

Little Bitty

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Music: Alan Jackson Greatest Hits Vol. II Arista CD # 82876-54860-2 [or]
Available from choreographer

Rhythm: Two-Step/Quickstep **Phase:** III + 1 [Quarter Turns Progressive Chasse]

Footwork: Directions for man, woman opposite except as noted **Released:** April 2005

Sequence: Intro A B Interl[1] A B[mod] C D Interl[2] B[mod] B[mod] End

INTRODUCTION

1-9 WAIT 4 QUICK P/U NOTES....LEFT TURNING BOX;;; (BFLY) TRAVELING DOORS;;; (SEMI) WALK, PICKUP;

1-4 CP WALL lead foot free wait 4 qk p/u notes....Sd L, cl R, fwd L trn ¼ LF, -; Sd R, cl L, bk R trn ¼ LF, -; Sd L, cl R, fwd L trn ¼ LF, -; Sd R, cl L, bk R trn ¼ LF, -;
5-8 BFLY Rk sd L, -, rec R, -; XLif, sd R, XLif, -; Rk sd R, -, rec L, -; XRif, sd L, XRif, -;
9 SCP Fwd L, -, fwd R short stp, - (fwd R, -, fwd L in frnt of M trng LF to CP, -);

PART A

1-8 QUARTER TURNS & PROGRESSIVE CHASSE;;; HITCH; HITCH SCISSORS TO PICKUP; 2 FORWARD TWO STEPS;;

1-4 Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, sd & bk L DLC, -; Bk R DLC start LF trn, -, sd L, cl R; Sd & slightly fwd L, -, fwd R to BJO DLW, -;
5-6 Fwd L, cl R, bk L, -: Bk R, cl L, fwd R trng to CP LOD, -(fwd L trng RF ¼, cl R trng to SCP, fwd L in frnt of M trng LF to CP, -);
7-8 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

PART B

1-8 PROGRESSIVE SCISSORS SCAR; WALK OUT 2; PROGRESSIVE SCISSORS BJO; WALK, CHECK; WHALETAIL;; FORWARD LOCK 2X; WALK, FACE;

1-4 Sd L, cl R, XLif of R, -; Fwd R, -, fwd L, -; Sd R, cl L, XRif of L, -; Fwd L, -, fwd R DLC BJO, -;
5-6 XLib of R, sd R, fwd L, lk Rib of L (XRif of L, sd L, bk R, lk Lif of R); Sd L, cl R, XLib of R, sd R (Sd R, cl L, XRif of L, sd L);
7-8 Fwd L, lk Rib, fwd L, lk Rib; Fwd L, -, fwd R trng ¼ RF to CP WALL;

INTERLUDE 1

1-5 PROGRESSIVE BOX;; SIDE STAIR 2X;; (SEMI) WALK, PICKUP;

1-5 Sd L, cl R, fwd L, -; Sd R, cl L, fwd R, -; CP WALL sd L, cl R, fwd L, cl R; Sd L, cl R, fwd L, cl R; SCP Fwd L, -, fwd R short stp, - (fwd R, -, fwd L in frnt of M trng LF to CP, -);

REPEAT PART A

PART B (MOD)

1-8 PROGRESSIVE SCISSORS SCAR; WALK OUT 2; PROGRESSIVE SCISSORS BJO; WALK, CHECK; WHALETAIL;; HITCH; HITCH SCISSORS TO PICKUP;

1-4 Sd L, cl R, XLif of R DLW SCAR, -; Fwd R, -, fwd L, -; Sd R, cl L, XRif of L DLC BJO, -; Fwd L, -, fwd R, -;
5-6 XLib of R, sd R, fwd L, lk Rib of L (XRif of L, sd L, bk R, lk Lif of R); Sd L, cl R, XLib of R, sd R (Sd R, cl L, XRif of L, sd L);
7-8 Fwd L, cl R, bk L, -: Bk R, cl L, fwd R, -(fwd L trng RF ¼, cl R trng to SCP, pu on L, -) CP LOD;

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PART C

1-9 LEFT TURNING BOX w/HOP;;; PROGRESSIVE SCISSORS CHECKING;; FISHTAIL; WALK, MANUEVER; PIVOT 2 TO LOD;

- 1-4 CP LOD sd L, cl R, fwd L trn ¼ LF w/ lifting action on weighted ft,-; Sd R, cl L, bk R trn ¼ LF w/ lifting action on weighted ft, -; Sd L, cl R, fwd L trn ¼ LF w/ lifting action on weighted ft,-; Sd R, cl L, bk R trn ¼ LF w/ lifting action on weighted ft, -;
- 5-9 Sd L, cl R, XLif of R, -; Sd R, cl L, XRif of L DLC BJO, -; XLib of R, sd R, fwd L, lk Rib of L (XRif of L, sd L, bk R, lk Lif of R); Fwd L, -, fwd R trn RF CP RLOD, -(bk R, -, bk L trng RF to fc LOD, -); Comm ¼ RF trn bk L, -, cont trn fwd R trng ¼ RF to LOD, -;

PART D

1-9 QUARTER TURNS & PROGRESSIVE CHASSE;;; HITCH; HITCH SCISSORS TO SEMI; TWIRL 2; WALK, PICKUP; DIP BACK & SLOW RECOVER;

- 1-4 Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, sd & bk L DLC, -; Bk R DLC start LF trn, -, sd L, cl R; Sd & slightly fwd L, -, fwd R to BJO DLW, -;
- 5-6 Fwd L, cl R, bk L, -: Bk R, cl L, fwd R, -(fwd L trng RF ¼, cl R trng to SCP, fwd L, -) to SCP LOD;
- 7 Fwd L raising ld hnds, -, fwd R, - (fwd R trng RF ½ undr jnd ld hnds, -, sd & bk L trng ½ RF, -);
- 8 SCP Fwd L, -, fwd R short stp, - (fwd R, -, fwd L in frnt of M trng LF to CP, -);
- 9 Bk L, -, rec R CP LOD, -; [Note: music retards]

INTERLUDE 2

[Note: This entire section is slow]

1-8 ("a good ole boy") SIDE DRAW TOUCH L; ("& a pretty little girl") SIDE DRAW TOUCH R; ("start all over") APART, POINT; (in a little bitty whirl") TOGETHER, TOUCH; ("a little bitty plan") DIP BACK; ("& a little bitty dream" RECOVER; ("it's all part of") SIDE DRAW TOUCH L; ("a little bitty scheme") SIDE DRAW TOUCH R;

- 1 On the words "a good ole boy" slowly start sd L twd COH,-, draw R to L, touch R;
- 2 On the words "& a pretty little girl" slowly start sd R twd WALL,-, draw L to R, touch L;
- 3 On the words "start all over" slowly start apart L,-, point R,-;
- 4 On the words "in a little bitty whirl" slowly rec fwd R (fwd L to CP)-, touch L,-;
- 5 On the words "a little bitty plan" slowly bk L w/ relaxed knee R ft extended fwd straight knee toe touching floor;
- 6 On the words "& a little bitty dream" slowly rec fwd R to CP LOD;
- 7 On the words "it's all part of" slowly start sd L twd COH,-, draw R to L, touch R;
- 8 On the words "a little bitty scheme" slowly start sd R twd WALL,-, draw L to R, touch L;

REPEAT PART B (MOD) 2X – [start dancing on the word "right" (it's all right)]

END

1-8 LEFT TURNING BOX w/HOP;;; PROGRESSIVE SCISSORS;; WALK, FACE; SIDE CORTE & TWIST;

- 1-4 CP LOD sd L, cl R, fwd L trn ¼ LF w/ lifting action on weighted ft,-; Sd R, cl L, bk R trn ¼ LF w/ lifting action on weighted ft, -; Sd L, cl R, fwd L trn ¼ LF w/ lifting action on weighted ft,-; Sd R, cl L, bk R trn ¼ LF w/ lifting action on weighted ft, -;
- 5-6 Sd L, cl R, XLif of R, -; Sd R, cl L, XRif of L DLC BJO, -;
- 7-8 Fwd L, -, fwd R trng ¼ RF to CP WALL; Sd L lowering w/ leg relaxed trlg ft pointed to RLOD both looking RLOD; Turn the upper body LF w/o wt chg;