

LIKE RED ON A ROSE

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209
Phone: 480-699-4713 email: davisfam2@cox.net
Website: www.davisfam.info/~dance/ Release Date: April, 2008
Rhythm: Waltz Phase: 3 + 2 (Diamond Turn, Viennese Turns)
Footwork: Opposite except where W's noted by (); Timing 123 except as noted
Music: "Like Red on a Rose" Artist: Alan Jackson
(music available online at iTunes Music Store, Walmart Music, etc.)
Sequence: INTRO-A-A-B-C-Bmod-Cmod-END Speed: 45 rpm

INTRO

1-4 (LOP FCG/WALL) WAIT; SLOWLY RAISE ARMS; TOG TCH TO CP; SWAY R;

- 1 *{wait}* wait 1 meas;
- 2 *{slowly raise arms}* slowly raise trailing arm to shoulder height;
- 3 *{tog tch to CP}* fwd L, tch R to CP, -;
- 4 *{sway R}* small step R slowly sway body weight onto R foot with R sd stretch;

PART A

1-16 (CP/WALL) WSK; HVR FALWY; SLP PVT; FWD WALTZ; 2 L TRNS TO WALL;; CHASSE L & CL; TWIRL VINE 3; MANUVR; PVT 2, FWD/LK; FWD, FC/SD, CL; BALANCE L TO BFLY; BALANCE R; CHASSE L & CL; WALTZ AWAY; & TOG;

- 1 *{wsk}* fwd L, fwd & sd R comm rise, cont rise XLIB to SCP DLW;
- 2 *{hvr falwy}* thru R, fwd L with rise ckg, rec R;
- 3 *{slp pvt}* bk L, with LF trn bk R keeping L leg extended, fwd L to BJO DLC (bk R comm LF pvt on ball of foot thighs locked L leg extended, fwd L complete LF trn to BJO DLC, bk R);
- 4 *{fwd waltz}* fwd R outsd ptr, fwd & slightly sd L blending to CP, cl R;
- 5-6 *{2 L trns to WALL}* fwd L trng 1/4 LF, cont LF trn sd R to fc RLOD, cl L; bk R trng 1/4 LF to fc WALL, sd L, cl R;
- 1&23 7 *{chasse L & cl}* sd L/cl R, sd L, cl R;
- 8 *{twirl vine 3}* sd L, XRIB, sd L blending to BJO DLW (sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L trng 1/2 RF undr jnd ld hnds, sd R);
- 9 *{manuvr}* fwd R across ptr comm RF trn (fwd L), cont RF trn sd L to fc ptr RLOD, cl R;
- 123& 10 *{pvt 2, fwd/lk}* bk L pvt 1/2 RF, fwd R in CP toward LOD, fwd L blending to BJO/XRIB;
- 12&3 11 *{fwd, fc/sd, cl}* fwd L, fwd R trng RF to CP WALL/sd L, cl R;
- 12 *{balance L to BFLY}* sd L blending to BFLY, XRIB with slight rise, rec L;
- 13 *{balance R}* sd R, XLIB with slight rise, rec R;
- 1&23 14 *{chasse L & cl}* sd L/cl R, sd L, cl R;
- 15-16 *{waltz away & tog}* releasing ld hnds fwd L LOD to OP, fwd R trng slightly bk to bk, cl L; fwd R LOD to OP, fwd L trng to fc ptr, cl R;

REPEAT PART A

1-16 (CP/WALL) WSK; HVR FALWY; SLP PVT; FWD WALTZ; 2 L TRNS TO WALL;; CHASSE L & CL; TWIRL VINE 3; MANUVR; PVT 2, FWD/LK; FWD, FC/SD, CL; BALANCE L TO BFLY; BALANCE R; CHASSE L & CL; WALTZ AWAY; & TOG;

PART B

1-14 (CP/WALL) 3 SOLO TRNS;;; M SOLO TRN 1/2 TO CP; VIENNESE TRNS 3 MEAS;;; BOX FIN TO WALL; L TRNG BOX;;; WSK; MANUVR;

- 1-3 *{3 solo trns}* releasing hnds comm LF trn fwd L toward LOD, cont trn sd R, cl L to complete 3/4 trn to fc RLOD; bk R comm LF trn, cont trn sd L to fc ptr & WALL, cl R no hnds; comm LF trn fwd L toward LOD, cont trn sd R, cl L to complete 3/4 trn to fc RLOD;
- 4 *{M solo trn 1/2 to CP}* bk R comm LF trn, cont trn sd L, cont trn fwd & sd R to CP LOD (bk L, sd R, cl L);
- 5-7 *{Viennese trns 3 meas}* fwd L comm. LF trn, cont trn fwd & sd R, XLIF (cl R to L) to CP RLOD; bk R

LIKE RED ON A ROSE – Ken & Sue Davis

- comm. LF trn, cont trn bk & sd L, cl R to L (XLIF) to CP LOD; fwd L comm. LF trn, cont trn fwd & sd R, XLIF (cl R to L) to CP RLOD;
- 8 *{box fin to WALL}* bk R, trng LF sd L, cl R to CP WALL;
- 9-12 *{L trng box}* fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R; fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R;
- 13 *{wsk}* fwd L, fwd & sd R comm rise, cont rise XLIB to SCP DLW;
- 14 *{manuvr}* fwd R across ptr comm RF trn (fwd L), cont RF trn sd L to fc ptr RLOD, cl R;

PART C

1-16 (CP/REV) OP IMPETUS; HVR FALWY; BK TO W WRAP; THRU FC CL; SD DRAW TCH; BK VINE 3; SYNC VINE 4; TWIRL VINE 3; MANUVR; SPIN TRN; BK LK, BK 2; BK HVR; DIAM TRN 1/2;; FWD HVR; BOX FIN TO WALL;

- 1 *{op impetus}* bk L comm RF trn, cl R heel trn, fwd L to SCP DLC (fwd R, sd L across M toe trn, fwd R);
- 2 *{hvr falwy}* thru R, fwd L with rise ckg, rec R;
- 3 *{bk to W wrap}* bk L, bk R trng RF to LOD, cl L (roll LF undr jnd ld hnds toward M R, L, R to Wrap pos LOD);
- 4 *{thru fc cl}* fwd R, trng RF sd L to CP WALL, cl R (fwd L, trng LF sd R to CP WALL, cl L);
- 5 *{sd draw tch}* sd L, draw R to L, tch R;
- 6 *{bk vine 3}* XRIB, sd L, XRIF;
- 1&23 7 *{sync vine 4}* sd L/XRIB, sd L, XRIF;
- 8 *{twirl vine 3}* sd L, XRIB, sd L blending to BJO DLW (sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L trng 1/2 RF undr jnd ld hnds, sd R);
- 9 *{manuvr}* fwd R across ptr comm RF trn (fwd L), cont RF trn sd L to fc ptr RLOD, cl R;
- 10 *{spin trn}* bk L pvt 1/2 RF, fwd ck R, rec L to CP LOD;
- 1&23 11 *{bk lk, bk 2}* bk R in BJO/XLIF, bk R, bk L;
- 12 *{bk hvr}* bk R blending to CP, bk & sd L with rise ckg, rec R to CP;
- 13-14 *{diam trn 1/2}* fwd L toward DLC, trng LF sd R, bk L in BJO toward DLW; bk R, trng LF sd L, fwd R in BJO toward DRW;
- 15 *{fwd hvr}* fwd L DRW blending to CP, fwd & sd R with rise ckg, rec L to CP;
- 16 *{box fin to WALL}* bk R, trng LF sd L, cl R to CP Wall;

PART Bmod

1-18 (CP/WALL) 3 SOLO TRNS;;; M SOLO TRN 1/2 TO CP; VIENNESE TRNS 4 MEAS;;; FWD CANTER; 2 L TRNS TO WALL;; CANTER; L TRNG BOX;;; WSK; MANUVR;

- 1-4*{3 solo trns}{M solo trn 1/2 to CP}* repeat Part B, meas 1-4;;;;
- 5-8*{Viennese trns 4 meas}* fwd L comm. LF trn, cont trn fwd & sd R, XLIF (cl R to L) to CP RLOD; bk R comm. LF trn, cont trn bk & sd L, cl R to L (XLIF) to CP LOD; fwd L comm. LF trn, cont trn fwd & sd R, XLIF (cl R to L) to CP RLOD; bk R comm. LF trn, cont trn bk & sd L, cl R to L (XLIF) to CP LOD;
- 9 *{fwd canter}* fwd L, draw R to L, cl R;
- 10-11 *{2 L trns to WALL}* fwd L trng 1/4 LF, cont LF trn sd R to fc RLOD, cl L; bk R trng 1/4 LF to fc WALL, sd L, cl R;
- 12 *{canter}* sd L, draw R to L, cl R;
- 13-18 *{L trng box}{wsk}{manuvr}* repeat Part B, meas 9-14;;;;

PART Cmod

1-18 (CP/REV) OP IMPETUS; HVR FALWY; BK TO W WRAP; THRU FC CL; SD DRAW TCH; MANUVR; SPIN TRN; BK LK, BK 2; BK & L DBL CHASSE; TWIRL VINE 3; CHAIR, REC, PT; PU, SD, CL; 1 L TRN; BK HVR; DIAM TRN 1/2;; FWD HVR; BOX FIN TO WALL;

- 1-5*{op impetus}{hvr falwy}{bk to W wrap}{thru fc cl}{sd draw tch}* repeat Part C, meas 1-5;;;;
- 6-8*{manuvr}{spin trn}{bk lk, bk 2}* repeat Part C, meas 9-11;;;;
- 12&3& 9 *{bk & L dbl chasse}* bk R, trng LF sd L toward RLOD/cl R, sd L/cl R;
- 10 *{twirl vine 3}* sd L, XRIB, sd L blending to BJO RLOD (sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L trng 1/2 RF undr jnd ld hnds, sd R);

LIKE RED ON A ROSE – Ken & Sue Davis

- 11 *{chair, rec, pt}* step thru R lunge toward RLOD, rec L, pt R toward LOD remaining in SCP RLOD;
- 12 *{pu, sd, cl}* thru R (thru L trng LF to CP), sd L, cl R;
- 13 *{1 L trn}* fwd L trng 1/4 LF, cont LF trn sd R to fc LOD, cl L;
- 14-18 *{bk hvr}{diam trn 1/2}{fwd hvr}{box fin to WALL}* repeat Part C, meas 12-16

END

**1-9 (CP/WALL) HVR; THRU PT; BK TO W WRAP; THRU FC CL; CANTER;
WALTZ AWAY; TOG WRAP; HOLD;;**

- 1 *{hvr}* fwd L, fwd & sd R with rise, trng to SCP LOD fwd L;
- 2 *{thru pt}* thru R, pt L fwd,-;
- 3 *{bk to W wrap}* bk L, bk R, cl L (roll LF undr jnd ld hnds toward M R, L, R to Wrap pos LOD);
- 4 *{thru fc cl}* fwd R, trng RF sd L to CP WALL, cl R (fwd L, trng LF sd R to CP WALL, cl L);
- 5 *{canter}* sd L blending to BFLY, draw R to L, cl R;
- 6 *{waltz away}* releasing ld hnds fwd L LOD to OP, fwd R trng slightly bk to bk, cl L;
- 7 *{tog wrap}* fwd R LOD, fcg LOD fwd L, cl R (roll LF toward M L, R, L to Wrap pos LOD);
- 8-9*{hold}* hold Wrap pos & look lovingly at ptr until music ends;;