

LIGHT IN YOUR EYES

Choreographer: Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935(920)907-1214
Record: Curb D7-776959, "Light in Your Eyes", LeANN Rimes
Phase: III +1(Alemana) Speed: 45 rpm
Rhythm: CHA CHA Time: 3:21
Footwork: Opposite,except as noted Released: Nov. 2005
Sequence: INTRO ABCD BCD ENDING

INTRODUCTION

1----4 WAIT;; TRAVELING DOORS;;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Rk sd L, rec R, XLif/sd R, XLif; Rk sd R, rec L, XRif/sd L, XRif;

PART A

1----4 BASIC;; TIME STEPS;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 XLib of R, rec R, sd L/cl R, sd L; XRib of L, rec L, sd R/cl L, sd R;
5----8 FENCE LINE;; CUCARACHAS;;
5-6 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY hold
XRif of L, rec L to fc ptr Sd R/cl L, sd R;
7-8 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;
9----12 TWIRL 2, CHA; REVERSE TWIRL 2, CHA; NEW YORKER;;
9-10 Sd L, XRib(As W twrls RF undr jnd ld hnds R,L), sd L/cl R, sd L; Sd R,
XLib(As W twrls LF undr jnd ld hnds L,R), sd R/cl L, sd R;
11-12 Rock thru twd RLOD on L, rec R to BFLY/WALL, sd L/cl R, sd L; Rk thru twd
LOD on R, rec L to BFLY/WALL, sd R/cl L, sd R;

PART B

1----4 ALEMANA;; LARIAT;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R(W trn RF undr ld
hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);
3-4 In place L,R, L/R,L raise ld hnds release trng hnds (W circ RF IB of M R,L,
R/L,R); In place R,L, R/L,R(W cont RF circ L,R,L/R,L);
5----8 FENCE LINE; CRAB WALKS;; SPOT TURN;
5-6 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; XRif/sd L, XRif;
7-8 Sd L, XRif, sd L/XRif, sd L; XRif start LF trn, fwd L completing LF trn to fc ptr
in BFLY, sd R/cl L, sd R;
9----11 SHOULDER TO SHOULDER;; FENCE IN 4;
9-10 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L, sd L/cl L;
11- Retain BFLY hold XLif of R, rec R to BFLY/WALL, sd L, cl R;

PART C

1----4 CHASE;;;
1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R, rec & fwd
L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd
R (W fwd L trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L);
3-4 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec &
fwd L, fwd R, cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;
5----9 OPEN BREAK; SPOT TURN; HAND TO HAND;;NEW YORKER IN 4;
5-6 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L; XRif of L trng
½ LF (W RF)dropping hnds & cont LF trn, rec L to BFLY/WALL,
sd R/cl L, sd R;
7-8 XLib of R, fcg LOD, rec R to fc ptr, sd L/cl R, sd L; XRib of L, fcg RLOD, rec L to fc
ptr, sd R/cl L, sd R;
9- Rk thru twd RLOD on L, rec R to BFLY, sd L, cl R;

PART D

- 1----4 VINE 2, FC TO FC; VINE 2, BK TO BK; (OP/LOD) FWD & BACK BASIC;;
1-2 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R, sd R/cl L,
sd R trn RF to OP/LOD;
3-4 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
- 5----8 SLIDE THE DOOR;; CIRCLE CHA;;(BFLY)
5-6 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of L/sd L,
XRif (W Xif of M);
7-8 Circ twd COH fwd L,R, fwd L/cl R, fwd L; Cont circ twd WALL Fwd R, L, Fwd
R/cl L, fwd R to BFLY/WALL;
- 9----10 CUCARACHAS;;
9-10 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

ENDING

- 1----2 SIDE DRAW CLOSE; APT PT;
1-2 sd L ,draw R to L, cl R, Apt L,-, pt R,-;