP*** [OP LOD];

13-14 BJO DLC fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W fwd L trng 1/4 RF, cl R, XLIF) to SCP LOD,-;
15-16 SCP LOD fwd L,-, fwd R (W trng 1 full RF trn under jnd ld hds R,-,L,-); Fwd L,-, fwd R to OP LOD,-;

****Note:** 3rd time thru Meas 13-14 Part B, blend to CP WALL

*****Note:** Change 4th time thru Meas 16 Part B to: WALK & FC: 16 Fwd L,-, fwd R to CP WALL,-;

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PART C

[OP LOD] SLIDING DOOR – DBL [OP LOD];:::

- 1-2 OP LOD rk apt L,-, rec R releasing hand hold,-; XLIF (W XRIF), sd R, XLIF (W XRIF) changing sides as W crosses in front of M to LOP LOD,-;
- 3-4 LOP LOD rk apt L,-, rec R releasing hand hold,-; XLIF (W XRIF), sd R, XLIF (W XRIF) changing sides as W crosses in front of M to OP LOD,-;

[OP LOD] CIRCLE AWAY & TOG**;; SIDE 2 STEP LEFT & RIGHT [BFLY WALL];:

- 5-6 OP LOD circle away LF (W RF) fwd L, cl R, fwd L,-; Circle tog LF (W RF) fwd R, cl L, fwd R,-;
- 7-8 BFLY WALL sd L, cl R, sd L,-; Sd R, cl L, sd R,-;

****Note:** 1st time thru Meas 5-6 Part C, blend to CP WALL; 2nd time thru, blend to BFLY WALL

[BFLY WALL] BACK APT 3, CLAP; TOG 3, LIFT TRN; BACK APT 3, CLAP; TOG 3, LIFT TRN [FACING, M fcg WALL];

- 9-10 BFLY WALL bk apt L, R, L, clap hands; Fwd R, L, R trng 1/2 RF (W LF) passing ptrn's R sd to end FCG M fcg COH,-;
- 11-12 FCG M fcg COH bk apt L, R, L, clap hands; Fwd R, L, R trng 1/2 RF (W LF) passing ptrn's R sd to end FCG M fcg WALL,-;

[FACING, M fcg WALL] BACK APT 3, CLAP; BACK HITCH; STRUT TOG 4 to CP [CP WALL];:

- 13-14 FCG M fcg WALL bk apt L, R, L, clap hands; Bk R, cl L, fwd R,-;
- 15-16 M FCG WALL 4 FT APT fwd L,-, fwd R,-; Fwd L,-, fwd R to CP WALL,-;

PART D

[CP WALL] BROKEN BOX;:::

- 1-4 CP WALL sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

[CP WALL] 2 SIDE CLOSSES; TWIST VINE 4 SLOW;; SD, DRAW, CLOS [CP WALL];

- 5 CP WALL sd L, cl R, sd L, cl R;
- 6-7 CP WALL sd and bk L commencing slight RF upper body turn,-, XRIB (W XLIF),-; Sd and fwd L commencing slight LF upper body turn,-, XRIF (W XLIB),-;
- 8 CP WALL sd L, with straight supporting leg draw R to L, cl R,-;

END

[CP WALL] BROKEN BOX;:::

- 1-4 CP WALL sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

[CP WALL] 2 SIDE CLOSSES; TWIST VINE 4 SLOW;; WALK & FC [CP WALL];

- 5 CP WALL sd L, cl R, sd L, cl R;
- 6-7 CP WALL sd and bk L commencing slight RF upper body turn,-, XRIB (W XLIF),-; Sd and fwd L commencing slight LF upper body turn,-, XRIF (W XLIB),-;
- 8 CP WALL fwd L,-, fwd R to CP WALL,-;

[CP WALL] 2 TURNING 2 STEPS [CP WALL];: TWIRL VINE 2; STEP APT & PT;

- 9-10 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,-; Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/2 RF to CP WALL,-;
- 11-12 CP WALL sd L,-, XRIB (W trng 1 full RF trn under jnd ld hds R,-,L),-; Step apt L,-, pt R twd partner,-;

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Head Cues

(12/2005 By: Bev Oren)

INTRO, A, B, C(1-6), A, B, C, D, B(1-14), B, END

INTRO

[CP WALL] WAIT; WAIT; BOX;; BK HITCH; SCIS THRU to SCP; SCOOT 4; WALK & FC;

PART A

[SCP LOD] TRAVELING BOX [SCP LOD];;;; 2 FWD 2 STEPS;; OPEN VINE 4 to OP [OP LOD];; HITCH – DBL;;
[OP LOD] VINE APT 3 & CLAP; VINE TOG to BFLY [BFLY WALL]; SCIS THRU to REV [LOP RLOD]; FWD 2 STEP;
[LOP RLOD] RK FWD, REC to FC [CP WALL]; SD, DRAW, CLOS;

PART B

[CP WALL] LEFT TURNING BOX;;;; SD 2 STEP; THRU, SD, THRU [CP WALL]; 2 TRNG 2 STEPS to CP LOD;;
[CP LOD] PROG SCIS to SCAR; WALK OUT 2; PROG SCIS to BJO; WALK IN 2; FWD HITCH; HITCH-SCIS to SCP;
[SCP LOD] TWIRL 2; WALK 2 to OP [OP LOD];

PART C (1-6)

[OP LOD] SLIDING DOOR – DBL;;;; CIRCLE AWAY & TOG to CP [CP WALL];;

PART A

[CP WALL] TRAVELING BOX [SCP LOD];;;; 2 FWD 2 STEPS;; OPEN VINE 4 to OP [OP LOD];; HITCH – DBL;;
[OP LOD] VINE APT 3, CLAP; VINE TOG to BFLY [BFLY WALL]; SCIS THRU to REV [LOP RLOD]; FWD 2 STEP;
[LOP RLOD] RK FWD, REC to FC [CP WALL]; SD, DRAW, CLOS;

PART B

[CP WALL] LEFT TURNING BOX;;;; SD 2 STEP; THRU, SD, THRU [CP WALL]; 2 TRNG 2 STEPS to CP LOD;;
[CP LOD] PROG SCIS to SCAR; WALK OUT 2; PROG SCIS to BJO; WALK IN 2; FWD HITCH; HITCH-SCIS to SCP;
[SCP LOD] TWIRL 2; WALK 2 to OP [OP LOD];

PART C

[OP LOD] SLIDING DOOR – DBL;;;; CIRCLE AWAY & TOG to BFLY [BFLY WALL];; SD 2 STEP L & R;;
[BFLY WALL] BACK APT 3, CLAP; TOG 3, LIFT TURN [M fcg COH]; BACK APT 3, CLAP; TOG 3, LIFT TURN [M fcg WALL];
[M fcg WALL] BACK APT 3, CLAP; BACK HITCH; STRUT TOG 4 to CP [CP WALL];;

PART D

[CP WALL] BROKEN BOX;;;; 2 SD CLOSES; TWIST VINE 4;; SD, DRAW, CLOS [CP WALL];

PART B (1-14)

[CP WALL] LEFT TURNING BOX;;;; SD 2 STEP; THRU, SD, THRU [CP WALL]; 2 TRNG 2 STEPS to CP LOD;;
[CP LOD] PROG SCIS to SCAR; WALK OUT 2; PROG SCIS to BJO; WALK IN 2; FWD HITCH; HITCH-SCIS to FC;

PART B

[CP WALL] LEFT TURNING BOX;;;; SD 2 STEP; THRU, SD, THRU [CP WALL]; 2 TRNG 2 STEPS to CP LOD;;
[CP LOD] PROG SCIS to SCAR; WALK OUT 2; PROG SCIS to BJO; WALK IN 2; FWD HITCH; HITCH-SCIS to SCP;
[SCP LOD] TWIRL 2; WALK & FC [CP WALL];

END

[CP WALL] BROKEN BOX;;;; 2 SD CLOSES; TWIST VINE 4;; WALK & FC [CP WALL]; 2 TRNG 2 STEPS [CP WALL];;
[CP WALL] TWIRL VINE 2; STEP APT & PT;