

# LINDA LOU TWO-STEP

<b>Choreographer:</b>	<b>Music:</b> "Linda Lou" by the Tractors from "Farmers In A Changing World" CD or ask choreographer for mp3
Martha Ogasawara	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
9-3 Sakaue-cho, Tajimi-shi	<b>Rhythm:</b> 2-step
Gifu-ken, Japan	<b>Phase:</b> II
Tel: 81-572-23-4698	<b>Release date:</b> July 2005
Fax: 81-572-23-4698	<b>Time &amp; Speed:</b> 3:02 music slightly trimmed at beginning and end
<b>E-mail:</b> martha@blk.mmtr.or.jp	<b>Sequence:</b> Intro-A-A-B-C-A-B-C(1-8)-Ending

## INTRODUCTION

1 - 2	<b>Wait;;</b>	In BFLY WALL, wait 2 meas;;
3	<b>Twirl 2;</b>	Raising jnd ld hnds fwd L, -, fwd R (W twrl RF under hnds R, -, L), -;
4	<b>Walk 2 to SCP;</b>	Fwd L, -, Fwd R to SCP LOD, -;

## PART A

1 - 2	<b>2 Forward 2-steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4	<b>Hitch 6;;</b>	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5	<b>Scoot;</b>	Fwd L, cl R, fwd L, cl R;
6	<b>Walk 2;</b>	Fwd L, -, Fwd R, -;
7 - 8	<b>Circle Away &amp; Together;;</b>	Circ awy fwd L, cl R, fwd L, -; circ tog fwd R, cl L, fwd R, -;
9 - 12	<b>Lace Up;;; BFLY</b>	Under ld hnds lace fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; Under trl hnds lace bk fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to BFLY WALL, -;
13 - 16	<b>Traveling Door 2x;;;;</b>	Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -; Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -; [1 <sup>st</sup> time to SCP LOD - 2 <sup>nd</sup> time stay in BFLY]

## PART B

1	<b>Side Draw Close;</b>	Sd L, draw R to L, cl R, -;
2	<b>Door;</b>	Rk sd L, rec R, XLIF, -;
3	<b>Side Draw Close;</b>	Sd R, draw L to R, cl L, -;
4	<b>Door;</b>	Rd sd R, rec L, XRIF, -;
5 - 6	<b>Side Draw Close 2x;;</b>	Sd L, draw R to L, cl R, -; Sd L, draw R to L, cl R, -;
7 - 8	<b>Quick Vine 8;;</b>	Sd L, XRIB (W XIB), sl L, XRIF (W XIF); sd L, XRIB (W XIB), sd L, XRIF (W XIF);
9	<b>Face to Face;</b>	Sd L, cl R, sd L trng 1/2 LF to BK-TO-BK, -;
10	<b>Back to Back;</b>	Sd R, cl L, sd R trng 1/2 RF to BFLY, -;
11 - 12	<b>Basketball Turn to SCP;;</b>	Lunge fwd L trng 1/4 RF, -, rec R trng 1/4 RF to fc RLOD, -; lunge fwd L trng 1/4 RF, -, rec R trng 1/4 RF to SCP LOD, -;
13 - 14	<b>Hitch 6;;</b>	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
15	<b>Scoot;</b>	Fwd L, cl R, fwd L, cl R;
16	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng 1/4 RF to CP WALL, -;

## PART C

1 - 4	<b>Traveling Box;;;;</b>	Sd L, cl R, fwd L, -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl L, bk R, -; sd L, -, thru R trng to SCP LOD, -;
5 - 6	<b>2 Forward-2-Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
7	<b>Twirl 2;</b>	Raising jnd ld hnds fwd L, -, fwd R (W twrl RF under hnds R, -, L), -;
8	<b>Walk 2 to BFLY;</b>	Fwd L, -, fwd R trng to BFLY WALL, -;
9 - 10	<b>Apt Pt Tog to BFLY;;</b>	Apt L, -, pt R twd ptr, -; fwd R, -, tch L to BFLY WALL, -;
11	<b>Twirl 2;</b>	Raising jnd ld hnds fwd L, -, fwd R (W twrl RF under hnds R, -, L), -;
12	<b>Walk 2 to SCP;</b>	Fwd L, -, Fwd R to SCP LOD, -;

## ENDING

1 - 2	<b>Side Draw Close 2x;;</b>	Sd L, draw R to L, cl R, -; Sd L, draw R to L, cl R, -;
3	<b>Twirl 2;</b>	Raising jnd ld hnds fwd L, -, fwd R (W twrl RF under hnds R, -, L), -;
4	<b>Apt Pt;</b>	Apt L, -, pt R twd ptr, -;