



LETKISS

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| Choreographers: | Music: Letkiss by Gudrun Jenkins Orchestra available on Definite 60's Vol 1 (CD1) or from several download sites or ask choreographers for mp3 file. |
| Annette & Frank Woodruff | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) |
| Rue du Camp, 87 | Rhythm: 2-step (fun dance) |
| 7034 Mons, Belgium | Phase: II+1 (Suzie Q) |
| Tel: 00 32 65 73 19 40 | Release date: 2006 |
| Fax: 00 32 65 73 19 41 | Time & Speed: 2:10 at unchanged speed |
| E-mail: anfrank@skynet.be | Sequence: Intro-A-A-B-A-C-D-A-B-A(1-6)-Ending |

INTRODUCTION

| | | |
|--------------|---------------------------|---------------------------------|
| 1 - 2 | Wait; | OP LOD wt 2 meas;; |
| 3 - 4 | Circle 4 to BFLY;; | Circ LF L, -, R, -; L, -, R, -; |

PART A

| | | |
|--------------|--------------------------------|---|
| 1 | Side-2-step; | Sd L, cl R, sd L, -; |
| 2 | Cross side cross; | XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), -; |
| 3 | Vine 3; | Sd L, XRib (<i>W Xib</i>), sd L, -; |
| 4 | Cross side cross; | XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), -; |
| 5 | Side-2-step; | Sd L, cl R, sd L, -; |
| 6 | Behind Side Thru Flare; | XRib (<i>W Xib</i>), sd L, thru R, flare L CW; [Last time omit the flare] |
| 7 - 8 | Suzie Q;; | XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), flare R CCW; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), -; |

PART B

| | | |
|--------------|-----------------------------|--|
| 1 - 2 | Side draw close 2x;; | Sd L, draw R, cl R, -; sd L, draw R, close R, -; |
| 3 - 4 | Traveling Door;; | Rk sd L, -, rec R, -; XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), -; |
| 5 - 6 | Side draw close 2x;; | Sd R, draw L, cl L, -; sd R, draw L, close L, -; |
| 7 - 8 | Traveling Door;; | Rk sd R, -, rec L, -; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), -; |

PART C

| | | |
|----------------|--|--|
| 1 - 2 | Vine Apart & Together;; | Twd COH (<i>W twd WALL</i>) sd L, XRib (<i>W Xib</i>), sd L, -; twd ptr sd R, XLib (<i>W Xib</i>), sd R to OP LOD, -; |
| 3 - 4 | Strut 4 to BFLY;; | Placg each ft in frt of the other fwd L, -, R, -; L, -, R trng to BFLY, -; |
| 5 | (To LOD) Vine 3; | Sd L, XRib (<i>W Xib</i>), sd L, -; |
| 6 | Cross Side Cross; | XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), -; |
| 7 - 8 | Open vine 4 to OP;; | Trng to fc ptr sd L, -, XRib (<i>W Xib</i>) trng to LOP RLOD, -; sd L to fc, -, XRif to OP LOD, -; |
| 9 - 10 | Vine Apart & Together/Turn;; | Twd COH (<i>W twd WALL</i>) sd L, Xrib (<i>W Xib</i>), sd L, -; twd ptr sd R, XLib (<i>W Xib</i>), sd R, swvl RF on L ft to SD-BY-SD RLOD; |
| 11 - 12 | To RLOD Strut 4;; | Placg each ft in frt of the other fwd L, -, R, -; L, -, R, -; |
| 13 - 14 | Suzie Q Apart & Together to face no hands;; | Twd COH (<i>W twd WALL</i>) XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), flare R CCW; twd ptr XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), trn on R to fc ptr; |
| 15 - 16 | Side Draw Close 2x;; | W/ no hnds jnd sd L, draw R, cl R, -; sd L, draw R, close R, -; |



PART D

| | | |
|-------|-----------------------------|--|
| 1 - 5 | Pattycake;;;;; | Slap own knees w/ both hnds, clap own hands, w/ R hand slap ptr's R hand, clap own hnds; w/ L hand slap ptr's L hnd, clap own hnds, slap own knees w/ both hands, clap own hnds; w/ both hands slap both of ptr's hnds, -, slap own knees with both hnds, -; clap own hands 3x, -; |
| 6 - 9 | Soft Shoe;;;;; to fc | Sm fwd L, brush acrs R, sm fwd R, brush acrs L; apt sd L, cl R, sd L, brush acrs R; tog sd R, cl L, sd R, brush acrs L; sm fwd L, brush acrs R, sm fwd R trng to fc ptr, tch L; |

ENDING

| | | |
|---|--------------------------|-------------------------------|
| 1 | Side-2-Step; | Sd L, cl R, sd L, -; |
| 2 | Thru Apart Point; | XRif, apt L, pt R twd ptr, -; |

Variations

You can have tons of fun with this dance, adjusting the routine to match your audience's age, skills and taste for challenge. Here is an example: Do Part A as described, change to stacked hands to repeat Part A and maintain this hold until the end of part B. On the last "traveling door" of Part B, have the girls take an extra step to turn their backs to the men and dance Part A in tandem with same footwork. They'll need to also take an extra step at the end of the SuZie Q to end in OP and do Part C.. Here is an option for the Soft Shoe in Part D: both turn to SHADOW LOD and start with L ft: step brush, step brush, step, brush, brush, brush, step, brush, brush, brush, step brush, face touch (*W face close*). Whether you opt for the simpler or more challenging choice, have fun!



DO THE LETKISS!

"The NEW dance craze that's sweeping Europe and America". (1965)