Little Lady Cha

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	„My Little Lady" - The Tremelous - Castle Gold Collection Vol.3 - <u>2:34 min.</u>
	or several downloads as from Amazon.org
Rhythm & Phase:	CH, Phase IV
Timing:	1,2,3&,4 unless noted
Footwork:	opposite unless noted (Woman's footwork in parentheses)
Sequence:	Intro – A – B – A – B – Inter – B(1-8) – End September 2020

INTRODUCTION
1-2   WAIT 2 MEAS ; ;
1-2   **{Wait 2 (- ; - ;)}** In BFLY WALL w/ldft free   Wait, -, -, - ;   Wait, -, -, - ;

PART A
1-4   HALF BASIC ;   FENCE LINE ;   NEW YORKER ;   SPOT TURN ;
1   **{Half Basic}** In BFLY WALL rk fwd L, rec R, sd L/cl R, sd L ;
2   **{Fence Line}** Rk thru R w/soft knee, rec L, sd R/cl L, sd R staying in BFLY WALL ;
3   **{NY}** Swvlg RF on R stp thru L to LOP RLOD, rec R to fc ptr, stp sd L/cl R, sd L to BFLY, - ;
4   **{Spot Trn}** Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD,
          releasg trlhnds rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;

5-8   HALF BASIC ;   FAN ;   HOCKEY STICK ; ;
5   **{Half Basic}** Repeat meas 1 of Part A ;
6   **{Fan}** Rk bk R, rec fwd L, sm sd R/cl L, sd R *(W fwd L, sd & bk R trng ¼ LF, sm bk L/lk Rif of L, bk L)* ;
7-8   **{Hockey Stick}** Rk fwd L, rec R, cl L/R, L ;   Rk bk R, rec L leadg W to trn LF undr jnd ldhnds,
          fwd R/cl L, fwd R trng slightly to BFLY DRW ;
          (W cl R, fwd L, fwd R/cl L, fwd R ;   Fwd L, fwd R trng LF undr jnd ldhnds to fc ptr, bk L/cl R, bk L ;)

9-12   SHOULDER TO SHOULDER ;   UNDERARM TURN ;   LARIAT ; ;
9   **{Shldr-Shldr}** Rk fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL ;
10   **{Undrm Trn}** Releasg trlhnds rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R
          (W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L slightly to M's R sd) ;
11-12   **{Lariat}** Leadg W to circle CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, sip L/R, L ;
          Rk sd R w/partial weight and hip action, rec L, sip R/L, R to LOP FCG WALL, - ;
          (W does a CW circle around ptr fwd R, fwd L, fwd R/L, R ;   Fwd L, fwd R, fwd L/R, L to fc ptr ;)

PART B
1-4   CHASE PEEK-A-BOO ; ; ; ;
1-4   **{Chase Peek-A-Boo}** Releasg hnds stp fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L
          (W rk bk R, rec fwd L, twd COH fwd R/cl L, fwd R) ;
          Rk sd R w/partial weight and hip action extendg arms and lookg over L shldr *(W look sd at ptr)*,
          takg arms back rec L, sip R/L, R ;   Rk sd L w/partial weight and hip action extendg arms and
          lookg over R shldr *(W look sd at ptr)*, takg arms back rec R, sip L/R, L ;
          Stp fwd R trng ½ LF, rec fwd L, twd ptr & WALL fwd R/cl L, fwd R
          (W rk fwd L, rec bk R, bk L/cl R, bk L) to BFLY WALL ;

5-8   HALF BASIC ;   AIDA ;   SWITCH CROSS ;   CUCARACHA ;
5   **{Half Basic}** Repeat meas 1 of Part A ;
6   **{Aida}** Stp thru R start trng RF *(W LF)*, sd L cont trng to LOP RLOD, bk R/cl L, bk R
          to V Bk-Bk pos M fcg DRC *(W fcg DRW)* ;
7   **{Switch Cross}** Trng LF to fc ptr & bringing jnd hnds thru twd LOD rk sd L, rec sd R to BFLY WALL,
          Xlif of R/sd R, Xlif of R ;
8   **{Cuca}** Staying in BFLY WALL rk sd R w/partial weight and hip action, rec L, sip R/L, R, - ;

9   SIDE, DRAW, CLOSE ;
1   **{Sd Draw Cl (1, -, 3, - ;)}** Sd L, draw R to L, cl R to L stay in BFLY WALL, - ;

INTER

1-4   HALF BASIC ;   FENCE LINE ;   TIME STEP TWICE ; ;

1   **{Half Basic}** Repeat meas 1 of Part A ;

2   **{Fence Line}** Repeat meas 2 of Part A ;

3-4   **{Time Step 2x}** Extendg arms to the sides XLib of R, rec R, taking arms back stp sd L/cl R, sd L ;
Extendg arms to the sides XRib of L, rec L, taking arms back stp sd R/cl L, sd R ;

5-8   SPOT TURN TWICE ; ;   HAND TO HAND ;   UNDERARM TURN ;

5-6   **{Spot Trn 2x}** Releasg trlhnds XLif trng ½ RF bringing ldhnds thru to RLOD,
release ldhnds and rec R trng RF to fc ptr, sd L/cl R, sd L to BFLY ;
Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD,
release trlhnds and rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY ;

7   **{Hnd-Hnd}** Swvlg LF on R rk bk L to OP LOD, rec fwd R trng RF to BFLY WALL, sd L/cl R, sd L ;

8   **{Undrm Trn}** Repeat meas 10 of Part A ;

9-12   TRIPLE CHAS FORWARD ; ;   AIDA ;   SWITCH TO FACE, DRAW, CLOSE ;

9-10   **{Triple Chas Fwd (1,2,3&,4;1&,2,3&,4;)}** Swvlg LF on R rk bk L to OP LOD, in OP LOD rec fwd R,
fwd L/cl R, fwd L ;   Fwd R/cl L, fwd R, fwd L/cl R, fwd L ;

11   **{Aida}** Repeat meas 6 of Part B ;

12   **{Switch to Fc, Draw, Cl (1, -, 3, - ;)}** Trng LF to BFLY stp sd L, draw R to L, cl R, - ;

ENDING

1-4   OPEN BREAK ;   WHIP ;   NEW YORKER TWICE ; ;

1   **{Open Brk}** Rk apt L to LOP FCG extendg trlarm up w/palm out, rec R twd ptr bring trlarm down,
blendg to BFLY stp sd L/cl R, sd L ;

2   **{Whip}** In BFLY WALL rk bk R start trng LF leadg W to cross in front   (*W fwd L outsd ptr to M's L side*),
rec L trng LF to fc COH leadg W across (*W step fwd & sd R across RLOD trng ½ LF*),
stp sd R/cl L, sd R to BFLY COH ;

3-4   **{NY 2x}** Swvlg RF on R stp thru L to LOP LOD, rec R to fc ptr, stp sd L/cl R, sd L to BFLY, - ;
Swvlg LF on L stp thru R to OP RLOD, rec L to fc ptr, stp sd R/cl L, sd R to BFLY COH, - ;

5-8   OPEN BREAK ;   WHIP ;   NEW YORKER ;   SPOT TURN ;

9   **{Open Brk}** Fcg COH repeat meas 1 of Ending ;

10   **{Whip}** Starting BFLY COH repeat meas 2 of Ending to end in BFLY WALL ;

11   **{NY}** Repeat meas 3 of Part A ;

12   **{Spot Trn}** Repeat meas 4 of Part A ;

9-12   CHASE MAN TURNS 4 TIMES ; ; ; ;

1-4   **{Chase M trns 4x}** Releasg hnds rk fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L
(*W rk bk R, rec fwd L, twd COH fwd R/cl L, fwd R*) ;
Rk fwd R trng ½ LF, rec fwd L, twd WALL fwd R/cl L, fwd R
(*W rk fwd L trng ½ RF, rec fwd R, twd WALL fwd L/cl R, fwd L*) to TANDEM WALL ;
Rk fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L
(*W rk fwd R trng ½ LF, rec fwd L, twd COH fwd R/cl L, fwd R*) ;
Rk fwd R trng ½ LF, rec fwd L, twd WALL fwd R/cl L, fwd R
(*W rk fwd L, rec bk R, bk L/cl R, bk L*) to BFLY WALL ;

13-16   HALF BASIC ;   SPOT TURN ;   BREAK TO OP ;   POINT FORWARD & HOLD ;

1   **{Half Basic}** Repeat meas 1 of Part A ;

2   **{Spot Trn}** Repeat meas 4 of Part A ;

3   **{Brk to OP}** Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L ;

4   **{Pt Fwd, Hold (-)}** In OP LOD pt fwd R twd LOD lookg at ptr, hold pos, -, - ;

Fade music out if necessary.

Suggested Cues:

Intro   BFLY WALL   wait 2 meas;;

A   Half Basic; Fence Line; NY; Spot Trn;
          Half Basic; Fan; Hockey Stick;;
          Shldr-Shldr; Undrm Trn; Lariat;;

B   Chase Peek-A-Boo;;;;
          Half Basic; Aida; Switch Cross; Cuca R;
          Sd Draw Cl;
A
B
Inter   Half Basic; Fence Line; Time Stp 2x (no claps!);;
          Spot Trn 2x;; Hnd-Hnd; Undrm Trn;
          Bk Brk into Triple Chas Fwd;; Aida; Switch to Fc, Draw, Close;

B1-8   Chase Peek-A-Boo;;;;
          Half Basic; Aida; Switch Cross; Cuca R;

End   Op Brk; Whip; NY 2x;;
          Op Brk; Whip; NY; Spot Trn;
          Chase M trns 4x;;;;
          Half Basic; Spot Trn; Bk Brk to OP; Pt Fwd & Hold;