

LIKE THEY USED TO

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: "They Don't Break Them Like They Used To", Pam Tillis Artista 12833

Rhythm: Two-Step Speed: 44-45 rpm

Phase: II+1(Fishtail) Time: 3:50

Footwork Opposite, except as noted

Sequence: INTRO AABC Mod A B ENDING

INTRODUCTION

- 1---4 WAIT;; APT,-.PT,-; TOG,-, TCH CP/WALL;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;
- 5---8 TRAVELING BOX;;;:
5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R, fwd L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;

PART A

- 1---4 TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5---8 TWO FWD TWO-STEPS;; TWIRL VINE 2; WALK AND PU;
5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R, PU W to
CP/LOD(W fwd R, on L W steps in front of M),-;
- 9---12 PROG SCIS,SDCAR; PROG SCIS, BJO; FISHTAIL, WALK TWO;
9-10 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
11-12 XLif of R, sd R, fwd L, lk R ib of L,-; Fwd L,-, Fwd R,-;
- 13---16 HITCH; HITCH/SCIS; (SCP); TWO TURNING TWO-STEPS;;
13-14 Fwd L, cl R, bk L,-; Bk R, cl R, fwd R(W sd L, cl R, XLif of R to SCP/LOD),-;
15-16 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to SCP/LOD,-;

PART B

- 1---4 LACE ACROSS;; LACE BACK;;
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R, cl L, fwd R,-;
3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L R,L,R),-;
Fwd R, cl L, fwd R,-;
- 5---8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc
ptr,-;
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;
- 9---12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to mont
BFLY/WALL,-;
11-12 Lunge sd L, twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L
twd RLOD,-, rec R trng RF (W LF) to SCP/LOD,-;
- 13---16 TWO FWD TWO-STEPS;; SLOW OPEN VINE 4;;
13-14 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
15-16 Sd L, XRib of L fc RLOD,-; Sd L, XRif of L,-;

PART C

- 1---4 VINE 3; WRAP; UNWRAP; CHANGE SIDES:
 1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
 3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
 Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;
- 5---8 VINE 3;WRAP; UNWRAP; CHANGE SIDES:
 5-6 Repeat Meas 1-2 of PART D;;
 7-8 Repeat Meas 3-4 of PART D ending in SCP/LOD;;

Mod PART A

- 1---4 TWO FWD TWO-STEPS;; HITCH 6;;
 1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5---8 TWO FWD TWO-STEPS;; TWIRL VINE 2; WALK AND PU:
 5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R, PU W to CP/LOD(W fwd R, on L W steps in front of M),-;
- 9---13 WALK TWO; PROG SCIS,SDCAR;PROG SCIS, BJO; FISHTAIL, WALK TWO:
 9-11 Fwd L,-,fwd R,-; Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
 12-13 XLib of R, sd R, fwd L, lk R ib of L,-; Fwd L,-, Fwd R,-;
- 14---17 HITCH; HITCH/SCIS;(SCP); TWO TURNING TWO-STEPS;;
 14-15 Fwd L, cl R, bk L,-; Bk R, cl R, fwd R(W sd L, cl R, XLif of R to SCP/LOD),-;
 16-17 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to SCP/LOD,-;

ENDING

- 1--- 4 TRAVELING BOX;;;:
 1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
 3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;
- 5---6 TWO SIDE CLOSES; APT,PT:
 5-6 Sd L, cl R, sd L, cl R,-; Apt L,-, Pt R,-;