

# LINDA LOU

LINDA LOU Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214  
 Record: MCA 54720, "Linda Lou", Mark Collie

Phase: II+1(Fishtail) Speed: 45 rpm Released: October 2003

Rhythm: Two-Step Time: 3:20

Sequence: INTRO ABC INTER ABB ENDING

## INTRODUCTION

1----4      **WAIT 2 MEAS;; APT .-,PT,-; TOG,-; TCH,SCP/LOD;**  
 1-2 In OP/LOD wait 2 meas;;  
 3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

## PART A

1----4      **TWO FWD TWO-STEPS;; FORWARD HITCH 3; BACK TWO;**  
 1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
 3-4 Fwd L, cl R, bk L,-; Bk R,-, L to OP/LOD,-;  
 5----8      **BACK HITCH 3; WALK TWO; OPEN VINE 4;;**  
 5-6 Bk R, cl L, fwd R,-; Fwd L,-, R,-;  
 7-8 Sd L, XRib of L,-; sd L, XRif of L to OP/LOD,-;  
 9----12      **FWD LK FWD;; SCOOT 4; WALK TWO;**  
 9-10 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;  
 11-12 Fwd L, cl R,-, fwd L, cl R,-; Fwd L,-, R to SCP/LOD,-;  
 13----16      **TWO TURNING TWO-STEPS;; SIDE DRAW CLOSE; WALK AND FACE;**  
 13-14 Sd L, cl R, trn L,-; Sd R, cl L, trn R to BFLY/WALL,-;  
 15-16 Sd L, draw R to L, cl R,-; Fwd L,-, R to BFLY/WALL,-;

## PART B

1----4      **VINE 3,TCH;WRAP;UNWRAP;CHANGE SIDES;**  
 1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
     keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
 3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R,tch L),;-;  
     Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised R & W's L arms  
     trng LF to BFLY/WALL),;-;  
 5----8      **VINE 3,TCH;WRAP;UNWRAP;CHANGE SIDES;**  
 5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)keep  
     both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
 7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R,tch L),;-;  
     Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M's R & W's L  
     arms trng LF to BFLY/COH),;-;  
 9----12      **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**  
 9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to WALL,-;  
 11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge sd L twd  
     RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;  
 13----16      **TWO FWD TWO-STEPS;; SCIS SDCAR; SCIS, BJO;**  
 13-14 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
 15-16 Sd L, cl R, XLib of R to SDCAR,-; Sd R, cl L, XRif of L to BJO,-;  
 17----21      **FISHTAIL; WALK AND FACE; SIDE DRAW LEFT & RIGHT;:SIDE DRAW CLOSE;**  
 17-18 XLib of R, sd R, fwd L, lk R ib of L,-; Fwd L,-, Fwd R to CP/WALL,-;  
 19-20 Sd L, draw R to L, tch R,-; sd R, draw L to R, tch L,-;  
 21- Sd L, draw R to L, cl R,-;

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**PART C**

- 1----4      LEFT TURNING BOX::::  
          1-2 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF ,;-; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF,-;  
          3-4 Sd L, cl R, fwd L trng  $\frac{1}{4}$  LF,-; Sd R, cl L, bk R trng  $\frac{1}{4}$  LF to BFLY/WALL,-;  
5----8      HITCH APT; SCIS THRU;FWD LK TWICE; WALK TWO:  
          5-6 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to BFLY/WALL,-;  
          7-8 Fwd L, lk Rib of L, fwd L, lk Rib of L,-; Fwd R,-, L,-;  
9----13      LACE ACROSS;; LACE BACK;:SIDE DRAW CLOSE:  
          9-10 Fwd L,cl R,fwd L(As W prog undr jnd ld hnds to LOP/LOD),;-;Fwd R,cl L,fwd R,-;  
          11-12 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),;-;Fwd R,  
                      cl L, fwd R to BFLY/WALL,-;  
          13- Sd L, draw R to L, cl R,-;

**INTERLUDE**

- 1----4      TRAVELING BOX::::  
          1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;  
          3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

**ENDING**

- 1----4      WALK AND FACE;SIDE DRAW CLOSE;WALK AND FACE;SIDE DRAW CLOSE:  
          1-2 Fwd L,-, R to BFLY/WALL,-; Sd L, draw R to L, cl R,-;  
          3-4 Fwd L,-, R to BFLY/WALL,-; Sd L, draw R to L, cl R,-;  
5----      APART POINT:  
          5- Apt L,-, pt R,-;