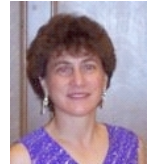


# LIKE HUMANS DO



<b>Choreographer:</b>	Anita Froehlich, 20410 Leapwood Ave #2-G, Carson, CA 90746, (310) 400-3149, anita.froehlich@dcaa.mil	
<b>Rhythm &amp; Phase:</b>	Cha Cha/Samba, Phase V	
<b>Album/Artist/Track/Time:</b>	Look Into the Eyeball/David Byrne/Track 4* (same name)/3:30	
<b>Release Date:</b>	June 2009 (NSDC Long Beach)	
<b>Sequence:</b>	Intro A B Br A B Mod Int B[1-16] End	
<b>Footwork:</b>	Opposite, unless noted (W's footwork & timing in parentheses)	
<b>Timing:</b>	Standard, unless noted	<b>Level of Difficulty:</b> Above Average

## INTRO

Meas

### **1-4 {Low BFLY/M fc Ptr & Wall, Wait P/U notes then} 2 Cucarachas;; {flirting} Diagonal Fwd & Bk Basic {CP/Wall};;**

- 1-2 [2 Cucarachas] Sd L, rec to R, cl L almost to R/cl R to L, sd L a small step; Sd R, rec to L, cl R almost to L/cl L to R, sd R a small step;
- 3-4[Diagonal Fwd & Bk Basic] Low BFLY – w/L shldr lead Fwd L, straight shldr rec R, now L shldr sd & bk L/cl R to L, sd & bk L; w/R shldr lead bk R, straight shldr rec L, now R shldr sd & fwd R/cl L to R, sd & fwd R {adj to end CP/Wall};

## PART A

Meas

### **1-4 Basic to Whip & Twirl {COH};; 2 New Yorkers w/Springs;;**

- 1 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L;  
[Whip & Twirl] Bk R trng \_ LF, rec fwd L trng \_ LF to fc COH, sd R/cl L, sd R; (W Fwd L outside M on his L sd, fwd R trng \_ LF under M's L & W's R hnds twirl 1 full LF turn sd & fwd L/R sd L;) to end fcg Ptr - M fcg COH  
Note: W's LF twirl can be omitted and replaced with sd cha {ordinary whip}.
- 3-4[2 New Yorkers w/Springs] Trng RF on R to fc LOD fwd L w/hop, rec R trng LF to fc COH, sd L/cl R, sd L; (W Trng LF on L to fc LOD fwd R w/hop, rec L trng RF to fc Wall, sd R/cl L, sd R;) Trng LF on L to fc RLOD fwd R w/hop, rec L trng RF to fc COH, sd R/cl L, sd R; (W Trng RF on R to fc RLOD fwd L w/hop, rec R trng LF to fc Wall, sd L/cl R, sd L;)

### **5-8 Basic to Whip & Twirl {Wall};; 2 New Yorkers w/Springs {BFLY/Wall};;**

Same as meas 1-4 above but in opp direction

## PART B

Meas

### **1-4 2 Stationary Basics {w/Arms Circle in then out};; 2 Stationary Basics {w/Arms Circle out then in};;**

- 1-2 [2 Stationary Basics w/Arms Circle] Joined hnds coming twd each other as arms circle in then out – In plc or slightly moving twds ptr L, R, L/R, L; R, L, R/L, R;
- 3-4 [2 Stationary Basics w/Arms Circle] Joined hnds bking away from each other as arms circle out then in - In plc or slightly moving away from ptr L, R, L/R, L; R, L, R/L, R;

**5-8 Fwd Basic to Natrl Top {Wall};; Closed Hip Twist to O/T Fan to Tandem Figurehead {then release hnds};;**

5-6 [\_ Basic to Natrl Top] Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, cont RF trn sd L blending to loose CP now facing RLOD; Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cl R to L (W Trng RF sd L, XRIF of L, sd L/XRIF of L, sd L) to CP/Wall;

7-8 [Clo Hip Twist to O/T Fan to Tandem Figurehead] Lead W to trn RF check fwd L, rec R lead W to CP, sd L/cl R, sd L (W Trn 1/2 RF bk R, rec L trn 1/2 LF, sd R/cl L, sd R swivel 1/4 RF fc LOD); Release CP lead W to step fwd bk R, rec L swivl LF, fwd R/lk LIB of R, fwd R to fc LOD tandem beh W (W fwd L, fwd R spiral LF fc LOD, fwd L/lk RIB of L, fwd L) end tandem figurehead W in front - W's L arm pt fwd & up - drop lead hnds;

**9-12 4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;;**

9-11 Fwd L, R, L/lk RIB of L, L; fwd R, L, R/lk LIB of R, R; fwd L, R, L/lk RIB of L, L;  
12 Fwd R, L, sm R/lk LIB of R, sm R (W Fwd L trng \_ RF, rec R, fwd L/lk RIB of L, L) no hnds;

**13-16 {No hnds} 4 Single Cuban Breaks;; Chase {Both fc Tandem LOD W in front};;**

13-14 [Single Cubans] XLIF of R/recov R, sd L, XRIF of L/recov L, sd R; XLIF of R/recov R, <sup>1&23&4</sup> sd L, XRIF of L/recov L, sd R;

15-16 [Chase \_] Fwd L trng 1/2 RF, fwd R, fwd L/XRIB, fwd L; Fwd R trng 1/2 LF, fwd L, fwd R/XLIB, fwd R; (W Bk R, rec L, fwd R/XLIB, fwd R; Fwd L trng 1/2 RF, fwd R, fwd L/XRIB, fwd L;)

**17-20 4 Single Cuban Breaks;; Finish Chase to M fc LOD {join lead hnds};;**

17-18 [Single Cubans] XLIF of R/recov R, sd L, XRIF of L/recov L, sd R; XLIF of R/recov R, <sup>1&23&4</sup> sd L, XRIF of L/recov L, sd R;

19-20 [Finish Chase] Repeat meas 15 & 16;; (W Fwd R trng 1/2 LF, fwd L, fwd R/XLIB, fwd R; Fwd L, rec R, bk L/XRIF, bk L;)

**BRIDGE**

Meas

**1-2 Fwd Basic to Natrl Top {Wall};;**

Same as Part B meas 5-6 except O/T to fc Wall

**PART A**

Meas

**1-4 Basic to Whip & Twirl {COH};; 2 New Yorkers w/Springs;;**

**5-8 Basic to Whip & Twirl {Wall};; 2 New Yorkers w/Springs {BFLY/Wall};;**

**PART B Mod**

Meas

**1-4 2 Stationary Basics {w/Arms Circle in then out};; 2 Stationary Basics {w/Arms Circle out then in};;**

**5-8 Fwd Basic to Natrl Top {Wall};; Closed Hip Twist to O/T Fan to Tandem Figurehead {then release hnds};;**

**9-12 4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;;**

**13-16 {No hnds} 4 Single Cuban Breaks;; Chase {Both fc Tandem LOD - W in front};;**

**17-20 4 Single Cuban Breaks;; Finish Chase to M fc LOD {loose CP};;**

**INTERLUDE SAMBA**

Meas

**1-4 Plait;; Trav Voltas Both Ways {twd Wall, then COH};;**

- 1-2 [Plait] Bking down RLOD L, R, L/R, L (W swvl wlk fwd R, L, R/L, R); R, L, R/L, R (W swvl wlk fwd L, R, L/R, L);  
 3-4 [Trav Voltas] XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R,  
 1a2a3a4 XLIF of R; XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L blend to CP-LOD;

**5-8 8 Lazy Samba Turns LF to BFLY/Wall;:::**

- 5-6 Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite  
 1a23a4 CP/COH; Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite CP/RLOD;  
 7-8 Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite  
 1a23a4 CP/Wall; Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to CP/Wall;

**PART B {1-16} CHA**

Meas

**1-4 2 Stationary Basics {w/Arms Circle};; 2 Stationary Basics {w/Arms Circle};;**

**5-8 Fwd Basic to Natural Top {Wall};; Closed Hip Twist to O/T Fan to Tandem Figurehead {then release hnds};;**

**9-12 4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;:**

**13-16 {No hnds} 4 Single Cuban Breaks;; Chase {Both fc Tandem LOD - W in front};;**

**END**

Meas

**1-4 2 Curving Crabwalks to Tandem RLOD {M in front - W trans L ft};; 2 Fwd Walk & Chas;;**

- 1-2 [2 Curv Crabwalks] Make a very huge arc CCW (CW) - Fwd & across L, sd R, fwd & across L/small sd R, fwd & across L (W Fwd & across R, sd L, fwd & across R/small sd L, fwd & across R);  
 (1234) Continue arc - Sd R, fwd & across L {fc tandem RLOD - M in front}, sip L/R, L (W Sd L, fwd & across R {fc tandem RLOD - M in front}, sip L, R);  
 3-4 [2 Fwd Walk & Chas] M/W same footwork - Fwd L, R, L/lk RIB of L, L; fwd R, L, R/lk LIB of R, R;

**5+ Fwd to Drape**

Both fwd L to RLOD in Tandem w/W slightly to R of M joining L hnds on M's L hip - W leg crawl her R leg on outsd of M's R leg and M placing his R hnd on outsd of W's R thigh - hold pos while W drapes her R arm arnd frnt of M's R shldr and lowers L sd of her head to M's R shldr;

**"LIKE HUMANS DO"** (2001 radio edit – used for MicroSoft Windows XP demo of Windows Media Player)  
By David Byrne Album: Look Into the Eyeball

For millions of years, in millions of homes, a man loved a woman, a child it was born.  
It learned how to hurt, and it learned how to cry, like humans do.

I'm breathing in, I'm breathing out, so slip inside this funky house.  
Dishes in the sink, the TV's in repair; don't look at the floor, don't go up the stairs.  
I'm achin', I'm shakin', I'm breakin', like humans do.  
I'm achin', I'm shakin', I'm breakin', like humans do.

*Instrumental break*

I work, and I sleep, and I dance, and I'm dead; I'm eatin', I'm laughin', I'm lovin' myself.  
We're eatin' off plates, and we kiss with our tongues, like humans do.

I'm breathing in, I'm breathing out, so slip inside this funky house.  
Dishes in the sink, the TV's in repair; don't look at the floor, don't go up the stairs.  
I'm achin', I'm shakin', I'm breakin', like humans do.  
I'm achin', I'm shakin', I'm breakin', like humans do.

*Instrumental break*

I'm breathing in, I'm breathing out, so slip inside this funky house.  
Wiggle while you work, anybody can; the rain is pourin' in on a woman and a man.  
I'm achin', I'm shakin', I'm breakin', like humans do.

I'm breathing in, I'm breathing out.