

LITTLE OLE WINE DRINKER , ME

Music: Dean Martin
www.amazon.com/
The Reprise Years Time 2:47 Available from choreographer

Rhythm: Foxtrot **Phase:** IV

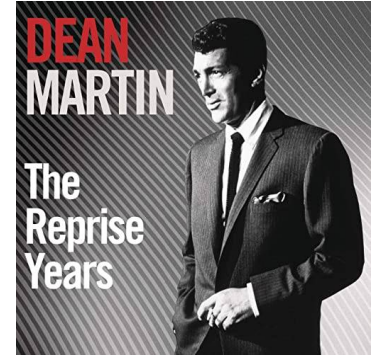
Footwork: Opposite except where (Noted)

Release Date: Dec 20

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Sequence: INTRO AB BRIDGE AB B(12-16) END



INTRO

01-04 CP DRC LEAD FOOT FREE WAIT 2 MEASURES ; ; SPIN TURN ; FEATHER FINISH to DLC :

{Wait} CP DRC ld ft free wt 2 meas ; ; **{Spin Trn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART A

01-04 TELEMARK to SCP ; 3 IN & OUT RUNS ; ; :

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & stly fwd R*) to SCP DLW ; **{3 In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; Repeat meas 2 Part A ;

05-08 BACK BACK/LOCK BACK ; IMPETUS to SCP ; PROMENADE WEAVE ; ; :

{Bk Bk/lock Bk} [SQ&Q] Bk L, -, bk R/lk Llf, bk R ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

09-12 HOVER TELE ; THRU to LEFT WHISK ; UNWIND/W in 4 ; SLOW OUTSIDE SWIVEL to SCP :

{Hover Tele} Fwd L, -, fwd & sd R w/ L shldr lead, sd & fwd L to SCP DLW ; **{Thru to Left Whisk}** Thru R, -, sd & fwd L to CP, XRib trn upper bdy to L (*W thru L, -, sd & slightly bk R to CP, XLib*) to SCP DRW ; **{Unwind/W in 4}** Unwind RF w/ wgt on both feet, -, -, - (*W [QQQQ] CW arnd M fwd R, fwd L/lk Rib, fwd L*) to BJO LOD ; **{Slow Outsd Swivel}** [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L (*W fwd R, -, swiv RF to SCP*), -;

13-16 THRU VINE 4 ; WEAVE 3 to BJO ; BACK HOVER TELE ; CHAIR & SLIP ; :

{Thru Vine 4 } [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Weave 3 to BJO}** Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (*W fwd L pickg up, -, sd R trng LF, contg trn fwd L*) to BJO RLOD ; **{Bk Hover Tele}** Bk L comm RF trn, -, sd & fwd R betwn ptr's ft cont RF trn to fc DLW brushg L to R and rising, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, -, sd L Wall cont RF trn brushg R to L and rising, sd & fwd R*) to SCP DLC ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ; :

{Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; **{Ok Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS]Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; CROSS SWIVEL to BJO ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk & Chasse to SCAR}** [SQ&Q] Bk L, -, trng RF to RLOD chasse sd R/cl L, sd & fwd R trng to SCAR DRW ; **{Cross Swivel to BJO}** Fwd L, -, swvl LF ¼ on L & pt R to RLOD, contg LF trn ck fwd R to BJO DLW ;

09-12 OP NATURAL ; HESITATION CHANGE ; FORWARD TWISTY VINE 4 TWICE ; ;

{OP Natural} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ R shldr lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ; **{Fwd Twisty Vine x 2}** [QQQQ] Fwd L (*W Bk R*) comm trng LF, sd & bk R cont LF trn to BJO DRC checkg, bk L comm RF trn, sd & fwd R cont RF trn to CP DLC ; Repeat meas 11 Part B ;

13-16 REVERSE TURN ; ; WHISK ; SLOW SIDE LOCK ;

{Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Slow Sd Lk}** Thru R, -, fwd & sd L risg trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

BRIDGE

01-04 FORWARD & RUN 2 ; MANUVER ; SPIN TURN ; FEATHER FINISH ;

{Fwd & Run 2} Fwd L, -, fwd R, L ; **{Manuver}** Fwd R trng RF, -, sd L, cl R (*W bk L trng RF, -, sd R, cl L*) to CP RLOD ; **{Spin Trn}** Repeat meas 3 Intro ; **{Feather Finish}** Repeat meas 4 Intro ;

ENDING

01-04 FORWARD & RUN 2 ; MANUVER ; SPIN TURN ; BACK & CHASSE to SCP ;

{Fwd & Run 2} Repeat meas 1 Bridge ; **{Manuver}** Repeat meas 2 Bridge ; **{Spin Trn}** Repeat meas 3 Intro ; **{Bk & Chasse to SCP}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ;

05-06 THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ;

{Thru to Promenade Sway} Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (*W sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg extended & lookg well to L*), - ; **{Chg to Oversway}** Relax L knee keepg R leg extended, slight LF trn stretch L sd of body, cont sway & look W (*W look L*) ;