

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Light My Fire" Artist: UB-40
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+2 (Opn Hip Twist & Sweethearts)
SPEED: 45 RPM
RELEASED: OCT 2010

SEQUENCE: INTRO – A – B – C – B – A – D – END

INTRO

1 – 8 **IN BTFY FCNG WALL WAIT;; ½ BASIC; FAN; HCKYSTIK;; FNCLINE; SPT TRN;**
(½ Basic) Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)**
(Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;

PART A

1 – 6 **OPN BRK; UNDRARM TRN; SHLDR TO SHLDR; CRABWLK -3; RONDE – RVS SERPIENTE;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd),** rcvr R, sd L-; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru, R-; **(Ronde - Rvs Serpiente)** Fan L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt-; cross R in bhnd, sd L, thru R, flair L no wgt to SEMI/RLOD-;

10 – 13 **RUMBA RK -3; CUCARACHA – HND SHK; OPN HIP TWST; FAN; ALEMANA FRM FAN;; FNCLINE;**
(Rumba Rk -3) Fwd L, rcvr R, fwd L-; **(Cucaracha – Hnd Shk)** Sd R, trng ¼ lft fc rcvr R, clo L to HND SHK/WALL-; **(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**
(Alemana Frm Fan) Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-;

14 – 15 **SPT TRN; ONE SLO MERENGUE;**
(Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(One Slo Merengue)** Swiv L-, clo R-;

PART B

1 – 7 **BASIC – HND SHK;; FLIRT – LFT VARSOUV;; SWEETHEART – TWICE;; SWEETHEART – LDY TO BTFY;**
(Basic – Hnd Shk) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R to HND/SHK-; **(Flirt To Lft Varsouv)** Fwd L, rcvr R, clo L-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L to rt VARSOUV fcng WALL, sd R-;)** bk R, rcvr L, sd R to LFT VARSOUV-; **(Woman bk L, rcvr R, sd L-;)** **(Sweetheart – Twice)** In TANDEM/WALL **(Woman in frnt)** rlsng hnds chk fwd L **(Woman chk bk R)** look ovr lft shldr at Woman, rcvr R, sd L-; chk fwd R **(Woman chk bk L)** look ovr rt shldr at Woman, rcvr L, sd R-; **(Sweetheart – Ldy To Btfy)** Chk fwd L, rcvr R, sd L to BTFY/WALL-; **(Woman trng ½ rt fc fwd L, fwd R, clo L-;)**

8 – 13 **BK ½ BASIC; HND TO HND – TWICE;; BRK BK – OPN; CIR AWY -3; BK TOG -3 – BTFY – CTR;**
(Bk ½ Basic) Bk R, rcvr L, fwd R-; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Cir Awy -3)** Rlsng hnds trng 3/8 rt fc fwd R, clo L, fwd R-; **(Bk Tog -3 – Btfy - Ctr)** Trng 3/8 rt fc fwd L, clo R, fwd L to BTFY/COH-;

14 **WHIP – WALL;**
(Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

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LIGHT MY FIRE

PART C

- 1 – 9 **SD WLK - TWICE;; OPN BRK; UNDRARM TRN TO A LARIAT;;; SHLDR TO SHLDR – TWICE;; TO RVS AIDA;**
(Sd Wlk – Twice) Sd L, clo R, sd L-; clo R, sd L, clo R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn To A Lariat)** Rlsng trail hnds cross R bhnd, rcvr L to LOPN/Wall, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc fwd R to Man's rt sd;)** sd L, rcvr R, clo L-; sd R, rcvr L, clo R to BTFY-; **(Woman undr lead hnds work arnd Man's rt sd fwd R, fwd L, fwd R-; fwd L, fwd R, fwd L-;)** **(Shldr To Shldr – Twice)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; cross in R frnt **(Woman cross L bhnd)**, rcvr L, sd R-; **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-;
- 10 – 15 **BK ½ BASIC; CIR AWY -3; BK TOG -3 – LDY'S TAMARA; WHL ½; UNWIND – BTFY; FNCLINE IN -4;**
(Bk ½ Basic) Bk R, rcvr L, fwd R-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; **(Bk Tog -3 – Ldy's Tamara)** Trng ¼ lft fc fwd R, clo L, fwd R to Ldy's Tamara-; **(WHL ½)** Trng ½ rt fc fwd L, clo R, fwd L to fc COH-; **(Unwind – Btfy)** Keeping hnds jnd & trng rt fc **(Woman lft fc)** fwd R, clo L, fwd R to BTFY/WALL-; **(Fncline -4)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L, clo R;

REPEAT PARTS "B" & "A"

PART D

- 1 – 10 **½ BASIC; FAN; HCKYSTIK;; FNCLINE; SPT TRN; ALEMANA;; OPN BRK; CRABWLK -3;**
(½ Basic) Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(Alemana)** Fwd L, rcvr R, sd L-; cross R bhnd, rcvr L, sd R-; **(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru, R-;
- 11 – 14 **RONDE RVS AIDA; SWITCH RK; SPT TRN; FNCLINE – BTFY;**
(Ronde Rvs Aida) Fan L CW cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Switch Rk)** Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds RLOD sd R-; **(Spt Trn)** Rlsng hnds trng ½ rt fc thru L, pvtng ½ rt fc rcvr R to BTFY/WALL, sd L-; **(Fncline – Btfy)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-;

END

- 1 – 4 **CRABWLK – TWICE;; SPT TRN; OPN BRK & HOLD;**
(Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru, R-; sd L, clo R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(Opn Brk & Hold)** Rlsng trail hnds bk L shooting rt arm straight up & hold-;