

LITTLE BITTY

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: "Little Bitty", Alan Jackson. Arista 07822-13048

Footwork: Opposite,except as noted

Released: Apr. 2004

Phase: III

Time: 2:38

Rhythm: Two-Step

Speed: 45 rpm

Sequence: INTRO ABC ABCD B INTER BCD ENDING

INTRODUCTION

1----2 **IN OP/LOD WAIT PU NOTES + 2 MEAS;; APT ,-.PT,-; TOG,-,TCH,-;**

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-;Tog R, to CP/WALL tch L to R,-;

PART A

1----5 **STROLLING VINE;;; SIDE DRAW CLOSE;**

1-2 Sd L twd LOD, XRib of L(W xif),-; Sd L, cl R ,sd L trng 1/2 LF to CP/COH,-;

3-4 Sd R twd LOD, XLib of R(W xif),-;Sd R, cl L,sd R trng 1/2 RF to BFLY/WALL,;

5- Sd L, draw R to L, cl R,-;

PART B

1----4 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**

1-2 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to BFLY/WALL,-;

3-4 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½

RF to fc OP/LOD,-;

5----8 **HITCH 6;; TWIRL VINE 2; WALK AND PU;**

5-6 Fwd L, cl R, bk L,-; Bk R, cl L,fwd R,-;

7-8 Sd L, XRib(W twrls Rf undr ld hnds),-;Fwd L,-, R picking W to CP/LOD,-;

PART C

1----4 **TWO FWD TWO-STEPS;; SIDE STAIRS 8;;**

1-2 1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L ,fwd R,-;

3-4 Sd L, cl R, fwd L, cl R,-;Sd L, cl R, fwd L, cl R,-;

5----8 **PROG SCIS;;(BJO) FISHTAIL; WALK AND FACE;**

5-6 Sd L, cl R, XLif(W XRib)to SDCAR,-;Sd R, cl L, XRif(W XLib)to BJO,-;

7-8 Beh L, sd R, fwd L, lk R,-; Fwd L,-, Fwd R,- to CP/WALL,-;

PART D

1----4 **SCIS SDCAR; SCIS BJO; WHALETAIL;;**

1-2 Sd L, cl R, XLif of R to SDCAR/RLOD,-; Sd R, cl L, XRif of L to BJO/LOD,-;

3-4 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLib , sd R,-;

5---9 **HITCH; HITCH/SCIS;(SCP) ROCK THE BOAT;; WALK TWO;**

5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W sd L, cl R, XLif to SCP),-;

7-9 Fwd L with knee stiff,-,cl R bending knee and lower,-; Repeat Meas 3;Fwd L,R,-;

INTERLUDE

1----4 **(MUSIC SLOWS) SLOW SIDE DRAW TCH L& R;; SLOW STRUT 4 TO FACE;;**

1-2 Sd L, tch L to R,-; Sd R , tch L to R,-;

3-4 Fwd L,-,R,-; Fwd L,-, Fwd R to face WALL,-;

5----8 **TRAVELING BOX;;;***

5-6 Sd L, cl R, fwd L blending to RSCP,-, Fwd R,L,-;

7-8 Sd R, cl L, bk R blending to SCP,-; Fwd L,R,-;

*(Music resume after a slight pause)

ENDING

1----- **APART POINT;**

1- Apt L,-, pt R,-;