

LITTLE BY LITTLE

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Rhythm: JV Phase: IV+1UP (dig steps) Difficulty: Easy to Moderate
Timing: 2:35 @ 100% - Recommend playing at 42 rpm (93%)
Record: "Little ByLittle" by Dancelife From album "U Got That" (Casa Musica download)
Sequence: IN - B (8-16) - A - B - A - C - B* Cuesheet rev: 1.0
Footwork: normal opposite Release: August 2015



INTRO – 1 MEAS [FCG-W – approx 7 ft (2 m) apart] WAIT 1 MEA ;

PART OF PART B – 9 MEAS (meas 8-16)

SIDE BREAKS SLO ; DIG STEPS TOG 4 ; ; SIDE BREAKS SLO ; & QK ;
DIG STEPS APT ; ; SIDE BREAKS SLO ; QK WALK TO SEMI ;

PART A – 16 MEAS

2 FWDTRIPLES ; SWVL WALK 4 ; THROWAWAY W/ GLIDE TO THE SIDE ; ~
LEFT TO RIGHT W/ GLIDE TO THE SIDE & CONT CHASSE ; ; ; LINK ROCK ; ~
JIVE WALKS ; ; SWVL WALK 4 ; THROWAWAY W/ GLIDE TO THE SIDE ; ~
LEFT TO RIGHT W/ GLIDE TO SD & CONT CHASSE ; ; ; LINK ROCK ; ~ RK, REC ;

PART B – 16 MEAS

4 POINT STEPS ; ; INTO THE RIGHT TO LEFT [FC COH] ;
CHANGE HANDS BHD BACK ; ~ RK REC ; SLO SD DRAW CLOSE ; QK BK APT 4 ;
SIDE BREAKS SLO ; DIG STEPS TOG 4 ; ; SIDE BREAKS SLO ; & QK ;
DIG STEPS APT ; ; SIDE BREAKS SLO ; QK WALK TO SEMI ;

PART A – 16 MEAS {Head cues only – omit last 1/2 meas – given to part C}

2 FWDTRIPLES ; SWVL WALK 4 ; THROWAWAY W/ GLIDE TO THE SIDE ; ~
LEFT TO RIGHT W/ GLIDE TO THE SIDE & CONT CHASSE ; ; ; LINK ROCK ; ~
JIVE WALKS ; ; SWVL WALK 4 ; THROWAWAY W/ GLIDE TO THE SIDE ; ~
LEFT TO RIGHT W/ GLIDE TO THE SD & CONT CHASSE ; ; ; LINK ROCK [SEMI] ; ~

PART C – 16 MEAS {Head cues take last 1/2 meas from part A – Punctuation accounts for total of 32 meas for parts A & C}

RIGHT TRNG FALLAWAY ; ; TWICE ; ~ CHANGE RIGHT TO LEFT ; ;
LEFT TO RIGHT W/ [JUST A] GLIDE TO THE SIDE ; ; LINK ROCK ; ~
RIGHT TRNG FALLAWAY ; ; TWICE ; ~ CHANGE RIGHT TO LEFT ; ;
LEFT TO RIGHT W/ [JUST A] GLIDE TO THE SIDE ; ; LINK ROCK ; ~ ROCK, REC ;

PART B – 15+ MEAS

4 POINT STEPS ; ; INTO THE RIGHT TO LEFT [FC COH] ;
CHANGE HANDS BHD BACK ; ~ RK REC ; SLO SD DRAW CLOSE ; QK BK APT 4 ;
SIDE BREAKS SLO ; DIG STEPS TOG 4 ; ; SIDE BREAKS SLO ; & QK ;
DIG STEPS APT ; ; SIDE BREAKS SLO ; BREAK APT W/ POSE ,

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1	Wait ;	Fcg prtnr & wall approx 7 feet (2 meters) apt hold, -, -, - ;	Hold, -, -, -, - ;
Part A – 16 measures			
1 (1a23a4;)	2 fwd triples ;	Fwd L / cl R , sip L , fwd R / cl L , sip R ;	Fwd R / cl L , sip R , fwd L / cl R , sip L ;
2 (1234;)	Swvl Walk 4 ;	Swvl rf fwd L , swvl lf fwd R , swvl rf fwd L , swvl lf fwd R ;	Swvl lf fwd R , swvl rf fwd L , swvl lf fwd R , swvl rf fwd L ;
3-4.5 (1a234; 1a2)	Throwaway w/ Glide to the side ; ~	Triple in place L / R , L to fc LOD , sd R [lower into knee] , XLIFR ; triple to rt R / L , R , to LOFP-LOD	Fwd triple R / L , R trng lf on last step to fc RLOD , sd L [lower into knee] , XRIFL ; triple to left L / R , L ;
4.6-6 (34; 1a234; 1a2a3a4;)	Left to Right w/ Glide to the side & Continuous Chasse ; ; ;	Rk apt L , rec R ; leading lady to turn under joined lead hands triple in place trng rf to fc wall L / R , L , sd R [lower into knee] , XLIFR ; chasse to rt sd R / cl L , sd R / cl L , sd R / cl L , sd R ; to LOFP-Wall	Rk apt R , rec L ; fwd triple R / L , R trng 3/4 lf under joined lead hands on last step of triple , sd L [lower into knee] , XRIFL ; chasse to left sd L / cl R , sd L / cl R , sd L / cl R , sd L ;
7-8.5 (123a4; 1a2)	Link Rock ; ~	Rk apt L , rec R , triple to CP L / R , L ; triple to rt R / L , R , CP-wall	Rk apt R , rec L , triple to CP R / L , R ; triple to left L / R , L ,
8.6-9 (34; 1a23a4;)	Jive Walks ; ;	Rk bk L to SCP , rec R ; 2 fwd triples (see mea 1) ;	Rk bk R to SCP , rec L ; 2 fwd triples (see mea 1) ;
11 – 15.5	Repeat meas 2 – 8.5 ; ; ; ; ; ; ; ; ~	Repeat meas 2 – 8.5 ; ; ; ; ; ; ; ; ~ to SCP-LOD	Repeat meas 2 – 8.5 ; ; ; ; ; ; ; ; ~
15.6 – 16 (34)	Rock Bk, Recover ;	In SCP rk bk L , rec R to fc ;	In SCP rk bk R , rec L to fc ;
PART B – 8 measures			
1-2 (24 24)	Point Steps ; ;	In CP pt L to sd , sd L , in SCP pt R fwd , fwd R ; repeat mea 1 ; note: sd steps should be approx 6 inches (15 cm) past foot location for point – fwd steps should be approx 3 inches (8 cm) past point location [step progresses from pt]	In CP pt R to sd , sd R , in SCP pt L fwd , fwd L ; repeat mea 1 :
3 (1a23a4)	Mod Right to Left ;	[no rock] bring lady to COH triple in place to fc COH L / R , L [leading lady to trn under] , triple to rt R / L , R ;	triple curving lf to COH R / L , R trng rf under joined lead hands on last step of triple to fc man , triple to left L / R , L ;
4-5 (123a45a678)	Change Hands Behind Back & Rock Recover ; ;	Rk apt L , rec R , fwd triple trng (solo) lf [trng your back to lady] L / R , L [transferring lady's lead hand from your left hand to your right hand behind your back] ; triple to rt R / L , R [transferring lady's lead hand bk to your left hand] ; ending in LOFP-Wall , rk apt L , rec R ;	Rk apt R , rec L , fwd triple R / L , R trng 1/2 rf [passing behind man – looking at his back] ; triple to left L / R , L , rk apt R , rec L ;
6 (13)	Side Draw Close ;	Sd L , drw R twd L , cl R , - ;	Sd R , drw L twd R , cl L , - ;
7 (1234)	Back Apart 4 ;	Bk apt L , R , L , R ;	Bk apt R , L , R , L ;
8 (a1a3)	Slo Side Breaks ;	[borrowing a ct from previous meas] sd L ; sd R , - / partial cl L [centering foot under L hip], cl R , - ; [or out/out,,in/in,,]	[borrowing a ct from previous meas] sd R ; sd L , - / partial cl R [centering foot under R hip], cl L , - ;

