

Little By Little

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RECORD: Song Name: Little By Little Artist: Dancelife
CD: U Got That Track: 4
Download Casa Musica (casa-musica-shop.de) Time: 2:36 as Downloaded
Music Modifications: Speed Up 5%

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Two Step Roundalab PHASE: 2 + 1 (Fishtail) DIFFICULTY: Average

SEQUENCE: Intro, A, B, C, D, A, B, E, B, E, A, End RELEASED: July 24, 2018

Intro

1-4 Wait 2 Measures ; ;

(1-2) BFLY WALL wait ; wait ;

Part A

1-4 Face to Face and Back to Back ; ; Basketball Turn ; ;

(1-2) sd L , cl R , sd L releasing ld hands trn LF 1/2 (trn RF 1/2) to BACK TO BACK position , - ; sd R , cl L , sd R trn RF 1/2 (trn LF 1/2) to BFLY WALL , - ;
(3-4) releasing hands fwd L chk trn 1/4 RF , - , rec on R cont RF trn to BACK TO BACK position , - ; fwd L and chk trn 1/4 RF , - , rec on R cont RF trn to BFLY WALL , - ;

5-8 Circle Away 2 Two Steps ; ; Strut Together 4 to CP [3rd time to BFLY] ; ;

(5-6) trn away from ptr twd COH (WALL) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R to fc ptr , - ;
(7-8) fwd L , - , fwd R , - ; fwd L , - , fwd R , - to CP WALL [3rd time to BFLY WALL] ;

Part B

1-4 Left Turning Box to SCP ; ; ; ;

(1-2) sd L , cl R , fwd L trn 1/4 LF to LOD , - ; sd R , cl L , bk R trn 1/4 LF to COH , - ;
(3-4) sd L , cl R , fwd L trn 1/4 LF to RLOD , - ; sd R , cl L , bk R trn 1/4 LF to SCP LOD , - ;

5-8 2 Forward Two Steps ; ; Scissors to SCAR ; Scissors to BJO ;

(5-6) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R to fc ptr , - ;
(7-8) sd L , cl R , XLif , - to SCAR ; sd R , cl L , XRif , - to BJO ;

Part C

1-4 Forward Lock Forward Twice ; ; Forward Hitch ; Hitch and Scissors to SCP ;

(1-2) fwd L , XRib , fwd L , - ; fwd R , XLib , fwd R to BJO LOD , - ;

(3-4) fwd L , cl R , bk L , - ; bk R , cl L , fwd R , - (comm 1/4 R trn fwd L , cl R , XLif , -) to SCP LOD ;

5-8 2 Turning Two Steps to BFLY WALL ; ; Quick Vine 4 ; Side Draw Close ;

(5-6) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF trn , fwd R comp 1/2 RF trn , - to BFLY WALL ;

(7-8) sd L , XRib , sd L , XRif ; sd L , draw R to L , cl R , - ;

Part D

1-4 Travelling Box ; ; ; ;

(1-2) sd L , cl R , fwd L , - ; trn to rev SCP fwd R , - , fwd L , - ;

(3-4) blending to CP WALL sd R , cl L , bk R , - ; trn to SCP fwd L , - , fwd R , - to CP WALL ;

5-8 Broken Box to BFLY WALL ; ; ; ;

(5-6) sd L , cl R , fwd L , - ; rk fwd R , - , rec L , - ;

(7-8) sd R , cl L , bk R , - ; rk bk L , - , rec R , - to BFLY WALL ;

Part E

1-4 Fishtail ; Walk and Face ; 2 Turning Two Steps ; ;

(1-2) XLib loosely , comm RF trn take a small stp to sd R completing 1/4 RF trn , fwd L with L shoulder lead , XRib loosely ; fwd L , - , fwd R trn to fc ptr blending to CP WALL , - ;

(3-4) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF trn , fwd R comp 1/2 RF trn , - ;

5-8 Circle Chase to CP WALL [2nd time to BFLY WALL] ; ; ; ;

(5-6) begin travel individually in a LF circular pattern fwd L , cl R , fwd L to TANDEM COH , - (in a LF circular pattern fwd R , cl L , fwd R , -) ; cont to curve individually fwd R , cl L , fwd R to SD BY SD RLOD , - (cont to curve fwd L , cl R , fwd L , -) ;

(7-8) cont to curve individually fwd L , cl R , fwd L to TANDEM WALL , - (cont to curve fwd R , cl L , fwd R , -) ; cont to curve fwd R , cl L , fwd R , - (cont to curve fwd L , cl R , fwd L , -) to CP WALL [2nd time to BFLY WALL] ;

Ending

1-4 Lace Up to OP LOD ; ; ; ;

(1-2) passing behind ptr with ld hnds jnd moving diag across line of prog fwd L , cl R , fwd L , - to LOP LOD ; fwd R , cl L , fwd R , - ;

(3-4) passing behind ptr with ld hnds jnd moving diag across line of prog fwd L , cl R , fwd L , - to OP LOD ; fwd R , cl L , fwd R , - ;

5-7 Vine Apart and Together to BFLY WALL ; ; Apart Point ;

(5-6) releasing handhold and moving away frm ptr sd L , XRib , sd L , tch R to L ; moving toward ptr sd R , XLib , sd R , - to OP LOD ;

(7) apt L , pt R twd ptr , - , - ;

Little By Little (Head Cues)

Two Step – Phase 2 + 1 (Fishtail)

Intro (2) Butterfly Wall – Wait 2 Measures;;

A (8) Face to Face and Back to Back;; Basketball Turn;; Circle Away 2 Two Steps;;
Strut Together 4 to Closed;;

B (8) Left Turning Box to Semi;;; 2 Forward Two Steps;; Scissors to Sidecar; Scissors to Banjo;

C (8) Forward Lock Forward Twice;; Forward Hitch; Hitch and Scissors to Semi; 2 Turning Two Steps;;
Quick Vine 4; Side Draw Close to Closed;

D (8) Travelling Box;;; Broken Box to Butterfly;;;

A (8) Face to Face and Back to Back;; Basketball Turn;; Circle Away 2 Two Steps;;
Strut Together 4 to Closed;;

B (8) Left Turning Box to Semi;;; 2 Forward Two Steps;; Scissors to Sidecar; Scissors to Banjo;

E (8) Fishtail; Walk and Face; 2 Turning Two Steps;; Circle Chase to Closed;;;

B (8) Left Turning Box to Semi;;; 2 Forward Two Steps;; Scissors to Sidecar; Scissors to Banjo;

E (8) Fishtail; Walk and Face; 2 Turning Two Steps;; Circle Chase to Butterfly;;;

A (8) Face to Face and Back to Back;; Basketball Turn;; Circle Away 2 Two Steps;;
Strut Together 4 to Butterfly;;

End (7) Lace Up;;; Vine Apart and Together to Butterfly;; Apart Point;